

A Survey Of Kerala History Dc Books

This book traces the first faltering steps taken in the mathematical theorisation of infinity which marks the emergence of modern mathematics. It analyses the part played by Indian mathematicians through the Kerala conduit, which is an important but neglected part of the history of mathematics. *Passage to Infinity: Medieval Indian Mathematics from Kerala and its Impact* begins with an examination of the social origins of the Kerala School and proceeds to discuss its mathematical genesis as well as its achievements. It presents the techniques employed by the School to derive the series expansions for sine, cosine, arctan, and so on. By using modern notation but remaining close to the methods in the original sources, it enables the reader with some knowledge of trigonometry and elementary algebra to follow the derivations. While delving into the nature of the socio-economic processes that led to the development of scientific knowledge in pre-modern India, the book also probes the validity or otherwise of the conjecture of the transmission of Kerala mathematics to Europe through the Jesuit channel. The book straddles two domains: science and social sciences. It will appeal to those interested in mathematics, statistics, medieval history, history of science and technology, links between mathematics and culture and the nature of movements of ideas across cultures.

In 1498, when Vasco da Gama set foot in Kerala looking for Christians and spices, he unleashed a wave of political fury that would topple local powers like a house of cards. The cosmopolitan fabric of a vibrant trading society - with its Jewish and Arab merchants, Chinese pirate heroes and masterful Hindu Zamorins - was ripped apart, heralding an age of violence and bloodshed. One prince, however, emerged triumphant from this descent into chaos. Shrewdly marrying Western arms to Eastern strategy, Martanda Varma consecrated the dominion of Travancore, destined to become one of the most dutiful pillars of the British Raj. What followed was two centuries of internecine conflict in one of India's premier princely states, culminating in a dynastic feud between two sisters battling to steer the fortunes of their house on the eve of Independence. Manu S. Pillai's retelling of this sprawling saga focuses on the remarkable life and work of Sethu Lakshmi Bayi, the last - and forgotten - queen of the House of Travancore. The supporting cast includes the flamboyant painter Raja Ravi Varma and his wrathful wife, scheming matriarchs of 'violent, profligate and sordid' character, wife-swapping court favourites, vigilant English agents, quarrelling consorts and lustful kings. Extensively researched and vividly rendered, *The Ivory Throne* conjures up a dramatic world of political intrigues and factions, black magic and conspiracies, crafty ceremonies and splendid temple treasures, all harnessed in a tragic contest for power and authority in the age of empire.

From the bestselling author of *The Ascent of Money* and *The Square and the Tower* "A dazzling history of Western ideas." —*The Economist* "Mr. Ferguson tells his story with characteristic verve and an eye for the felicitous phrase." —*Wall Street Journal* "[W]ritten with vitality and verve . . . a tour de force." —*Boston Globe* Western civilization's rise to global dominance is the single most important historical phenomenon of the past five centuries. How did the West overtake its Eastern rivals? And has the zenith of Western power now passed? Acclaimed historian Niall Ferguson argues that beginning in the fifteenth century, the West developed six powerful new concepts, or "killer applications"—competition, science, the rule of law, modern medicine, consumerism, and the work ethic—that the Rest lacked, allowing it to surge past all other competitors. Yet now, Ferguson shows how the Rest have downloaded the killer apps the West once monopolized, while the West has literally lost faith in itself. Chronicling the rise and fall of empires alongside clashes (and fusions) of civilizations, *Civilization: The West and the Rest* recasts world history with force and wit. Boldly argued and teeming with memorable characters, this is Ferguson at his very best.

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Festschrift honoring a historian from Kerala; contributed articles.

India is a country of great diversity. Commonly used indicators of 'quality of life' vary tremendously between states. Comparing experiences within India itself, these essays challenge purely economic judgements of the development process.

Contributed articles.

A Complete Description of History, Geography, Flora & Fauna, Economy, Polity, Culture and many more ...

This work attempts to give a broad idea of the diverse aspects of the socio-cultural life of the people of Kerala in a historical perspective. Old traditions and new values in every sphere of human thought and activity have synthesized, assimilated and fused to form the history of Kerala.

An unprecedented and timely collection of writings by and on Jawaharlal Nehru--the man who shaped newly independent India; and the icon whose legacy is the subject of intense and often angry debate today. 'Who is this Bharat Mata, whose victory you wish?' asked Jawaharlal Nehru--a leading light of the Indian freedom movement who would become the country's first prime minister--at a public gathering in 1936. And then he explained: the mountains and rivers, forests and fields were of course dear to everyone, but what counted ultimately were 'the people of India...spread out all over this vast land. Bharat Mata, Mother India, [is] essentially these millions of people, and victory to her [is] victory to these people.' This collection of writings and speeches by and on Nehru shows us the mind--the ideology, born of experience, observation and deep study--behind this democratic and inclusive idea of India. It is a book of particular relevance at a time when 'nationalism' and the slogan 'Bharat Mata ki Jai' are being used to construct a militant and purely emotional idea of India that excludes millions of residents and citizens. 'Who Is Bharat Mata?' contains selections from Nehru's classic books--*An Autobiography*, *Glimpses of World History* and *The Discovery of India*; his speeches, essays and letters from the pre- and post-Independence years; and some of his most revealing interviews. The concluding section of

the book comprises reminiscences and assessments of Nehru by his contemporaries--among them, Mahatma Gandhi, Bhagat Singh, Sardar Patel, Maulana Azad, Aruna Asaf Ali, Sheikh Abdullah, Ramdhari Singh Dinkar, Ali Sardar Jafri, Martin Luther King Jr and Atal Bihar Vajpayee. In this carefully put-together anthology--which also carries an illuminating introduction--Nehru emerges as a remarkable man of ideas and action who had an instinctive understanding of India's civilizational spirit, as also a clear commitment to the scientific temper; and as a leader who, despite the compulsions of politics, remained a true democrat. His legacy continues to be extremely relevant--for, in the words of the editor, an understanding of 'Nehru's political and intellectual journey is a pre-condition for India's survival as a democratic polity and as a humane, compassionate society'.

This volume deals with the history of Kerala with special attention to selected historical personages who had played significant roles in shaping the history of Kerala through the ages.

Role and contribution of Sir Chetpat Pattabhirama Ramaswami Aiyar, 1879-1966, Diwan and legal advisor to ruler of Travancore State, in the making of modern Travancore during 1931-1947.

As the world's population exceeds an incredible 6 billion people, governments and scientists everywhere are concerned about the prospects for sustainable development. The science academies of the three most populous countries have joined forces in an unprecedented effort to understand the linkage between population growth and land-use change, and its implications for the future. By examining six sites ranging from agricultural to intensely urban to areas in transition, the multinational study panel asks how population growth and consumption directly cause land-use change, and explore the general nature of the forces driving the transformations. Growing Populations, Changing Landscapes explains how disparate government policies with unintended consequences and globalization effects that link local land-use changes to consumption patterns and labor policies in distant countries can be far more influential than simple numerical population increases. Recognizing the importance of these linkages can be a significant step toward more effective environmental management.

The first history of the western polymath, from the fifteenth century to the present day From Leonardo Da Vinci to John Dee and Comenius, from George Eliot to Oliver Sacks and Susan Sontag, polymaths have moved the frontiers of knowledge in countless ways. But history can be unkind to scholars with such encyclopaedic interests. All too often these individuals are remembered for just one part of their valuable achievements. In this engaging, erudite account, renowned cultural historian Peter Burke argues for a more rounded view. Identifying 500 western polymaths, Burke explores their wide-ranging successes and shows how their rise matched a rapid growth of knowledge in the age of the invention of printing, the discovery of the New World and the Scientific Revolution. It is only more recently that the further acceleration of knowledge has led to increased specialisation and to an environment that is less supportive of wide-ranging scholars and scientists. Spanning the Renaissance to the present day, Burke changes our understanding of this remarkable intellectual species.

Imperial Networks investigates the discourses and practices of British colonialism. It reveals how British colonialism in the Eastern Cape region was informed by, and itself informed, imperial ideas and activities elsewhere, both in Britain and in other colonies. It examines: * the origins and development of the three interacting discourses of colonialism - official, humanitarian and settler * the contests, compromises and interplay between these discourses and their proponents * the analysis of these discourses in the light of a global humanitarian movement in the aftermath of the antislavery campaign * the eventual colonisation of the Eastern cape and the construction of colonial settler identities. For any student or researcher of this major aspect of history, this will be a staple part of their reading diet.

"Jenkins is one of America's top religious scholars." —Forbes magazine The Lost History of Christianity by Philip Jenkins offers a revolutionary view of the history of the Christian church. Subtitled "The Thousand-Year Golden Age of the Church in the Middle East, Africa, and Asia—and How It Died," it explores the extinction of the earliest, most influential Christian churches of China, India, and the Middle East, which held the closest historical links to Jesus and were the dominant expression of Christianity throughout its first millennium. The remarkable true story of the demise of the institution that shaped both Asia and Christianity as we know them today, The Lost History of Christianity is a controversial and important work of religious scholarship that sounds a warning that must be heeded.

Eating With History: Ancient Trade-Influenced Cuisines of Kerala is an invaluable compendium of a culinary tradition and variety of food recipes that evolved out of Kerala's kitchens. The food trail is extensive and as varied as it can get. The proximity to the sea and the natural beauty and resources of the state—especially the fragrant spices which grew in abundance—attracted inhabitants of foreign soils and inspired them to initiate overseas trade along what was later known as the Spice Route. In a state with fish, other sea food and vegetables dominating people's food habits, the various kinds of meats, foreign cooking techniques and exotic flavours were carried to life from foreign trade influences and became significant foods. There are numerous recipes in each foreign-influenced community in Kerala, well represented in this book, in meticulous detail. These recipes were cherished by the families and handed down generations via cross-cultural interactions within Jews of the Paradesi and Malabari sects, Syrian Christians, Muslims, Anglo-Indians, Latin Catholics and others who mingled with and evolved from the local populace. The book provides a well-researched and rich cultural history of foreign food culture, tracing how the new elements adapted to local food traditions and evolved as a parallel line of foods, creating new textures, flavours and tastes.

Two thousand years ago, trade routes and the fall of Jerusalem took Jewish settlers seeking sanctuary across Europe and Asia. One little-known group settled in Kerala, in tropical southwestern India. Eventually numbering in the thousands, with eight synagogues, they prospered. Some came to possess vast estates and plantations, and many enjoyed economic privilege and political influence. Their comfortable lives, however, were haunted by a feud between the Black Jews of Ernakulam and the White Jews of Mattancherry. Separated by a narrow stretch of swamp and the color of their skin, they locked in a rancorous feud for centuries, divided by racism and claims and counterclaims over who arrived first in their adopted land. Today, this once-illustrious people is in its dying days. Centuries of interbreeding and a latter-day Exodus from Kerala after Israel's creation in 1948 have shrunk the population. The Black and White Jews combined now number less than fifty, and only one synagogue remains. On the threshold of extinction, the two remaining Jewish communities of Kerala have come to realize that their destiny, and their undoing, is the same. The Last Jews of Kerala narrates the rise and fall of the Black Jews and the White Jews over the centuries and within the context of the grand history of the Jewish people. It is the story of the twilight days of a people whose community will, within the next generation, cease to exist. Yet it is also a rich tale of weddings and funerals, of loyalty to family and fierce individualism, of desperation and hope.

This book presents a comprehensive overview of the contemporary experiences of democracy in India. It explores the modes by which democracy as an idea, and as a practice, is interpreted, enforced, and lived in India's current political climate. The book employs 'case studies' as a methodological vantage point to evolve an innovative conceptual framework for the study of democracy in India. The chapters unpack a diverse range of themes such as democracy and Dalits; agriculture, new sociality and communal violence in rural areas; changing nature of political communication in India; role of anti-nuclear movements in democracies; issues of subaltern citizen's voice, impaired governance and the development paradigm; free speech and segregation in the public sphere; and, the surveillance state and Indian democracy. These thematic explorations are arranged in an engaging sequence to offer a multifaceted narrative of Indian democracy especially in relation to the recent debates on citizenship and constitutionalism. A key critical intervention on contemporary politics in South Asia, this book will be essential reading for scholars and researchers of political studies, political science, political sociology, comparative government and politics, sociology, social anthropology, public administration, public policy, and South Asia studies. It will also be of immense interest to policymakers, journalists, think tanks, bureaucrats, and organizations working in the area.

Built in the late 1800s, the Mullaperiyar dam in Kerala was meant to divert the waters of the Periyar River to the arid areas of Madurai in what is now Tamil Nadu, following a 999-year lease with the British government. Today, though, the engineering marvel has turned into a bone of contention between two states, Kerala and Tamil Nadu, over Tamil Nadu's insistence to increase the dam's height and Kerala's concerns regarding safety. This dispute has led to widespread riots and protests in both the states. In May 2014, the Supreme Court ruled in favour of Tamil Nadu, but the protests and apprehensions regarding a possible dam burst continue. *Water Woes*, a timely, insightful exploration of the dispute, examines all aspects of the burning issue of livelihood versus safety. Using meticulous research as well as interviews with government officials, technical experts, police personnel and the common people of both states, at times risking his safety, the author brings out the points of view of both sides. He also shows how water wars will become a major issue not just between states, but between countries, in times to come. This book is a must-read to understand the importance of resolving a simmering issue which might explode in the near future.

Articles on land tenure and social change; covers chiefly up to the mid-20th century.

The work of explorers, surveyors and spies in the race to conquer Southern Asia is vividly recounted in this history of British imperial cartography. In the 19th century, the British and Russian empires were engaged in bitter rivalry for the acquisition of Southern Asia. Although India was the ultimate prize, most of the intrigue and action took place along its northern frontier in Afghanistan, Turkestan and Tibet. Mapping the region and gaining knowledge of the enemy were crucial to the interests of both sides. The Great Trigonometrical Survey of India began in the 18th century with the aim of creating a detailed map of the subcontinent. Under the leadership of George Everest—whose name was later bestowed to the world's tallest mountain—the it mapped the Great Arc running from the country's southern tip to the Himalayas. Much of the work was done by Indian explorers known as Pundits. They were the first to reveal the mysteries of the forbidden city of Lhasa, and discover the true course of Tibet's mighty Tsangpo River. These explorers performed essential information gathering for the British Empire and filled in large portions of the map of Asia. Their adventurous exploits are vividly recounted in *Mapping the Great Game*.

A little bit of India too moves with every migrant. From adventure to indenture, martyrs to merchants, Partition to plantation, from Kashmir to Kerala, Japan to Jamaica and beyond, *India Moving* is the first book to map out the great migrations that have made the country and the world a more diverse place to live in. To understand how millions of people have moved—from and to India—the book embarks on a journey laced with evidence, argument and wit, providing insights into topics like the slave trade and the migrations of workers, travelling business communities such as the Marwaris, Gujaratis and Chettiars, refugee crises like the Partition, and the roots of contemporary mass migration from Bihar and Kerala, covering a terrain that often includes seemingly unrelated topics like mangoes, dosas and pressure cookers. *India Moving* shows the scale and variety of Indian migrations and argues that greater mobility is a prerequisite for maintaining the country's pluralistic traditions.

This deeply felt memoir, translated from the acclaimed original in Malayalam, chronicles the endeavours of four generations of the Kandathil Varughese Mappillai family that set up the Malayala Manorama, the Travancore National and Quilon Bank and other enterprises. With great candour, K.M. Mathew describes how their fortunes changed when their support to the nationalist State Congress brought upon them the wrath of the Travancore dewan, leading to the bank's collapse; and how through sheer persistence and diligence they could rebuild the paper and go on to establish huge companies. Mathew also shows that throughout the paper upheld the values of liberalism, credibility and democracy, which it continues to do until today. Featuring some of Kerala's tallest figures over almost a century, *The Eighth Ring* is a rich portrait of a remarkable man, his family-clan and their stirring times.

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