

Analisa Rab Jalan Aspal Openiy

A true story of innovation that “reads like a movie” (Seth Godin), centered on a scrappy team of engineers—far from the Silicon Valley limelight—and their quest to revolutionize the traditional trade of masonry by building a robot that can lay bricks. Humans have landed men on the moon, programmed cars to drive themselves, and put the knowledge of our entire civilization in your back pocket. But no one—from MIT nerds to Army Corps engineers—has ever built a robot that can lay bricks as well as a mason. Unlike the controlled conditions of a factory line, where robots are now ubiquitous, no two construction sites are alike, and a day’s work involves countless variables—bricks that range in size and quality, temperamental mortar mixes, uneven terrain, fickle weather, and moody foremen. Twenty-five years ago, on a challenging construction job in Syracuse, architect Nate Podkaminer had a vision of a future full of efficient, automated machines that freed bricklayers from the repetitive, toilsome burden of lifting, in bricks, the equivalent of a Ford truck every few days. Offhandedly, he mentioned the idea to his daughter’s boyfriend, and after some inspired scheming, the architect and engineer—soon to be in-laws—cofounded a humble start-up called Construction Robotics. Working out of a small trailer, they recruited a boldly unconventional team of engineers to build the Semi-Automated Mason: SAM. In classic American tradition, a small, unlikely, and eccentric family-run start-up sought to reimagine the behemoth \$1 trillion construction industry—the second biggest industry in America—in bootstrap fashion. In the tradition of Tracy Kidder’s *The Soul of a New Machine*, SAM unfolds as an engineering drama, full of trials and setbacks, heated showdowns between meticulous scientists and brash bricklayers (and their even more opinionated union), and hard-earned milestone achievements. Jonathan Waldman, acclaimed author of *Rust*, masterfully “reveals a world that surrounds us but mostly eludes our notice” (*The Boston Globe*).

An experienced tech writer fully explains blockchain technology and how it will radically transform the world as we know it in this accessible, reader-friendly, illuminating guide. What is blockchain? Why does everyone from tech experts to business moguls to philanthropists believe it is a paradigm-shifting technology, bound to revolutionize society as significantly as the internet? Indeed, why is blockchain touted as *The Next Everything*? In this deft, fascinating, and easy-to-digest introduction to one of the most important innovations of recent times, Stephen P. Williams answers these questions, revealing how cryptocurrencies like bitcoin are just one example among dozens of transformative applications that this relatively new technology makes possible. He interprets the complexity into digestible anecdotes, metaphors, and straightforward descriptions for readers who don’t know tech, and explains all of blockchain’s most important aspects: why this so-called digital ledger is unhackable and unchangeable; how its distributed nature may transfer power from central entities like banks, government, and corporations to ordinary citizens around the world; and what its widespread use will mean for society as a whole. Taking us on a dazzlingly vivid tour through the systems predicted to soon underpin economics, politics, global trade, science, art, and numerous other aspects of our everyday lives, *Blockchain: The Next Everything* is a truly extraordinary journey into our future.

This publication serves to inform those carrying out a project that is financed in whole or in part by a loan from the Asian

Development Bank (ADB), ADB-financed grant, or ADB-administered funds, of the policies that govern the procurement of goods, works and services required for the project.

This clear and lively introduction to probability theory concentrates on the results that are the most useful for applications, including combinatorial probability and Markov chains. Concise and focused, it is designed for a one-semester introductory course in probability for students who have some familiarity with basic calculus. Reflecting the author's philosophy that the best way to learn probability is to see it in action, there are more than 350 problems and 200 examples. The examples contain all the old standards such as the birthday problem and Monty Hall, but also include a number of applications not found in other books, from areas as broad ranging as genetics, sports, finance, and inventory management.

An automotive and tech world insider investigates the quest to develop and perfect the driverless car—an innovation that promises to be the most disruptive change to our way of life since the smartphone. We stand on the brink of a technological revolution. Soon, few of us will own our own automobiles and instead will get around in driverless electric vehicles that we summon with the touch of an app. We will be liberated from driving, prevent over 90% of car crashes, provide freedom of mobility to the elderly and disabled, and decrease our dependence on fossil fuels. *Autonomy* is the story of the maverick engineers and computer nerds who are creating the revolution. Longtime advisor to the Google Self-Driving Car team and former GM research and development chief Lawrence D. Burns provides the perfectly-timed history of how we arrived at this point, in a character-driven and heavily reported account of the unlikely thinkers who accomplished what billion-dollar automakers never dared. Beginning with the way 9/11 spurred the U.S. government to set a million-dollar prize for a series of off-road robot races in the Mojave Desert up to the early 2016 stampede to develop driverless technology, *Autonomy* is a page-turner that represents a chronicle of the past, diagnosis of the present, and prediction of the future—the ultimate guide to understanding the driverless car and navigating the revolution it sparks.

Comprehensive dictionary of almost 100,000 terms from 100 scientific and technological disciplines. Entries indicate disciplines pertinent to terms. Concise definitions. Marginal illustrations. Miscellaneous appendixes, including international graphic symbols. Pronunciation, syllabication, and origin of words not indicated.

Santa's night is here! His sleigh holds so many surprises. Read along and open the flaps to find what magic he has brought for you!

Alex Davies tells the dramatic, colorful story of the quest to develop driverless cars—and the fierce competition between Google, Uber, and other companies in a race to revolutionize our lives. The self-driving car has been one of the most vaunted technological breakthroughs of recent years. But early promises that these autonomous vehicles would soon be on the roads have proven premature. Alex Davies follows the twists and turns of this story from its origins to today. The story starts with the Defense Advanced Research Projects Agency (DARPA), which was charged with developing a land-based equivalent to the drone, a vehicle that could operate in war zones without risking human lives. DARPA issued a series of three “Grand Challenges” that

attracted visionaries, many of them students and amateurs, who took the technology from Jetsons-style fantasy to near-reality. The young stars of the Challenges soon connected with Silicon Valley giants Google and Uber, intent on delivering a new way of driving to the civilian world. Soon the automakers joined the quest, some on their own, others in partnership with the tech titans. But as road testing progressed, it became clear that the challenges of driving a car without human assistance were more formidable than anticipated. Davies profiles the industry's key players from the early enthusiasm of the DARPA days to their growing awareness that while this spin on artificial intelligence isn't yet ready for rush-hour traffic, driverless cars are poised to remake how the world moves. Driven explores this exciting quest to transform transportation and change our lives.

Network revolutions of the past have shaped the present and set the stage for the revolution we are experiencing today In an era of seemingly instant change, it's easy to think that today's revolutions—in communications, business, and many areas of daily life—are unprecedented. Today's changes may be new and may be happening faster than ever before. But our ancestors at times were just as bewildered by rapid upheavals in what we now call “networks”—the physical links that bind any society together. In this fascinating book, former FCC chairman Tom Wheeler brings to life the two great network revolutions of the past and uses them to help put in perspective the confusion, uncertainty, and even excitement most people face today. The first big network revolution was the invention of movable-type printing in the fifteenth century. This book, its millions of predecessors, and even such broad trends as the Reformation, the Renaissance, and the multiple scientific revolutions of the past 500 years would not have been possible without that one invention. The second revolution came with the invention of the telegraph early in the nineteenth century. Never before had people been able to communicate over long distances faster than a horse could travel. Along with the development of the world's first high-speed network—the railroad—the telegraph upended centuries of stability and literally redrew the map of the world. Wheeler puts these past revolutions into the perspective of today, when rapid-fire changes in networking are upending the nature of work, personal privacy, education, the media, and nearly every other aspect of modern life. But he doesn't leave it there. Outlining “What's Next,” he describes how artificial intelligence, virtual reality, blockchain, and the need for cybersecurity are laying the foundation for a third network revolution.

"This is as important a book on space as has ever been written and it's a riveting page-turner, too." —Homer Hickam, #1 New York Times Bestselling Author of Rocket Boys The dramatic inside story of the historic flights that launched SpaceX—and Elon Musk—from a shaky startup into the world's leading-edge rocket company SpaceX has enjoyed a miraculous decade. Less than 20 years after its founding, it boasts the largest constellation of commercial satellites in orbit, has pioneered reusable rockets, and in 2020 became the first private company to launch human beings into orbit. Half a century after the space race it is private companies, led by SpaceX, standing alongside NASA pushing forward into the cosmos, and laying the foundation for our exploration of other worlds. But before it became one of the most powerful players in the aerospace industry, SpaceX was a fledgling startup, scrambling to develop a single workable rocket before the money ran dry. The engineering challenge was immense; numerous other private companies had failed similar attempts. And even if SpaceX succeeded, they would then have to

compete for government contracts with titans such as Lockheed Martin and Boeing, who had tens of thousands of employees and tens of billions of dollars in annual revenue. SpaceX had fewer than 200 employees and the relative pittance of \$100 million in the bank. In *Liftoff*, Eric Berger, senior space editor at *Ars Technica*, takes readers inside the wild early days that made SpaceX. Focusing on the company's first four launches of the Falcon 1 rocket, he charts the bumpy journey from scrappy underdog to aerospace pioneer. We travel from company headquarters in El Segundo, to the isolated Texas ranchland where they performed engine tests, to Kwajalein, the tiny atoll in the Pacific where SpaceX launched the Falcon 1. Berger has reported on SpaceX for more than a decade, enjoying unparalleled journalistic access to the company's inner workings. *Liftoff* is the culmination of these efforts, drawing upon exclusive interviews with dozens of former and current engineers, designers, mechanics, and executives, including Elon Musk. The enigmatic Musk, who founded the company with the dream of one day settling Mars, is the fuel that propels the book, with his daring vision for the future of space. Filled with never-before-told stories of SpaceX's turbulent beginning, *Liftoff* is a saga of cosmic proportions.

Starting from the premise that airports can be run as commercial successes, *The Airport Business* aims to place the business as a whole within a conceptual framework. The author examines the major issues facing airports throughout the world, and offers an insight into how to deal with the major economic and financial difficulties that are likely to arise in the next decade.

The need for a single reference book of recommendations and guidance for tunnel lining design has long been recognised. In partnership with the Institution of Civil Engineers Research and Development fund, The British Tunnelling Society (BTS) considered that the valuable knowledge and experience of its members on tunnel lining design should be made available to the wider international underground construction industry. *Tunnel lining design guide* is primarily intended to provide those determining specifications of tunnel linings with a guide to the recommended rules and practices to apply in their design. In addition, it provides practitioners who procure, operate, or maintain tunnels, along with those seeking to acquire data for use in their design, with details of the factors that influence correct design, such as end use, construction practice and environmental influences.

This book explores the need to develop business strategies, organise and fund transformation projects and manage the transformation programme in order to further a circular economy. *Circular Business Models* outlines sustainable business models that can be used by companies to move transformation forward on a large scale. In addition to business models the book will cover and discuss a number of other factors necessary for a successful transformation, such as business and innovation strategy, entrepreneurship and change management. Including original interviews with circular economy practitioners, this book will be applicable to industries as diverse as manufacturing, food processing, transportation and mechanical engineering. Addressing the different challenges that meet circular economy visionaries, it outlines strategies and business models needed to gain momentum in these different sectors.

"Captivating." —Kirkus | "Fascinating, deeply reported, and slightly eerie." —BookPage (Starred Review) | "The Quiet Zone will live on in your memory." —Bill McKibben A stunning portrait of an Appalachian community, the people who call it home, and the

enduring human quest for quiet Deep in the Appalachian Mountains lies the last truly quiet town in America. Green Bank, West Virginia, is a place at once futuristic and old-fashioned: It's home to the Green Bank Observatory, where astronomers search the depths of the universe using the latest technology, while schoolchildren go without WiFi or iPads. With a ban on all devices emanating radio frequencies that might interfere with the observatory's telescopes, Quiet Zone residents live a life free from constant digital connectivity. But a community that on the surface seems idyllic is a place of contradictions, where the provincial meets the seemingly supernatural and quiet can serve as a cover for something darker. Stephen Kurczy embedded in Green Bank, making the residents of this small Appalachian village his neighbors. He shopped at the town's general store, attended church services, went target shooting with a seven-year-old, square-danced with the locals, sampled the local moonshine. In *The Quiet Zone*, he introduces us to an unforgettable cast of characters. There is a tech buster patrolling the area for illegal radio waves; "electrosensitives" who claim that WiFi is deadly; a sheriff's department with a string of unsolved murder cases dating back decades; a camp of neo-Nazis plotting their resurgence from a nearby mountain hollow. Amongst them all are the ordinary citizens seeking a simpler way of living. Kurczy asks: Is a less connected life desirable? Is it even possible? *The Quiet Zone* is a remarkable work of investigative journalism—at once a stirring ode to place, a tautly-wound tale of mystery, and a clarion call to reexamine the role technology plays in our lives.

A *Wired* senior editor and virtual reality expert presents a captivating, candid glimpse into the future "realities" of this emerging technology: how we will use it to form previously impossible relationships, explore new frontiers of intimacy, and how it will forever change human connection. Heralded as the most significant technological innovation since the smartphone, virtual reality is poised to transform our very notions of life and humanity. Though this tech is still in its infancy, to those on the inside, it is the future. VR will change how we work, how we experience entertainment, how we feel pleasure and other emotions, how we see ourselves, and most importantly, how we relate to each other in the real world. And we will never be the same. Peter Rubin, senior culture editor for *Wired* and the industry's go-to authority on the subject, calls it an "intimacy engine." While once we needed another person to feel the sensations of closeness, trust, vulnerability, confidence, and titillation, VR will give us the ability to induce these sensations by ourselves for the first time in human history. This metamorphosis, Rubin argues, is going to have a powerful impact on relationships that will ripple throughout our society and our individual lives. A journey into this uncertain future and a glimpse at the cultural implications and promises of a new reality, *Future Presence* explores a host of complex questions about what makes us human, what connects us, and what is real. Offering a glimpse into the mind-blowing things happening in universities, labs, and tech companies around the world, Rubin leads readers on an entertaining tour of the weirdest, wildest corners of this fascinating new universe. Describing this book as "half travelogue and half crystal ball", Rubin will: Introduce readers to the creators and consumers of VR technology Show readers what an experience is like inside the current VR

devices Explain how this technology will upend everything we know about human connection in the future At once the incredible, inevitable story of virtual reality's rise and a look towards the future of our fantasies, Future Presence is a deeply personal examination of what connects us, and an analysis of what relationships, empathy, and sex could look like—sooner than we think.

Middlebrooks, E. Joe,

?As the janitor in a haunted house, single mom Abby Jenkins has many contacts with the living and the dead in the small Pacific Northwest town of Sunset Cove, which puts her in a perfect position to solve local mysteries. Or so she thinks. Hired to find diamonds hidden in a haunted manor she gets help from a Viking ghost with existential issues. Will she survive? This book contains bad-boy ghosts, mischievous magic, and a woman who knows what she wants in a Viking hayloft.

This entertaining, eye-opening account of how the laws of thermodynamics are essential to understanding the world today—from refrigeration and jet engines to calorie counting and global warming—is “a lesson in how to do popular science right” (Kirkus Reviews). Einstein’s Fridge tells the incredible epic story of the scientists who, over two centuries, harnessed the power of heat and ice and formulated a theory essential to comprehending our universe. “Although thermodynamics has been studied for hundreds of years...few nonscientists appreciate how its principles have shaped the modern world” (Scientific American). Thermodynamics—the branch of physics that deals with energy and entropy—governs everything from the behavior of living cells to the black hole at the center of our galaxy. Not only that, but thermodynamics explains why we must eat and breathe, how lights turn on, the limits of computing, and how the universe will end. The brilliant people who decoded its laws came from every branch of the sciences; they were engineers, physicists, chemists, biologists, cosmologists, and mathematicians. From French military engineer and physicist Sadi Carnot to Lord Kelvin, James Joule, Albert Einstein, Emmy Noether, Alan Turing, and Stephen Hawking, author Paul Sen introduces us to all of the players who passed the baton of scientific progress through time and across nations. Incredibly driven and idealistic, these brave pioneers performed groundbreaking work often in the face of torment and tragedy. Their discoveries helped create the modern world and transformed every branch of science, from biology to cosmology. “Elegantly written and engaging” (Financial Times), Einstein’s Fridge brings to life one of the most important scientific revolutions of all time and captures the thrill of discovery and the power of scientific progress to shape the course of history.

The series Structure and Bonding publishes critical reviews on topics of research concerned with chemical structure and bonding. The scope of the series spans the entire Periodic Table and addresses structure and bonding issues associated

with all of the elements. It also focuses attention on new and developing areas of modern structural and theoretical chemistry such as nanostructures, molecular electronics, designed molecular solids, surfaces, metal clusters and supramolecular structures. Physical and spectroscopic techniques used to determine, examine and model structures fall within the purview of Structure and Bonding to the extent that the focus is on the scientific results obtained and not on specialist information concerning the techniques themselves. Issues associated with the development of bonding models and generalizations that illuminate the reactivity pathways and rates of chemical processes are also relevant. The individual volumes in the series are thematic. The goal of each volume is to give the reader, whether at a university or in industry, a comprehensive overview of an area where new insights are emerging that are of interest to a larger scientific audience. Thus each review within the volume critically surveys one aspect of that topic and places it within the context of the volume as a whole. The most significant developments of the last 5 to 10 years should be presented using selected examples to illustrate the principles discussed. A description of the physical basis of the experimental techniques that have been used to provide the primary data may also be appropriate, if it has not been covered in detail elsewhere. The coverage need not be exhaustive in data, but should rather be conceptual, concentrating on the new principles being developed that will allow the reader, who is not a specialist in the area covered, to understand the data presented. Discussion of possible future research directions in the area is welcomed. Review articles for the individual volumes are invited by the volume editors. Readership: research scientists at universities or in industry, graduate students

Special offer For all customers who have a standing order to the print version of Structure and Bonding, we offer free access to the electronic volumes of the Series published in the current year via SpringerLink.

A translation of a popular Buddhist work on worldly ethics by Tibet's most famous philosopher. Leadership. Power. Responsibility. From Sun Tzu to Plato to Machiavelli, sages east and west have advised kings and rulers on how to lead. Their motivations and techniques have varied, but one thing they all have had in common is that their advice has been as relevant to the millions who have read their works as it has been to the few kings and princes they were, on the surface, addressed to. The nineteenth-century Buddhist monk and luminary Jamgön Mipham's letter to the king of Dergé, whose small kingdom straddled China and Tibet during a particularly turbulent period, is similar in the universality of its message. This work, however, is unique in that it stresses compassion, impartiality, self-control, and virtue as essential for long-lasting success—whether as a leader or an individual trying to live a meaningful life. Mipham's historic contribution to ethics and governance, until now little studied outside of Buddhist circles, teaches us the importance of protecting life, fair taxation, environmental sustainability, aiding the poor, and freedom of religion. Both present day leaders and those they lead will find this classic work, finally available in English, profoundly illuminating on political,

societal, and personal levels.

Bridge Design CodeProcurement GuidelinesAsian Development Bank

Today's internal auditor is responsible for creating higher standards of professional conduct and for greater protection against inefficiency, misconduct, illegal activity, and fraud. Now completely revised and updated, Brink's Modern Internal Auditing, Seventh Edition is a comprehensive resource and reference book on the changing world of internal auditing, including new coverage of the role of the auditor and internal control. An invaluable resource for both the new and seasoned internal auditor, the Seventh Edition provides auditors with the body of knowledge needed in order to be effective.

To chat with the author, ask your Alexa device to "open the voice computing book." The next great technological disruption is coming The titans of Silicon Valley are racing to build the last, best computer that the world will ever need. They know that whoever successfully creates it will revolutionize our relationship with technology—and make billions of dollars in the process. They call it conversational AI. Computers that can speak and think like humans may seem like the stuff of science fiction, but they are rapidly moving toward reality. In Talk to Me, veteran tech journalist James Vlahos meets the researchers at Amazon, Google, and Apple who are leading the way. He explores how voice tech will transform every sector of society: handing untold new powers to businesses, overturning traditional notions of privacy, upending how we access information, and fundamentally altering the way we understand human consciousness. And he even tries to understand the significance of the voice-computing revolution first-hand — by building a chatbot version of his terminally ill father. Vlahos's research leads him to one fundamental question: What happens when our computers become as articulate, compassionate, and creative as we are?

This book is designed to facilitate a thorough understanding of fundamental principles without requiring readers to memorize an excess of confusing technological details. Rather than focusing on techniques for one particular phase of design, it covers the complete design process, from specification to manufacturing.

Electrical Engineering and Informatics

AMAZON BEST BOOKS OF 2019 PICK FORTUNE WRITERS AND EDITORS' RECOMMENDED BOOKS OF 2019 PICK "User Friendly is a tour de force, an engrossing fusion of scholarly research, professional experience and revelations from intrepid firsthand reporting." —EDWARD TENNER, The New York Times Book Review In User Friendly, Cliff Kuang and Robert Fabricant reveal the untold story of a paradigm that quietly rules our modern lives: the assumption that machines should anticipate what we need. Spanning over a century of sweeping changes, from women's rights to the Great Depression to World War II to the rise of the digital era, this book unpacks the ways in which the world has been—and continues to be—remade according to the principles of the once-obscure discipline of user-experience design. In this essential text, Kuang and Fabricant map the hidden rules of the designed world and shed light on how those rules have caused our world to change—an underappreciated but essential history that's pieced together for the first time. Combining the expertise and insight of a leading journalist and a pioneering designer, User Friendly provides a definitive, thoughtful, and practical perspective on a topic that has rapidly gone from arcane to urgent to

inescapable. In *User Friendly*, Kuang and Fabricant tell the whole story for the first time—and you'll never interact with technology the same way again.

“An engrossing microcosm of the internet’s Wild West years” (Kirkus Reviews), award-winning journalist David Kushner tells the incredible battle between the founder of Match.com and the con man who swindled him out of the website Sex.com, resulting in an all-out war for control for what still powers the internet today: love and sex. In 1994, visionary entrepreneur Gary Kremen used a \$2,500 loan to create the first online dating service, Match.com. Only five percent of Americans were using the internet at the time, and even fewer were looking online for love. He quickly bought the Sex.com domain too, betting the combination of love and sex would help propel the internet into the mainstream. Imagine Kremen’s surprise when he learned that someone named Stephen Michael Cohen had stolen the rights to Sex.com and was already making millions that Kremen would never see. Thus follows the wild true story of Kremen’s and Cohen’s decade-long battle for control. In *The Players Ball*, author and journalist David Kushner provides a front seat to these must-read Wild West years online, when innovators and outlaws battled for power and money. This cat-and-mouse game between a genius and a con man changed the way people connect forever, and is key to understanding the rise and future of the online world. “Kushner delivers a fast-paced, raunchy tale of sex, drugs, and dial-up.” —Publishers Weekly

Travel back in time with *Doctor Who*, the *Terminator*, the *X-Men*, and all your favorite time travelers! Science fiction is the perfect window into the possibilities and perils of time travel. What would happen if you went back in time and killed your own grandparent? If you knew how to stop a presidential assassination, would time travel allow you to make your wish come true? Can we use time travel as a tool to escape the destiny of our future or mistakes of the past? *The Science of Time Travel* explores time travel through your favorite science-fiction franchises, from the classic time travel paradoxes of *Star Trek* to the universe-crossing shenanigans of *Doctor Who*. Discover the real science behind questions such as: Can time travel really erase our past regrets like in *A Christmas Carol*? Is it worth killing people in the past to prevent a horrible future like in *Terminator*? What can we learn from living the same day over and over again like in *Groundhog Day*? Could time travel destroy our right to privacy like in *Deja Vu*? And so much more! It's time to fire up the DeLorean to 88 mph, jump into the TARDIS hiding in plain sight, or warp space with the USS *Enterprise* to explore what time travel means for us.

Good, No Highlights, No Markup, all pages are intact, Slight Shelfwear, may have the corners slightly dented, may have slight color changes/slightly damaged spine.

From the author of *Losing Earth*, a beautifully told exploration of our post-natural world that points the way to a new mode of ecological writing. We live at a time in which scientists race to reanimate extinct beasts, our most essential ecosystems require monumental engineering projects to survive, chicken breasts grow in test tubes, and multinational corporations conspire to poison the blood of every living creature. No rock, leaf, or cubic foot of air on Earth has escaped humanity's clumsy signature. The old distinctions—between natural and artificial, dystopia and utopia, science fiction and science fact—have blurred, losing all meaning. We inhabit an uncanny landscape of our own creation. In *Second Nature*, ordinary people make desperate efforts to preserve their humanity in a world that seems increasingly alien. Their stories—obsessive, intimate, and deeply reported—point the way to a new kind of environmental literature, in which dramatic narrative helps us

to understand our place in a reality that resembles nothing human beings have known. From Odds Against Tomorrow to Losing Earth to the film Dark Waters (adapted from the first chapter of this book), Nathaniel Rich's stories have come to define the way we think of contemporary ecological narrative. In Second Nature, he asks what it means to live in an era of terrible responsibility. The question is no longer, How do we return to the world that we've lost? It is, What world do we want to create in its place?

DIABETES MELLITUS AND HYPERTENSION takes you straight to the practical information you need to care for patients today, such as how to assess a patient for hyperglycemic hyperosmolar nonketotic syndrome and how to intervene in a hypertensive crisis.

[Copyright: 9e458f37fe4b3bac79f753acc3614426](#)