

Benjamin West And His Cat Grimalkin

Shortlisted for the 2021 International Booker Prize A fictional examination of the lives of real-life scientists and thinkers whose discoveries resulted in moral consequences beyond their imagining. When We Cease to Understand the World is a book about the complicated links between scientific and mathematical discovery, madness, and destruction. Fritz Haber, Alexander Grothendieck, Werner Heisenberg, Erwin Schrödinger—these are some of luminaries into whose troubled lives Benjamín Labatut thrusts the reader, showing us how they grappled with the most profound questions of existence. They have strokes of unparalleled genius, alienate friends and lovers, descend into isolation and insanity. Some of their discoveries reshape human life for the better; others pave the way to chaos and unimaginable suffering. The lines are never clear. At a breakneck pace and with a wealth of disturbing detail, Labatut uses the imaginative resources of fiction to tell the stories of the scientists and mathematicians who expanded our notions of the possible.

Now back in print featuring the original text and illustrations in a gorgeous hardcover edition, the magnificent Lipizzan stallions of Vienna come to life again in this exciting story that is rich in history and horsemanship from a Newbery Medal-winning author.

Learn how to use basic shapes moulded from clay to model a huge menagerie of animals, from slithering snakes to flopping fish, merry mice and lovely ladybirds. Hours of fun await as you practice your shaping and sculpting skills on these enjoyable designs, each one featuring easy-to-follow instructions and charming explanatory photographs.

A heroic small-boned horse with a will to win is finally ridden to glory by his devoted jockey.

As he learns about the famous Hambletonian, sire of the American trotter, young Gib White dreams of some day having his own filly become a champion trotter.

A fictional biography of American artist Benjamin West recounts the story of a Quaker boy who, with the aid of his cat, Grimalkin, becomes a talented painter.

In thirteen chapters devoted to artists and writers of the late eighteenth and early nineteenth centuries, leading scholars of the period examine the international exchanges that were crucial for the rise of Romanticism in England and the United States.

As settlers came west, they discovered there were already people living on this "new" land. Discover how this mass invasion of settlers impacted the indigenous peoples of the West: their first contacts with explorers such as Lewis and Clark; the gradual encroachment of white settlers on their traditional lands; the enforced removal of native peoples to the West; the clashes with native peoples after the Civil War; resistance by native leaders such as Sitting Bull; and the end of Native American resistance in the 1890s.

A graphically stunning, first-ever volume of nautical codes for children This extraordinary visual reference is an introduction to maritime communication through nautical flags, along with morse code, the phonetic alphabet, and semaphore signaling. Today's system of international maritime signal flags was developed in the 19th century, and is still used for communication between ships, or between ship and shore. Each flag, boldly colored for visual distinction at sea, stands for a letter as well as a phrase relevant to seafaring. The resulting code is both beautiful and functional, inviting readers to code and decode messages of their own! Created for ages 6-8 years

Biography of the artist called the Father of American Painting and the only American ever to become President of the Royal Academy of England.

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Briefly discusses the history and characteristics of common horse breeds.

A vibrant and original perspective on the American Revolution through the stories of the five great artists whose paintings animated the new American republic. The images accompanying the founding of the United States--of honored Founders, dramatic battle scenes, and seminal moments--gave visual shape to Revolutionary events and symbolized an entirely new concept of leadership and government. Since then they have endured as indispensable icons, serving as historical documents and timeless reminders of the nation's unprecedented beginnings. As Paul Staiti reveals in *Of Arms and Artists*, the lives of the five great American artists of the Revolutionary period--Charles Willson Peale, John Singleton Copley, John Trumbull, Benjamin West, and Gilbert Stuart--were every bit as eventful as those of the Founders with whom they continually interacted, and their works contributed mightily to America's founding spirit. Living in a time of breathtaking change, each in his own way came to grips with the history they were living through by turning to brushes and canvases, the results often eliciting awe and praise, and sometimes scorn. Their imagery has connected Americans to 1776, allowing us to interpret and reinterpret the nation's beginning generation after generation. The collective stories of these five artists open a fresh window on the Revolutionary era, making more human the figures we have long honored as our Founders, and deepening our understanding of the whirlwind out of which the United States emerged. Abbie was afraid. She had never had to keep the lights burning by herself. But many lives depended on the lighthouse, and Papa was depending on Abbie. This is the exciting true story of Abbie Burgess, who in 1856 single-handedly kept the lighthouse lamps lit during a tremendous storm off the coast of Maine.

Nobody could capture the Phantom. She was the wildest mare on Assateague Island. They said she was like the wind, that the white "map" on her shoulders was her mark of freedom. Paul and Maureen Beebe had their hearts set on owning her. They were itching to buy and tame her, and worked hard to earn the money that she would cost. But the roundup men had tried to capture her and for two years she had escaped them.... Pony Penning Day holds a surprise for everyone, for Paul not only brings in the Phantom, but her newborn colt as well. Can Paul and Maureen possibly earn enough to buy them both?

Benjamin Franklin was born with independence and leadership. He took over a printing press and helped the colonies defeat the most powerful military force in Europe during the American Revolution. Benjamin helped America gain independence, he was one of the most important and versatile of America's Founding Fathers. His scientific discoveries added to his world fame, and we still use his brilliant inventions today like the bifocal and the lightning rod.

"Today Benjamin West is remembered because he was the father of American painting . . . but I like to remember him as the boy who wanted so very much to paint that he dug his colors out of the ground and made his brushes from his cat's tail."--Marguerite Henry.

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

Benjamin Franklin's companion, Amos the mouse, recounts how he was responsible for Franklin's inventions and discoveries.

Benjamin Franklin: Scientist, Inventor, Printer, and Statesman describes one of America's leading figures during the American Revolution, discussing his many roles and influences throughout history. After moving to Philadelphia at age 17, Franklin began his journey "without the least Recommendation to or Knowledge of any Person in the Place, and with very little Money in [his] Pocket." Soon after, Franklin became one of the most dynamic men of the American colonies, publishing *Poor Richard's Almanac* as well as several other publications.

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A young Pennsylvania boy takes part in the pre-Civil War anti-slavery activities.

Johanna Spyri's classic story of a 5 year old little Swiss orphan who is heartbroken when she must leave her beloved grandfather and their happy home in the mountains to go to school and to care for an invalid girl in the city. It was written as a book for children and those who love children

About a little burro who was found running wild along Bright Angel Creek. Grades 5-8.

Based on an legend about fox hunting in the area around Mount Vernon, this classic tale pits a very wily fox against George Washington himself. This beloved story from Newbery Award-winning author Henry features the original text and illustrations with gorgeous new cover art. Twin brothers, Justin and Joey, buy and raise a pony of their own but when the pony foals they find themselves responsible for the care of a whole new pony family.

Benjamin West and His Cat Grimalkin Simon & Schuster/Paula Wiseman Books

Explores how the characters and lives of King George III of England and George Washington affected the progress and outcome of the American Revolution.

One of the most beloved of all children's book writers tells the story of a seemingly worn-out mare, owned by Molly's family, who is carrying a secret: a baby mule! Young Molly thinks the new creature is the most beautiful thing she's ever seen. She calls him Brown Sunshine of Sawdust Valley, and as the years go by, Molly discovers that, just like his mother, her mule is full of wonderful surprises.

A story, based on real events, about a boy and a half-Arabian mare who enter the Palio, an annual race in Siena, Italy, with all the pageantry of a medieval contest.

Misty's Twilight is part thoroughbred, part Chinoteague pony, and one hundred percent fire and talent. A direct descendant of the most famous pony ever, Misty of Chinoteague, Twilight has greatness in her blood. Now it's her turn to shine, perhaps as a cutting horse, a jumper, or in the graceful art of dressage. Can Twilight, whose ancestors were wild ponies living on an untamed island, do it? Can she compete against the best horses in the world...and win?

A primer relating many interesting episodes in United States history. Ease of reading is enhanced with a controlled vocabulary and short sentences; many words are divided into syllables to help readers sound out unfamiliar words.

When Benjamin was seven years old, the only thing in the world he wanted to do was draw pictures. Sometimes it got him into trouble—when he “borrowed” Papa's best quill pen, when he drew the cows instead of milking them for Mama, when he used the cat's fur for brushes—but it also led him to some surprising adventures. Here, in lively words and vivid pictures, is the engaging true story of Benjamin West, the farm boy from colonial Pennsylvania who grew up to become the first world-famous American artist.

After spending four years with relatives in the South, a fifteen-year-old girl accepts the idea that slaves are property and is horrified to learn when she returns to the North that her home is a station on the underground railroad.

Joel Goss knows that Little Bub is a special colt, even though he's a runt. And when schoolteacher Justin Morgan asks Joel to break the colt in, Joel is thrilled! Soon word about Little Bub has spread throughout the entire Northeast—this spirited colt can pull heavier loads than a pair of oxen. And run faster than thoroughbreds! This is the story of the little runt who became the father of the world-famous breed of American horses—the Morgan.

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Newbery Award–winning author Marguerite Henry’s beloved novel about a boy who would do anything to paint is now available in a collectible hardcover gift edition. Benjamin West was born with an extraordinary gift—the gift of creating paintings of people, animals, and landscapes so true to life they “took one’s breath away.” But Benjamin is part of a deeply religious Quaker family, and Quaker beliefs forbid the creation of images. Because Benjamin’s family didn’t approve of his art, he had to make his own painting supplies. The local Native Americans taught him how to mix paints from earth, clay, and plants. And his cat, Grimalkin, sacrificed hair from his tail for Ben’s brushes. This classic story from Newbery Award–winning author Marguerite Henry features the original text and illustrations in a gorgeous collectible hardcover edition.

Follows Spirit, the leader of a herd of wild mustangs, from his childhood as the son of Esperanza, a palomino mare, through his capture, to his courageous return to freedom.

A horse lover’s dream come true, this exclusive collection of the complete Marguerite Henry catalog of beloved stories includes two Newbery Honorees and a Newbery Medalist. Marguerite Henry’s detail-rich horse stories have been revered classics for years, and now all sixteen are available in one collectible paperback boxed set. Including some titles that were previously out of print, and others that have been awarded literature’s highest honors, this is a one-of-a-kind collection that will be cherished by any animal lover. The Marguerite Henry Complete Collection includes: Benjamin West and his Cat Grimalkin Black Gold Born to Trot Brighty of the Grand Canyon Brown Sunshine of Sawdust Valley Cinnabar, the One o’Clock Fox Gaudenzia, Pride of the Palio Justin Morgan Had a Horse (winner of the Newbery Honor) King of the Wind (winner of the Newbery Medal) Misty of Chincoteague (winner of the Newbery Honor) Misty’s Twilight Mustang, Wild Spirit of the West Sea Star Stormy, Misty’s Foal San Domingo, the Medicine Hat Stallion White Stallion of Lipizza

An orphaned Chincoteague colt restores happiness to his new owners in this beloved horse story from Newbery Award–winning author Marguerite Henry. Movie men have come to Chincoteague to film the annual Pony Penning, and Paul and Maureen are thrilled—until they learn that the producers want to buy their beloved Misty. Reluctantly, they agree to sell in order to send their uncle to college. But how will they ever fill the lonely place that Misty leaves behind? Finding an orphaned colt helps Paul and Maureen deal with their loss, and they soon discover that little Sea Star needs them just as much as they need him.

When her grandfather is injured, 10-year-old Ellen Toliver replaces him on a top-secret patriotic mission. Disguised as a boy, she manages to smuggle a message to General George Washington.

A raging storm slashes across Assateague and Chincoteague islands. Water is everywhere! The wild ponies and the people must battle for their lives. In the midst of the storm, Misty—the famous mare of Chincoteague—is about to give birth. Paul and Maureen are frantic with worry as the storm rages on...Will Misty and her colt survive? This is the thrilling story of the hurricane that destroyed the wild herds of Assateague, and how strength and love helped rebuild them.

Drawing on oral history, legend and song as well as written accounts, this is the story of Eigg and its inhabitants from the earliest times to the present day. Camille Dressler follows the changes in the islanders' lives from the tribal society of clan days to the

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development of crofting, the Clearances and depopulation, and the effect various landlords have had on the island in more recent times, right through to the historic community buy-out of 1997. This book gives a comprehensive and colourful picture of how the islanders reacted and survived, and shows how Eigg's cultural heritage captured the imagination of a community in transition seeking to preserve its island identity. This updated edition includes a vivid account of the islanders' achievements since the buy-out and of the challenges they have met in their pioneering venture.

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