

## Andrews Sisters Rum Coca Cola Score

A unique collection of bar recipes from the Stork Club, one of New York's best nightclubs in the early 20th century.

- Contains over 50 recipes for rum-based drinks and dishes that are historical in focus - Rum has never been more popular--there are over 1500 rum labels bottled in more than 40 countries around the world. Bacardi Ltd., the world's largest rum company, earned nearly \$3 billion in worldwide sales last year. A lively social history of popular wartime songs and how they helped America's home front morale.

Now revised, updated, and with new recipes, *And a Bottle of Rum* tells the raucously entertaining story of this most American of liquors. From the grog sailors drank on the high seas in the 1700s to the mojitos of Havana bar hoppers, spirits and cocktail columnist Wayne Curtis offers a history of rum and the Americas alike, revealing that the homely spirit once distilled from the industrial waste of the booming sugar trade has managed to infiltrate every stratum of New World society. Curtis takes us from the taverns of the American colonies, where rum delivered both a cheap wallop and cash for the Revolution; to the plundering pirate ships off the coast of Central America; to the watering holes of pre-Castro Cuba; and to the kitsch-laden tiki bars of 1950s America. Here are sugar barons and their armies conquering the Caribbean, Paul Revere stopping for a nip during his famous ride, Prohibitionists marching against "demon rum," Hemingway fattening his liver with Havana daiquiris, and today's bartenders reviving old favorites like Planter's Punch. In an age of microbrewed beer and single-malt whiskeys, rum--once the swill of the common man--has found its way into the tasting rooms of the most discriminating drinkers. Complete with cocktail recipes for would-be epicurean time-travelers, this is history at its most intoxicating. James Bond had his cocktails shaken, not stirred. In Casablanca they drank French 75s to drive away the angst of the war. Every era has its cocktails. There's no need to give them up when you're enjoying a low carb lifestyle! This is the first release of this cocktails book - it's got my favorite 24 recipes. I'll be adding to it over the coming months, and as an early buyer, you'll get those updates for free! Not only that, but if you write me and tell me which one you'd like me to add in, I'll research it and figure out how to make it in the most low carb way possible for you. I look forward to hearing your ideas and feedback! Slainte! With Jennifer Trainer Thompson's *CARIBBEAN COCKTAILS*, escape to an island paradise is just an ice cube's throw away. You'll find yourself in libation nirvana with this thirst-quenching collection of over 60 delicious cocktail recipes, including Mojitos and Le ti' Punch, tangy tequila quenchers, and refreshing non-alcoholic concoctions. Pair your tasty tonics with tropical appetizers such as Papaya and Lobster Salad or Caribbean Samosas with Coconut and Ginger Mojo, and you'll soon be sailing the seas of your next great island holiday. • With recommendations for purchasing mixers and practical advice on equipment and

glasses. • Sixty recipes for classic and contemporary cocktails like the Tortuga, Gingerita, and Sticky Wicket, and 25 appetizer recipes guaranteed to heat up your next party. Reviews “Create your own fantasy island.” —Kansas City Star “Relax with her breezy style of writing, fun drinks, appetizer recipes and tempting photographs.” —Chicago Sun Times

Counter-Cola charts the history of one of the world’s most influential and widely known corporations, the Coca-Cola Company. It tells the story of how, over the past 130 years, the corporation has tried to make its products and brands physically and culturally a central part of global daily life in over 200 countries. Through this story of Coca-Cola, Amanda Ciafone reveals the pursuit of corporate power within the key economic transformations—liberal, developmentalist, neoliberal—of the 20th and 21st centuries. A story of global capitalism, it is not without contest. People throughout the world have redeployed the corporation, its commodities, and brand images to challenge the injustices of daily life under capitalism. As Ciafone shows, assertions of national economic interests, critiques of cultural homogenization, fights for workers’ rights, movements for environmental justice, and debates over public health have obliged the corporation to justify itself in terms of the common good, demonstrating capitalism’s imperative to assimilate critiques or reveal its limits.

Andrews Sisters - Rum & Coca Cola/ In The MoodThe Andrews SistersA Biography and Career RecordMcFarland

Musicians and music scholars rightly focus on the sounds of the blues and the colorful life stories of blues performers. Equally important and, until now, inadequately studied are the lyrics. The international contributors to *Nobody Knows Where the Blues Come From* explore this aspect of the blues and establish the significance of African American popular song as a neglected form of oral history. "High Water Everywhere: Blues and Gospel Commentary on the 1927 Mississippi River Flood," by David Evans, is the definitive study of songs about one of the greatest natural disasters in the history of the United States. In "Death by Fire: African American Popular Music on the Natchez Rhythm Club Fire," Luigi Monge analyzes a continuum of songs about exclusively African American tragedy. "Lookin' for the Bully: An Enquiry into a Song and Its Story," by Paul Oliver traces the origins and the many avatars of the Bully song. In "That Dry Creek Eaton Clan: A North Mississippi Murder Ballad of the 1930s," Tom Freeland and Chris Smith study a ballad recorded in 1939 by a black convict at Parchman prison farm. "Coolidge's Blues: African American Blues from the Roaring Twenties" is Guido van Rijn's survey of blues of that decade. Robert Springer's "On the Electronic Trail of Blues Formulas" presents a number of conclusions about the spread of patterns in blues narratives. In "West Indies Blues: An Historical Overview 1920s-1950s," John Cowley turns his attention to West Indian songs produced on the American mainland. Finally, in "Ethel Waters: 'Long, Lean, Lanky Mama,'" Randall Cherry reappraises the early career of this blues and vaudeville singer. Robert Springer is a professor of English at the University of Metz in Longeville les Metz, France. Among other works, he is the author of *Authentic Blues: Its History and Its Themes* and the editor of *The Lyrics in African American Popular Music*. In the years before and after World War II, there were no bigger voices than those of the Andrews Sisters. Maxene, LaVerne, and Patty charted more top ten Billboard hits than Elvis or the Beatles and went on to become the top-selling female vocal group of all time, selling approximately 100 million records. They recorded such instant hits as "Beer Barrel Polka," "Boogie Woogie Bugle Boy," "Don't Fence Me In," and "I Can Dream, Can't I?" They dominated the music scene for fifteen years with some 600 recordings, appearances in seventeen films, cabaret performances, and countless radio and television appearances. *Swing It!* is the first published biography of this incredibly popular trio. The book includes many rarely published photos and features extensive career data, including a detailed discography, filmography, and

listing of their radio and television appearances between 1938 and 1967. The Andrews Sisters had their big break with the 1937 release of the Yiddish tune "Bei Mir Bist Du Schon (Means that You're Grand)," which sold 350,000 copies in one month and established the trio as successful recording artists. The sisters are now probably best remembered for their work entertaining troops in World War II. They traveled across the U.S. and to Italy and Africa, and their recording of "Boogie Woogie Bugle Boy" for the film *Buck Privates* became synonymous with the war effort. Part of the reason for the success of the Andrews Sisters was their ability to perform so many different types of music. They repeatedly achieved major hits with melodies derived from many different countries, becoming the first and most prominent artists of their time to bring ethnic-influenced music to the forefront of America's hit parade. The Andrews Sisters separated for two years in the 1950s as the strain of constantly living, working, and playing together for over four decades took its toll. They reunited in 1956 and continued to perform together until LaVerne's death from cancer in 1967. The Andrews Sisters remain the most successful and enduring female vocal group in the history of show business. They are the voices that defined an era.

Between 1945 and 1965 rhythm and blues artists made dozens of recordings incorporating West Indian calypso. This book draws musical and cultural connections that make the case for recognizing the significance of West Indian calypso in the history of African American popular music.

Chronicles the policy disputes between Britain and the United States over armed forces radio broadcasting during World War II.

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

This daring collaborative effort showcases dialogues between international scholars engaged with the United States from abroad. The writers investigate the analytic methods and choices that label certain talk, images, behaviors, and allusions as "American" and how to read the data on such material. The editors present the essays in pairs that overlap in theme or region. Each author subsequently comments on the other's work. A third scholar or team of scholars from a different discipline or geographic location then provides another level of analysis.

Contributors: Andrzej Antoszek, Sophia Balakian, Zsófia Bán, Sabine Bröck, Ian Condry, Kate Delaney, Jane C. Desmond, Virginia R. Dominguez, Ira Dworkin, Richard Ellis, Guillermo Ibarra, Seyed Mohammad Marandi, Giorgio Mariani, Ana Mauad, Loes Nas, Edward Schatz, Manar Shorbagy, Kristin Solli, Amy Spellacy, and Michael Titlestad.

De Boissiere's second novel, *Rum and Coca Cola*, which takes place during the Second World War when thousands of American soldiers came to Trinidad to build and man military bases. For ambitious Mopsy, Fred, a union activist, and Indra, an educated Indian woman, the arrival of American soldiers means Trinidad will never be the same. The title "Rum and Coca Cola" was adopted as the name of the best known Calypso of all times, made famous by the Andrews Sisters in the 1940's. It was even the subject of a famous court case against Leo Feist, Inc. *Rum and Coca Cola* was previously published in 1984 by Allison & Bushby.

In this electrifying bestseller, the shrewd and voluble trial lawyer Louis Nizer, who made a long career of representing famous people in famous cases, recounts some of his significant civil and criminal cases. Nizer rose to national fame with his real-life accounts of tension-filled courtrooms and the fervor of the advocate, and "My Life in Court" proved to be no exception: it rose to the top of the *Times's* best-seller list on its publication in 1961 and logged 72 weeks as a sales leader. The book is an in-depth collection of some of Mr. Nizer's court case success stories, including his client Quentin Reynolds' famous libel action against the columnist Westbrook Pegler, which would also become the basis of the 1963 Broadway play "A Case of

Libel.” Praised by critics as “entertaining and philosophically instructive, an unusual combination,” Nizer’s movie-like plots of real-life courtroom drama will keep you captivated until the very last page.

An indispensable follow-up to his classic *Complete Book of Mixed Drinks*, Anthony Dias Blue presents *The Complete Book of Spirits*, a comprehensive collection of history, lore, and tasting tips, along with recipes for select cocktails. Here, in one concise and easy-to-use volume, is all the information a consumer needs to shop, mix, and sip like a spirits expert. From bathtub gin to mojito madness, Blue brings the dynamic history of the spirits industry alive, demonstrating that spirit making is not only one of mankind’s oldest pursuits but also perhaps its most colorful. In ten captivating chapters, readers are treated to everything they ever wanted to know about their favorite liquors, including vodka, aquavit, tequila, and whiskey. Blue also provides step-by-step instructions on how to host spirit tastings to educate your palate and to help you and your friends discover your favorite brands and blends. For every chapter and every spirit, there is also a handy tasting-notes section, with Blue’s expert comments and his favorites, along with price points. If you’ve ever wondered about the difference between potato and wheat vodkas, or between mescal and tequila or American and Irish whiskeys, or what makes single malt Scotch so desirable, look no further. With Anthony Dias Blue, America’s leading wine and spirits expert, and *The Complete Book of Spirits* as your guides, you will take your enjoyment to a new level.

Departing from conventional narratives of the United States and the Americas as fundamentally continental spaces, the contributors to *Archipelagic American Studies* theorize America as constituted by and accountable to an assemblage of interconnected islands, archipelagoes, shorelines, continents, seas, and oceans. They trace these planet-spanning archipelagic connections in essays on topics ranging from Indigenous sovereignty to the work of Édouard Glissant, from Philippine call centers to US militarization in the Caribbean, and from the great Pacific garbage patch to enduring overlaps between US imperialism and a colonial Mexican archipelago. Shaking loose the straitjacket of continental exceptionalism that hinders and permeates Americanist scholarship, *Archipelagic American Studies* asserts a more relevant and dynamic approach for thinking about the geographic, cultural, and political claims of the United States within broader notions of America. Contributors Birte Blascheck, J. Michael Dash, Paul Giles, Susan Gillman, Matthew Pratt Guterl, Hsinya Huang, Allan Punzalan Isaac, Joseph Keith, Yolanda Martínez-San Miguel, Brandy Nalani McDougall, Ifeoma Kiddoe Nwankwo, Craig Santos Perez, Brian Russell Roberts, John Carlos Rowe, Cherene Sherrard-Johnson, Ramón E. Soto-Crespo, Michelle Ann Stephens, Elaine Stratford, Etsuko Taketani, Alice Te Punga Somerville, Teresia Teaiwa, Lanny Thompson, Nicole A. Waligora-Davis

Lose those girly cocktails and start drinking like a real man—a real old man! These Old Man Drinks are guaranteed to put hair on that scrawny baby’s bottom you call a chest. From Boilermakers and Sidecars to Rusty Nails and Satan’s Whiskers, these old-school party starters go down just as rough as they sound. No pink drinks or foo-foo umbrellas here! Just the good stuff—whiskey, rye, bourbon, gin—and some priceless life lessons that only the very old can provide. So man up, quit your bitchin’, and grab a stool, ’cause it’s gonna be a long night.

The story of soda is the story of the modern world, a tale of glamorous bubbles, sparkling dreams, big bucks, miracle cures and spreading waistlines. Fizz! How *Soda Shook Up The World* charts soda’s remarkable, world-changing journey from awe-inspiring natural mystery to ubiquitous presence in all our lives. Along the way you’ll meet the quack medicine peddlers who spawned some of the

world's biggest brands with their all-healing concoctions as well as the grandees of science and medicine mesmerized by the magic of bubbling water. You'll discover how fizzy pop cashed in on Prohibition, helped presidents reach the White House, and became public health enemy number one. You'll learn how Pepsi put the fizz in Apple's marketing and how soda's sticky sweet allure defined and built nations. And you'll find out how a soda-loving snail rewrote the law books. Fizz! tells the extraordinary tale of how a seemingly simple everyday refreshment zinged and pinged over our taste buds and, in doing so, changed the world around us. Tristan Donovan is the author of *Replay: The History of Video Games*. His work has appeared in the *Times*, *Stuff*, the *Daily Telegraph*, the *Guardian*, and the *Big Issue*, among others.

The Andrews Sisters, the legendary singing trio of the 1930s, 1940s, and 1950s are the most successful female singing group in history and were the world's top selling group until the Beatles arrived. Of the 605 songs they recorded, 113 charted. They also made 18 movies, appeared regularly on radio and television, and entertained three generations of GIs. Based on extensive research, unpublished letters, and interviews with family, friends, and colleagues, this book documents not only the lives and work of the Andrews Sisters but also the popular culture spanned by their long careers. The book contains a complete discography of their released, unreleased, and solo recordings, including recording dates, record numbers, and accompaniment. Also included are a filmography and documentation of their radio and television appearances. Discover why rum is fast becoming the hottest spirit in the world right now with this essential companion from bestselling author and master mixologist Tristan Stephenson.

A history book of scandal . A book which shows the intrigues and combinations of the Leaders of the Coca-Cola system. A history book primarily centred in the 20th century which shows the growth of a Multinational corporation, of the United States and the power of unrelenting advertising and PR to sell a product. This is the only time that an ex Manager from the Coca-Cola system has written so candidly. You will read about the things that the Coca-Cola system wants to remain hidden.

This book examines the representation of community in contemporary Anglophone Caribbean short stories, focusing on the most recent wave of Caribbean short story writers following the genre's revival in the mid 1980s. The first extended study of Caribbean short stories, it presents the phenomenon of interconnected stories as a significant feature of late twentieth and early twenty-first century Anglophone Caribbean literary cultures. It contends that the short story collection and cycle, literary forms regarded by genre theorists as necessarily concerned with representations of community, are particularly appropriate and enabling as a vehicle through which to conceptualise Caribbean communities. The book covers short story collections and cycles by Olive Senior, Earl Lovelace, Kwame Dawes, Alecia McKenzie, Lawrence Scott, Mark Mcwatt,

Robert Antoni and Dionne Brand. It argues that the form of interconnected stories is a crucial part of these writers' imagining of communities which may be fractured, plural and fraught with tensions, but which nevertheless hold together. The book takes an interdisciplinary approach to the study of community, bringing literary representations of community into dialogue with models of community developed in the field of Caribbean anthropology. The works analysed are set in Trinidad, Jamaica and Guyana, and in several cases the setting extends to the Caribbean diaspora in Europe and North America. Looking in turn at rural, urban, national and global communities, the book draws attention to changing conceptions of community around the turn of the millennium.

Maps the musical Caribbeanization of New York City, now home to the diverse concentrations of Caribbean people in the world. This volume surveys a mosaic of popular Caribbean styles, showing how these musics serve the dual function of defining a group's uniqueness and creating bridges across ethnic boundaries.

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

"Maybe you won't like steel band. It's possible. But it's been said that the Pied Piper had a steel band helping him on his famous visit to Hamelin." When the US Navy distributed this press release, anxieties and tensions of the impending Cold War felt palpable. As President Eisenhower cast his gaze towards Russia, the American people cast their ears to the Atlantic South, infatuated with the international currents of Caribbean music. Today, steelbands have become a global phenomenon; yet, in 1957 the exotic sound and the unique image of the US Navy Steel Band was one-of-a-kind. Could calypso doom rock "n" roll? Band founder Admiral Daniel V. Gallery thought so and envisioned his steelband knocking "rock "n" roll and Elvis Presley into the ash can." From 1957 until their disbandment in 1999, the US Navy Steel Band performed over 20,000 concerts worldwide. In 1973, the band officially moved headquarters from Puerto Rico to New Orleans and found the city and annual Mardi Gras tradition an apt musical and cultural fit. The band brought a significant piece of Caribbean artistic capital--calypso and steelband music--to the American mainstream. Its impact on the growth and development of steelpan music in America is enormous. Steelpan Ambassadors uncovers the lost history of the US Navy Steel Band and provides an in-depth study of its role in the development of the US military's public relations, its promotion of goodwill, its recruitment efforts after the Korean and Vietnam Wars, its musical and technological innovations, and its percussive propulsion of the American fascination with Latin and Caribbean music over the past century.

A cultural and social study of the origins and evolution of "rocknroll". Philip Ennis presents a major social and cultural study of the origins and evolution of "rocknroll." With masterful command of general trends and telling details, he describes the artistic, economic, and political context that nurtured this radically new popular music. This "seventh stream," which drew from existing forms of pop music, began as a youth movement of rebellion and remains a worldwide banner of youth in search of alternatives. "Rocknroll" emerged, he shows persuasively, from the successive meeting and melding of the other six "streams"—pop, black pop, country pop, jazz, folk, and gospel. He chronicles how these were shaped by struggles over musical property rights, and by the new technologies of radio and phonograph record. The most decisive clash was between the New York based music publishers and the radio broadcasters. Their decades long contest resulted in many cultural changes. The basic unit shifted from sheet music to the phonograph record. The radio disc jockey in small, independent radio stations became the new focal point for all the popular musics. New venues, audiences, and

talent appeared throughout the nation. The appearance of "rocknroll" marked a significant cultural moment, argues Ennis. This "seventh stream" was part of an explosive efflorescence in all the American arts after World War II. Its early stars—Little Richard, Chuck Berry, Jerry Lee Lewis, and Elvis Presley—built a pantheon of performers with deep roots in all the other streams.

Steve Hannagan was a highly-successful pioneer of public relations who built ground-breaking publicity campaigns for the Indianapolis 500, Miami Beach, Sun Valley, Las Vegas, the 1940 Presidential Campaign, and Coca Cola. He developed, tested, and refined many of the press and publicity principles commonly used today. Along the way, Steve Hannagan knew or worked with most major figures and celebrities of his era. His colleagues and friends spanned business, Hollywood, Broadway, New York's Café Society, the news media, politics, and sports. Hannagan was a garrulous, charming, whip-smart press agent who never pulled a phony deal. His honesty and charm opened doors to the powerful. His press campaigns were sensational or subtle and always caught the eye of the intended audience. His success always brought him coverage in major news media like: Life Magazine, Fortune, Look, Colliers, Scribner's, New York Times, and Movietone News.

PORTOBELLO: Two - trilogy of sex, intrigue, natives battling to preserve identity in over wash of Yankee dollars ("mother and daughter, working for the Yankee dollar"). The aborted birth of a nation.

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