

## Barney Thomson Zombie Slayer

A COMING STORM. A KILLER UNLEASHED. A body is found in a park in the middle of Glasgow. Arms and legs bound by strong, thin wire, small cuts made in the neck and the groin, arteries severed. The murder was surgical, the methods used fastidious and precise. Four days later, another body, another woman, a different park, the murder committed with the same surgical precision. The city, slowly trying to emerge from the throes of a long, cold, deadly winter, is thrown into panic, and officers are called from all outlying stations to the centre. DS Hutton is given speculative leads to follow, people who might have known both victims. And so it is that he comes to interview Dr Crispin Thebes.

Retired art dealer, a man who sits at his workshop window by the Clyde, making model ships from scratch. Exact replicas, made with immaculate care. Surgical. Fastidious. Precise... "An underrated writer with an eccentric, blisteringly satirical voice." SUNDAY EXPRESS Theaker's Quarterly Fiction #47 will make you slightly happier than you previously were. It features four stories. "Abandon" by Mitchell Edgeworth takes the Black Swan into spooky territory. Antonella Coriander, who almost definitely exists, and is almost definitely not a pseudonym used to disguise the magazine's woeful lack of female contributors, begins her new serial Les Aventures Fantastiques de Beatrice et Veronique with "Bike Ride to Peril". In Chris Roper's "Witchinga" a poor fellow finds out that there are worse things than losing your job, even in the USA. And Anthony Malone's satire "Zombie & Son" does its best to get the magazine into legal trouble with a parody of beloved members of the British establishment which almost certainly does not reflect the real nature of any of the persons concerned. The issue also includes reviews by Stephen Theaker, Douglas J. Ogurek and Jacob Edwards of: Divergent, Doctor Who: The Web of Fear, Elvenquest: The Complete Second Series, The Exploits of Engelbrecht by Maurice Richardson, Ghost Train to New Orleans by Mur Lafferty, The Glorkian Warrior Delivers a Pizza by James Kochalka, Her, The Hobbit: The Desolation of Smaug, I, Frankenstein, Justice League of America, Vol. 1, New Amsterdam by Elizabeth Bear, Paranormal Activity: The Marked Ones, Template by Matthew Hughes, Terra Obscura: S.M.A.S.H. of Two Worlds, The Winds of Gath by E.C. Tubb, and Wonder Woman Unbound by Tim Hanley.

Twelve years after the events of The Boys, Hughie finds himself back home in Scotland where he intends to finally marry Annie in the company of friends and family. But the sudden appearance of a peculiar document sends our hero into a tailspin and threatens to bring the events of his nightmarish past crashing down on him in the worst possible way. There was one story about The Boys that Hughie never knew. Now, whether he likes it or not, he's going to. Collects issues #1-8 of The Boys: Dear Becky.

This essay collection addresses the paradox that something may at once "be" and "not be" Shakespeare. This phenomenon can be a matter of perception rather than authorial intention: audiences may detect Shakespeare where the author disclaims him or have difficulty finding him where he is named. Douglas Lanier's "Shakespearean rhizome," which co-opts Deleuze and Guattari's concept of artistic relations as rhizomes (a spreading, growing network that sprawls horizontally to defy hierarchies of origin and influence) is fundamental to this exploration. Essays discuss the fine line between "Shakespeare" and "not Shakespeare" through a number of critical lenses—networks and pastiches, memes and echoes, texts and paratexts, celebrities and afterlives, accidents and intertexts—and include a wide range of examples: canonical plays by Shakespeare, historical figures, celebrities, television performances and adaptations, comics, anime appropriations, science fiction novels, blockbuster films, gangster films, Shakesploitation and teen films, foreign language films, and non-Shakespearean classic films.

A 10,000-word short story introducing DCI Robert Jericho, who will be appearing soon in a major new crime series from Blasted Heath. The Crime A man is found brutally murdered in the Chapter House of historic Wells Cathedral, the only clue to his death the knife left buried in his neck. The Detective Having fled London several years earlier in an attempt to escape public recognition and the notion that he is some kind of modern-day Sherlock Holmes, the last thing the depressive DCI Jericho needs on his patch is a murder. The Widow The victim's widow was in Australia at the time of his death. Yet, despite the fact that she was interviewed by the police in Sydney within twelve hours of the murder taking place, Jericho remains unconvinced of her innocence. When the small city of Wells sees its second murder within a week, Jericho becomes entangled in the world of a widow who seems anything but upset by her husband's violent demise. Praise for Douglas Lindsay: "The plot, Russian literature fans, is a modern spin on Dostoyevsky's Crime and Punishment. The bloody ending, movie buffs, is pure Reservoir Dogs." - The Mirror "This is pitch-black comedy spun from the finest writing. Fantastic plot, unforgettable scenes and plenty of twisted belly laughs." - New Woman "This chilling black comedy unfolds at dizzying speed... an impressive debut novel." - Sunday Mirror "A flawless follow-up to an impressive debut, this is extremely well-written, highly amusing and completely unpredictable in its outrageous plot twists and turns." - The List "Lindsay's burlesque thrills offer no sex, no drugs, no desperation to be cool. Just straightforward adult story; fantastic plot, classic timing and gleeful delight in the grotesque. With more talent than Irvine Welsh could dream of, Lindsay has crafted a macabre masterpiece where content lives up to style." - What's On

The Handbook of Incarceration in Popular Culture will be an essential reference point, providing international coverage and thematic richness. The chapters examine the real and imagined spaces of the prison and, perhaps more importantly, dwell in the uncertain space between them. The modern fixation with 'seeing inside' prison from the outside has prompted a proliferation of media visions of incarceration, from high-minded and worthy to voyeuristic and unrealistic. In this handbook, the editors bring together a huge breadth of disparate issues including women in prison, the view from 'inside', prisons as a source of entertainment, the real worlds of prison, and issues of race and gender. The handbook will inform students and lecturers of media, film, popular culture, gender, and cultural studies, as well as scholars of criminology and justice.

Games are poised for a major evolution, driven by growth in technical sophistication and audience reach. Characters that create powerful social and emotional connections with players throughout the game-play itself (not just in cut scenes) will be essential to next-generation games. However, the principles of sophisticated character design and interaction are not widely understood within the game development community. Further complicating the situation are powerful gender and cultural issues that can influence perception of characters. Katherine Isbister has spent the last 10 years examining what makes interactions with computer characters useful and engaging to different audiences. This work has revealed that the key to good design is leveraging player psychology: understanding what's memorable, exciting, and useful to a person about real-life social interactions, and applying those insights to character design. Game designers who create great characters often make use of these psychological principles without realizing it. Better Game Characters by Design gives game design professionals and other interactive media designers a framework for understanding how social roles and perceptions affect players' reactions to characters, helping produce stronger designs and better results.

From #1 New York Times bestselling author Dava Sobel, the "inspiring" (People), little-known true story of women's landmark contributions to astronomy A New York Times Book Review Notable Book of 2017 Named one of the best books of the year by NPR, The Economist, Smithsonian, Nature, and NPR's Science Friday Nominated for the PEN/E.O. Wilson Literary Science Writing Award "A joy to read." —The Wall Street Journal In the mid-nineteenth century, the Harvard College Observatory began employing women as calculators, or "human computers," to interpret the observations their male counterparts made via telescope each night. At the outset this group included the wives, sisters, and daughters of the resident astronomers, but soon the female corps included graduates of the new women's colleges—Vassar, Wellesley, and Smith. As photography transformed the practice of astronomy, the ladies turned from computation to studying the stars captured nightly on glass photographic plates. The "glass universe" of half a million plates that Harvard amassed over the ensuing decades—through the generous support of Mrs. Anna Palmer Draper, the widow of a pioneer in stellar photography—enabled the women to

make extraordinary discoveries that attracted worldwide acclaim. They helped discern what stars were made of, divided the stars into meaningful categories for further research, and found a way to measure distances across space by starlight. Their ranks included Williamina Fleming, a Scottish woman originally hired as a maid who went on to identify ten novae and more than three hundred variable stars; Annie Jump Cannon, who designed a stellar classification system that was adopted by astronomers the world over and is still in use; and Dr. Cecilia Helena Payne, who in 1956 became the first ever woman professor of astronomy at Harvard—and Harvard's first female department chair. Elegantly written and enriched by excerpts from letters, diaries, and memoirs, *The Glass Universe* is the hidden history of the women whose contributions to the burgeoning field of astronomy forever changed our understanding of the stars and our place in the universe.

Something rotten is happening in the town of Millport, on the island of Cumbrae. Plans are being made, money is being thrown around, an empire is being built... and people are getting murdered. A man has a stiletto thrust into his eye socket, another his windpipe brutally squeezed shut, whilst a kidnapped youth lies curled in a cage, unaware of what it is that lives inside him. Meanwhile, at the local barbershop, Barney Thomson lives a quiet life, cutting hair, wishing his customers would stop talking, and happy that he doesn't seem to be involved in the latest horror to be visited upon the town. However, as Barney has known for a long time, you can't always get what you want, particularly when you don't know what it is you want in the first place... Douglas Lindsay is the author of over twenty novels, including *BALLAD IN BLUE*, *A ROOM WITH NO NATURAL LIGHT*, *BEING FOR THE BENEFIT OF MR KITE!* and *LOST IN JUAREZ*, as well as the *DS HUTTON* and *DCI JERICHO* crime series. The first book in the *BARNEY THOMSON* series, *THE LONG MIDNIGHT OF BARNEY THOMSON*, was released as a motion picture in 2015, starring Robert Carlyle, Emma Thompson and Ray Winstone. Three titles in the *DI WESTPHALL* series will be coming from Mulholland Books in 2019. He lives in Somerset, England. "Lindsay has a real ear for dialogue and a highly visual imagination." - *SUNDAY MIRROR* Praise for Barney Thomson novels: "Gleefully macabre, hugely enjoyable black burlesque." *The Scotsman* "Gloriously over the top, very bloody, and very, very funny." *The Daily Telegraph* "Highly entertaining black comedy." *Heat* "Another great instalment in what is becoming a cult series." *Booklore* "Satisfyingly surreal." *Birmingham Post* "A mad, macabre romp with surreal characters and cutting black humour." *The Sunday Mirror* "This is extremely well-written, highly amusing and completely unpredictable in its outrageous plot twists and turns." *The List* "With classic timing and delight in the grotesque, Lindsay has crafted a macabre masterpiece where content lives up to style." *What's On*

This is a comprehensive sourcebook on the world's most famous vampire, with more than 700 citations of domestic and international *Dracula* films, television programs, documentaries, adult features, animated works, and video games, as well as nearly a thousand comic books and stage adaptations. While they vary in length, significance, quality, genre, moral character, country, and format, each of the cited works adopts some form of Bram Stoker's original creation, and *Dracula* himself, or a recognizable vampiric semblance of *Dracula*, appears in each. The book includes contributions from Dacre Stoker, David J. Skal, Laura Helen Marks, Dodd Alley, Mitch Frye, Ian Holt, Robert Eighteen-Bisang, and J. Gordon Melton.

The classic volume of cult film criticism, now brought completely up-to-date 'Encyclopaedic, insightful, and entertaining - no bookshelf should be without Newman's frighteningly readable *Nightmare Movies*' Mark Kermode

The essays in this collection use the interpretative lens to interrogate the meanings of Meyer's books, making a compelling case for the cultural relevance of *Twilight* and providing insights on how we can "read" popular culture to our best advantage.

The bullies from season one of hit Netflix series try to uncover the mystery of Eleven's psychic powers in this scary all-ages comic! Troy has been having nightmares about El ever since she embarrassed him in front of the school and broke his arm in season one. Powerless and anxious, Troy is determined to prove that what happened between him and El is only some form of trickery. That is until he and James encounter demodogs! Written by best-selling author Greg Pak (*Mech Cadet Yu*, *The Incredible Hulk*, *Star Wars: Age of Rebellion*) and drawn by Valeria Favocchia (*Assassin Creed: Reflections*, *Doctor Who: The Tenth Doctor*).

The definitive chronicle of the making of Wes Craven's 1984 classic horror film. *Never Sleep Again* is the ultimate chronicle of one of the most important horror films of the 20th century. Hutson takes fans deeper into the movie's boiler room than they've ever dared go, from exploring what spurred mastermind Craven to the beginnings of Robert Shaye's revolutionary New Line Cinema. Features dozens of exclusive cast and crew interviews, in addition to thoughts from those who worked with Craven and Shaye prior to their *Nightmare*. Including rare and never-before-seen material, this extensively researched, comprehensive look back is the definitive account of the film that began what many have called the best, most frightening and imaginative horror franchise in motion picture history.

\*\*\*See also *THE BARBERSHOP SEVEN* - the collected Barney Thomson novels\*\*\* In *Blackmuir Wood*, above the Victorian Spa village of Strathpeffer, sixteen miles west of Inverness, in the Highlands of Scotland, four American students are found with their throats slit. Worse, each has been given a chilling new haircut. The FBI arrive, but too late to prevent another terrible murder, and into town strolls everybody's favourite accidental death-junkie barber, Barney Thomson, looking for a short back and sides and a different hair colour. *THE FACE OF DEATH* is a 17000-word Barney Thomson novella that takes place after the events of *THE BARBER SURGEON'S HAIRSHIRT* (Barney Thomson book 2). However, knowledge of the events of the first two Barney novels is not necessary to enjoy *THE FACE OF DEATH*. Praise for *THE LONG MIDNIGHT OF BARNEY THOMSON* (book 1) "This chilling black comedy unfolds at dizzying speed... an impressive debut novel." - *Sunday Mirror* "The plot, Russian literature fans, is a modern spin on Dostoyevsky's *Crime and Punishment*. The bloody ending, movie buffs, is pure *Reservoir Dogs*." - *The Mirror* "This is pitch-black comedy spun from the finest writing. Fantastic plot, unforgettable scenes and plenty of twisted belly laughs." - *New Woman* Praise for *THE BARBER SURGEON'S HAIRSHIRT* (book 2): "A mad, macabre romp with surreal characters and cutting black humour." - *The Sunday Mirror* "Gloriously over the top, very bloody and very, very funny." - *Daily Telegraph* "A novel which is both genuinely silly and a fun read." - *The Scotsman* "A flawless follow-up to an impressive debut, this is extremely well-written, highly amusing and completely unpredictable in its outrageous plot twists and turns." - *The List* "Lindsay's burlesque thrills offer no sex, no drugs, no desperation to be cool. Just straightforward adult story; fantastic plot, classic timing and gleeful delight in the grotesque. With more talent than Irvine Welsh could dream of, Lindsay has crafted a macabre masterpiece where content lives up to style." - *What's On* *THE BARNEY THOMSON* novels in order: #1 *THE LONG MIDNIGHT OF BARNEY THOMSON* #2 *THE BARBER SURGEON'S HAIRSHIRT* (aka *THE CUTTING EDGE OF BARNEY THOMSON*) #3 *MURDERERS ANONYMOUS* (aka *A PRAYER FOR BARNEY THOMSON*) #4 *THE RESURRECTION OF BARNEY THOMSON* (aka *THE KING WAS IN HIS COUNTING HOUSE*) #5 *THE LAST FISH SUPPER* #6 *THE HAUNTING OF BARNEY THOMSON* #7 *THE FINAL CUT*

When the newly promoted Judge Kraken, under the influence of the mysterious and evil Sisters of Death (from the 'Deadworld' dimension which was the original home of Judge Death and the other Dark Judges), kidnaps Psi-Judge Agee, all hell breaks loose in Mega-City One. The sisters use Agee's powerful psi abilities to free the Dark Judges from dimensional limbo (where they were exiled by Judge Anderson). Now it's up to Dredd, Anderson, and all the other Judges in Mega-City One to stop these extraordinarily powerful beings - before they can completely lay waste to the city, and go on to kill all the inhabitants of Dredd's future Earth

A haunting new Detective Sergeant Thomas Hutton police thriller. A young girl stands at a window in the middle of the night, looking across the street at a man with a Bible. A stained-glass Jesus in blue looks down on the lost church. A woman hangs by the neck from a bridge in the public park, angel's wings on her back. A teenage boy lies in a bath, the water turned blood red. Four church congregations have been told to unite, with unholy consequences. One by one the victims fall, as DS Hutton and DCI Taylor are drawn into the troubled and duplicitous world of the Christian Church, as its numbers fall and members fight over the



scraps of diminishing power. And for Hutton, at last, it seems there may be the chance to receive absolution for past sins. Also by Douglas Lindsay featuring DS Hutton: The Unburied Dead and A Plague Of Crows "I thoroughly enjoyed Plague Of Crows. It's another superb example of Scottish crime noir. There are a number of elements to highlight. The writing is excellent. Sharp, fast paced, gripping." - Crime Fiction Lover "An excellent, well written story that will appeal to readers of gritty, down to earth crime / noir" - Big Al's Books And Pals "The brilliant and totally entertaining aspect of this novel is the characters, their shenanigans and their humour. Lindsay is funny ... and he writes about real folk like you and me who are just as confused, jealous, broken, greedy and damaged as we are." - I Meant To Read That "Douglas Lindsay is a fine Scottish export that should be hailed in the same way as whisky, Rankin, haggis, tartan and those Jimmy hats that you can pick up from the Royal Mile. Super stuff." - Sea Minor "I was at once cringing at the horror of the murders and then laughing from Hutton's interactions with the finer sex. It takes a talented author to pull off such a seamless switch of gears and Douglas Lindsay is just that." - Just A Guy Who Likes To Read "If you like very dark and disturbing fiction, that is superbly written and beautifully addictive, then this one is definitely for you. Extremely highly recommended." - Old Dogs And New Tricks Douglas Lindsay is the author of 13 novels, including The Unburied Dead (DS Hutton series), We Are The Hanged Man (DCI Jericho), the surreal thriller Being For The Benefit of Mr Kite! and The Long Midnight Of Barney Thomson (the Legend of Barney Thomson series), now a major movie starring Robert Carlyle and Emma Thompson. Offers entries on 24 of the significant archetypes of horror and the supernatural, from the classical epics of Homer to the novels of Stephen King.

See also THE BARBERSHOP SEVEN - the collected Barney Thomson novels One government. One empire. One murderer. One barber. One zombie infestation about to consume Planet Earth. The coalition government is in crisis, limping from one disaster to the next. The Prime Minister has a plan. Get the world's finest barber in to give him a new haircut. His defence minister, however, has an entirely different and more compelling plan. Using the all-new zombie-control gene developed by British scientists, the government will harvest an army of the living dead and use it to take over the world. As a series of gruesome murders takes place in London, and the restless ranks of the Conservative party start to close in on a beleaguered Prime Minister, the zombie contagion is unleashed upon planet earth, the British Empire begins to expand, and Queen Victoria can at last stop turning in her grave. What could possibly go wrong? Featuring barbershop legend Barney Thomson, murder, political intrigue, scenes of gratuitous flesh-eating, Humphrey Bogart, Satan, and the return of femme fatale Harlequin Sweetlips, BARNEY THOMSON, ZOMBIE KILLER is this year's must-read zombie political satire crime thriller comedy thing. BARNEY THOMSON, ZOMBIE KILLER is a 29,000-word novella. Praise for THE LONG MIDNIGHT OF BARNEY THOMSON (book 1) "This chilling black comedy unfolds at dizzying speed... an impressive debut novel." - Sunday Mirror "The plot, Russian literature fans, is a modern spin on Dostoyevsky's Crime and Punishment. The bloody ending, movie buffs, is pure Reservoir Dogs." - The Mirror "This is pitch-black comedy spun from the finest writing. Fantastic plot, unforgettable scenes and plenty of twisted belly laughs." - New Woman THE BARNEY THOMSON novels in order: #1 THE LONG MIDNIGHT OF BARNEY THOMSON #2 THE BARBER SURGEON'S HAIRSHIRT (aka THE CUTTING EDGE OF BARNEY THOMSON) #3 MURDERERS ANONYMOUS (aka A PRAYER FOR BARNEY THOMSON) #4 THE RESURRECTION OF BARNEY THOMSON (aka THE KING WAS IN HIS COUNTING HOUSE) #5 THE LAST FISH SUPPER #6 THE HAUNTING OF BARNEY THOMSON #7 THE FINAL CUT THE BARNEY THOMSON novellas: THE END OF DAYS THE FACE OF DEATH BARNEY THOMSON, ZOMBIE KILLER

\*\*\*See also THE BARBERSHOP SEVEN - the collected Barney Thomson novels\*\*\* December 2009. MPs are being murdered in revenge attacks for the expenses scandal, and Westminster is in a state of turmoil. With the government on the verge of collapse, the last Labour Prime Minister — desperately clinging to power — decides there is only one way to reclaim the government's authority. Relying on dubious intelligence, he instructs the Army to make plans to launch an invasion of the eastern seaboard of the United States of America. As humanity stands on the brink of war, it may well be that we have reached the End of Days. The world of men is at a crossroads: will it be annihilated, or will it survive and be allowed to evolve naturally into a beer-drinking sloth species with no appendages? Ultimately, when the blood stops flowing and the last money-grabbing MP has been stabbed in the head, the fate of us all and of Planet Earth itself will rest in the hands of one man: renegade barbershop legend, Barney Thomson. Praise for Douglas Lindsay: "pitch-black comedy spun from the finest writing. Fantastic plot, unforgettable scenes and plenty of twisted belly laughs." - New Woman "This chilling black comedy unfolds at dizzying speed, managing to blend the surreal with the dullness of routine" - Sunday Mirror

Finally, by popular demand, all seven Barney Thomson novels have been collected in one handsome omnibus edition. And it's a snip at the price! Fans of Douglas Lindsay's genre-defining barbershop death junky novels will be delighted to know that THE BARBERSHOP SEVEN includes the complete, unabridged text from the following Barney Thomson novels: #1 THE LONG MIDNIGHT OF BARNEY THOMSON #2 THE BARBER SURGEON'S HAIRSHIRT #3 MURDERERS ANONYMOUS #4 THE RESURRECTION OF BARNEY THOMSON #5 THE LAST FISH SUPPER #6 THE HAUNTING OF BARNEY THOMSON #7 THE FINAL CUT \*\*\* The omnibus also includes the key to unlocking THE WORMWOOD CODE, a free Barney Thomson novella that's available only to purchasers of THE BARBERSHOP SEVEN \*\*\* Praise for the Barney Thomson novels "This chilling black comedy unfolds at dizzying speed... an impressive debut novel." - Sunday Mirror "The plot, Russian literature fans, is a modern spin on Dostoyevsky's Crime and Punishment. The bloody ending, movie buffs, is pure Reservoir Dogs." - The Mirror "This is pitch-black comedy spun from the finest writing. Fantastic plot, unforgettable scenes and plenty of twisted belly laughs." - New Woman "A mad, macabre romp with surreal characters and cutting black humour." - The Sunday Mirror "Gloriously over the top, very bloody and very, very funny." - Daily Telegraph "A novel which is both genuinely silly and a fun read." - The Scotsman "Extremely well-written, highly amusing and completely unpredictable in its outrageous plot twists and turns." - The List "Lindsay's burlesque thrills offer no sex, no drugs, no desperation to be cool. Just straightforward adult story; fantastic plot, classic timing and gleeful delight in the grotesque. With more talent than Irvine Welsh could dream of, Lindsay has crafted a macabre masterpiece where content lives up to style." - What's On

The repercussions of Scotland's indyref will echo down the years, for evermore, for proud Scotia's sons and daughters, from here to eternity. DR IAN SHACKLETON, 19 SEPTEMBER 2014 From David Cameron striding across the border, wearing nothing but a kilt and brandishing a claymore soaked in the blood of his enemies, to Alex Salmond's naked mud wrestling bout with Alistair Darling, the campaign to win Scotland's independence from the Evil Empire in Westminster had everything. Now, with in-depth analysis from renowned political expert, Dr Ian Shackleton, and relying on actual quotes from friends of sources close to aides to senior Holyrood insiders, From #Indyref To Eternity tells the true story of the momentous political event, that historians will call 'that

vote about the thing that happened in Scotland in 2014.'

Following his previous involvement with a branch of Murderers Anonymous, which ended with him dead at the foot of a cliff and his brain stored in a jar, Barney Thomson's future seemed bleak. However, for no reason that he can get to the bottom of, suddenly he is back, plucked from the grave to be the personal barber to the First Minister of the Scottish Executive. Unexpectedly thrown into the world of political intrigue and scandal, Barney's life is at least given some consistency when a serial killer begins to pick off members of the cabinet in a series of brutal, but popular murders.

The true story of the American West on film, through its shooting stars and the directors who shot them... Howard Hughes explores the Western, running from John Ford's 'Stagecoach' to the revisionary 'Tombstone'. Writing with panache and fresh insight, he explores 27 key films, and draws on production notes, cast and crew biographies, and the films' box-office success, to reveal their place in western history. He shows how through reinvention and resurrection, this genre continually postpones the big adios and avoids ending up in Boot Hill...permanently. Major films covered include the best from genre giants John Ford, Howard Hawks and John Wayne, plus classics 'High Noon', 'Shane', 'The Magnificent Seven' and 'Butch Cassidy and the Sundance Kid'. 'Stagecoach to Tombstone' makes many more stops along the way, examining well-known blockbusters and lowly B-movie oaters alike. It examines comedy westerns, adventures 'south of the border', singing cowboys and the varied depiction of Native Americans on screen. Hughes also engagingly charts the genre's timely renovation by Sam Peckinpah ('Ride the High Country' and 'The Wild Bunch'), Sergio Leone ('Once Upon a Time in the West') and Clint Eastwood ('The Outlaw Josey Wales' and 'Unforgiven'). Presented too are the best of western trivia, a filmography of essential films - and ten aficionados and critics, including Alex Cox, Christopher Frayling, Philip French and Ed Buscombe, give their verdict on the best in the west.

Winner of the Alex Award "Mike Muñoz Is a Holden Caulfield for a New Millennium--a '10th-generation peasant with a Mexican last name, raised by a single mom on an Indian reservation' . . . Evison, as in his previous four novels, has a light touch and humorously guides the reader, this time through the minefield that is working-class America." --The New York Times Book Review For Mike Muñoz, life has been a whole lot of waiting for something to happen. Not too many years out of high school and still doing menial work--and just fired from his latest gig as a lawn boy on a landscaping crew--he's smart enough to know that he's got to be the one to shake things up if he's ever going to change his life. But how? He's not qualified for much of anything. He has no particular talents, although he is stellar at handling a lawn mower and wielding clipping shears. But now that career seems to be behind him. So what's next for Mike Muñoz? In this funny, biting, touching, and ultimately inspiring novel, bestselling author Jonathan Evison takes the reader into the heart and mind of a young man determined to achieve the American dream of happiness and prosperity--who just so happens to find himself along the way.

SuperPrep is our most comprehensive LSAT preparation book. It includes: 3 complete PrepTests a guide to LSAT logic explanations for every item in all 3 tests (Feb. 2000, Feb. 1999, Feb. 1996) sample Comparative Reading questions and explanations

"Great fun and daft as monkeys" — Stuart MacBride, #1 bestselling author of THE MISSING AND THE DEAD Barney Thomson — awkward, diffident, Glasgow barber — lives a life of desperate mediocrity. Shunned at work and at home, unable to break out of a twenty-year rut, each dull day blends seamlessly into the next. However, there is no life so tedious that it cannot be spiced up by inadvertent murder, a deranged psychopath, and a freezer full of neatly packaged meat. Barney Thomson's uninteresting life is about to go from 0 to 60 in five seconds, as he enters the grotesque and comically absurd world of the serial killer...Praise for Douglas Lindsay "The plot, Russian literature fans, is a modern spin on Dostoyevsky's Crime and Punishment. The bloody ending, movie buffs, is pure Reservoir Dogs." - The Mirror "This is pitch-black comedy spun from the finest writing. Fantastic plot, unforgettable scenes and plenty of twisted belly laughs." - New Woman "This chilling black comedy unfolds at dizzying speed...an impressive debut novel." - Sunday Mirror "Gleefully macabre, hugely enjoyable black burlesque." - The Scotsman The Barney Thomson novels in order #1 THE LEGEND OF BARNEY THOMSON (first published as THE LONG MIDNIGHT OF BARNEY THOMSON) #2 THE BARBER SURGEON'S HAIRSHIRT #3 MURDERERS ANONYMOUS #4 THE RESURRECTION OF BARNEY THOMSON #5 THE LAST FISH SUPPER #6 THE HAUNTING OF BARNEY THOMSON #7 THE FINAL CUT These seven novels can be bought together as a set. Search for THE BARBERSHOP SEVEN.

Barney Thomson, Zombie Killer A Barney Thomson Novella Blasted Heath Ltd

It's a long, hot summer in the south of England and Pitt's small vineyard is in crisis. The bank's chasing debts and government inspectors are snooping around. Yet Pitt is drawn further and further into Yuan Ju's dark and disturbing world. How far is he prepared to go to help her? Pitt's wife looks on, nervous and insecure, impotent with fear, while her mother watches everything, biding her time. She will be not fearful, but vengeful. And walking through the vines in near silence, Pitt must address the most perplexing question of all. Where are the birds? Just a few dead at first, but soon the skies are empty. Douglas Lindsay is the author of 14 novels, including The Unburied Dead (DS Hutton series), We Are The Hanged Man (DCI Jericho), the surreal thriller Being For The Benefit of Mr Kite! and The Legend Of Barney Thomson, now a major movie starring Robert Carlyle and Emma Thompson.

Shares insights into the iconic rock-and-roll performer's life, from his substance abuse challenges and his bisexual history to his connections to the British royal family and the secret attempt on his life.

This book provides an engaging and informative insight into the experiences, dreams and hopes of children and teenagers in contemporary Ireland. O'Connor analyzes a unique data set: a random sample of 4,100 texts drawn from roughly 34,000 texts written by young people aged 10-12 years and 14-17 years, in response to a nationwide invitation to describe themselves and the Ireland they inhabit. The young people's voices give the book a vivid reality, which is illuminated by the application of sociological concepts including global and local, individualization, and ways of 'doing boy/girl.' The study leads us towards a better understanding of contemporary social problems by locating these young people's accounts within the broader context of cultural change where collective identities have become weaker; where the local is enmeshed with the global; where children anticipate a predictable future and teenagers focus on an extended present; where gender is no longer salient but yet in many ways remains a submerged framework mapping their life styles, life choices and relationships. Written in an accessible style, the book presents a picture that is sometimes challenging, sometimes reassuring but always informative. Containing extensive quotations, it will be of interest not only to students and lecturers in sociology, education, child and youth studies, Irish studies and psychology but to thoughtful parents and teachers at first and second level, and especially those whose students took part in the Write Hear, Write Now project.



A stark and brutal portrayal of a police officer on the edge and a killer in control. The Plague Of Crows plants his victims in a forest clearing, bound to chairs embedded in the ground. The lucky ones die quickly, the tops of their skulls missing, birds feeding on the flesh inside. Detective Sergeant Thomas Hutton lives on the side of a Scottish mountain, only coming down for weekly psychiatric sessions in town. But this new serial killer forces Hutton to end his sick leave and return to duty in Glasgow. As the months pass and the police remain clueless in the face of the horrors perpetrated by the most inhuman serial killer of his time, Hutton finds himself haunted by his past and plummeting further and further into a desperate world of sex, alcohol and guilt. And while he has no idea where to look for the Plague of Crows, the killer knows exactly where to find him... Also by Douglas Lindsay featuring DS Thomas Hutton, The Unburied Dead, and coming in October 2014, The Blood That Stains Your Hands "I thoroughly enjoyed Plague Of Crows. It's another superb example of Scottish crime noir. There are a number of elements to highlight. The writing is excellent. Sharp, fast paced, gripping." - Crime Fiction Lover "An excellent, well written story that will appeal to readers of gritty, down to earth crime / noir" - Big Al's Books And Pals "The brilliant and totally entertaining aspect of this novel is the characters, their shenanigans and their humour. Lindsay is funny ... and he writes about real folk like you and me who are just as confused, jealous, broken, greedy and damaged as we are." - I Meant To Read That "Douglas Lindsay is a fine Scottish export that should be hailed in the same way as whisky, Rankin, haggis, tartan and those Jimmy hats that you can pick up from the Royal Mile. Super stuff." - Sea Minor "I was at once cringing at the horror of the murders and then laughing from Hutton's interactions with the finer sex. It takes a talented author to pull off such a seamless switch of gears and Douglas Lindsay is just that." - Just A Guy Who Likes To Read "If you like very dark and disturbing fiction, that is superbly written and beautifully addictive, then this one is definitely for you. Extremely highly recommended." - Old Dogs And New Tricks Douglas Lindsay is the author of 13 novels, including The Unburied Dead (DS Hutton series), We Are The Hanged Man (DCI Jericho), the surreal thriller Being For The Benefit of Mr Kite! and The Long Midnight Of Barney Thomson (the Legend of Barney Thomson series), now a major movie starring Robert Carlyle and Emma Thompson.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

An edgy police thriller from the creator of the Barney Thomson series. A psychopath walks the streets of Glasgow, selecting his first victim. He sees his ex-girlfriend everywhere, and he will have her back. When a woman is savagely murdered, her body stabbed over a hundred times, the police know from the nature of the crime that the killer will strike again. DCI Bloonsbury, the once-feted detective, is put in charge of the investigation, but as the killer begins to hit much closer to home and an old police conspiracy starts to unravel, Bloonsbury slides further into morose alcoholic depression. In the middle of it all is Detective Sergeant Thomas Hutton, juggling divorce, deception, alcohol, murdered colleagues, and Dylan. He could use a break but the dead will not rest and the past will not be buried until he can catch the latest serial killer to haunt the streets of his city. Also by Douglas Lindsay featuring DS Thomas Hutton, A Plague Of Crows, and coming in October 2014, The Blood That Stains Your Hands "I thoroughly enjoyed Plague Of Crows. It's another superb example of Scottish crime noir. There are a number of elements to highlight. The writing is excellent. Sharp, fast paced, gripping." - Crime Fiction Lover "An excellent, well written story that will appeal to readers of gritty, down to earth crime / noir" - Big Al's Books And Pals "The brilliant and totally entertaining aspect of this novel is the characters, their shenanigans and their humour. Lindsay is funny ... and he writes about real folk like you and me who are just as confused, jealous, broken, greedy and damaged as we are." - I Meant To Read That "Douglas Lindsay is a fine Scottish export that should be hailed in the same way as whisky, Rankin, haggis, tartan and those Jimmy hats that you can pick up from the Royal Mile. Super stuff." - Sea Minor "I was at once cringing at the horror of the murders and then laughing from Hutton's interactions with the finer sex. It takes a talented author to pull off such a seamless switch of gears and Douglas Lindsay is just that." - Just A Guy Who Likes To Read "If you like very dark and disturbing fiction, that is superbly written and beautifully addictive, then this one is definitely for you. Extremely highly recommended." - Old Dogs And New Tricks Douglas Lindsay is the author of 13 novels, including The Unburied Dead (DS Hutton series), We Are The Hanged Man (DCI Jericho), the surreal thriller Being For The Benefit of Mr Kite! and The Long Midnight Of Barney Thomson (the Legend of Barney Thomson series), now a major movie starring Robert Carlyle and Emma Thompson.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

Read the series that's sold more than 2 million copies--if you dare! Warning: this description has not been authorized by Pseudonymous Bosch. As much as he'd love to sing the praises of his book (he is very vain), he wouldn't want you to hear about his brave 11-year old heroes, Cass and Max-Ernest. Or about how a mysterious box of vials, the Symphony of Smells, sends them on the trail of a magician who has vanished under strange (and stinky) circumstances. And he certainly wouldn't want you to know about the hair-raising adventures that follow and the nefarious villains they face. You see, not only is the name of this book secret, the story inside is, too. For it concerns a secret. A Big Secret.

Presents source material and the final draft of the screenplay for Stanley Kubrick's unproduced motion picture "Napoleon". The single-volume publication is based on the original limited collector's edition, which featured 10 books. Includes facsimile of the final draft of Napoleon: a screenplay / by Stanley Kubrick, dated September 29, 1969

Probably no decade saw as many changes in the Hollywood film industry and its product as the 1930s did. At the beginning of the decade, the industry was still struggling with the transition to talking pictures. Gangster films and naughty comedies starring Mae West were popular in urban areas, but aroused threats of censorship in the heartland. Whether the film business could survive the economic effects of the Crash was up in the air. By 1939, popularly called "Hollywood's Greatest Year," films like Gone With the Wind and The Wizard of Oz used both color and sound to spectacular effect, and remain American icons today. The "mature oligopoly" that was the studio system had not only weathered the Depression and become part of mainstream culture through the establishment and enforcement of the Production Code, it was a well-oiled, vertically integrated industrial powerhouse. The ten original essays in American Cinema of the 1930s focus on sixty diverse films of the decade, including Dracula, The Public Enemy, Trouble in Paradise, 42nd Street, King Kong, Imitation of Life, The Adventures of Robin Hood, Swing Time, Angels with Dirty Faces, Nothing Sacred, Jezebel, Mr. Smith Goes to Washington, and Stagecoach .

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