

## Building Walking Bass Lines

John Patitucci teaches you to think compositionally. You'll discover that walking bass is not just a way to connect the chords by any means. He demonstrates how every line can be a strong melodic statement.

(Bass). This songbook features a variety of arrangements and transcriptions for 70 songs ranging from exact note-for-note transcriptions and easy bass melodies to solo bass arrangements and bass riffs. No matter what type of arrangement you prefer, you'll find many top hits to play in this collection! Songs include: All My Loving \* Blowin' in the Wind \* Bridge over Troubled Water \* Canon in D \* Crazy \* Dust in the Wind \* Every Breath You Take \* Hallelujah \* Head like a Hole \* Let's Get It Started \* Let's Go Crazy \* Peter Gunn \* The Pink Panther \* Pride and Joy \* Slow Ride \* Stand by Me \* Sweet Child O' Mine \* Under Pressure \* Yesterday \* and more.

Anyone with basic keyboard skills (equivalent to Alfred's Basic Piano, Lesson Book 2) can dig right in and begin learning blues right away. Learn what it takes to create the distinctive sound of the blues, including basic chords and scales, blues melodies, improvisation, turnarounds and intros. Other topics include the 12-bar blues form, walking bass and playing in a band. Full of fun blues tunes to play, Beginning Blues Keyboard provides a step-by-step enjoyable way to learn the blues. 96 pages.

(Bass Builders). This book/audio pack features over 50 examples covering walking

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bass, the two feel, 3/4 time, Latin, and ballads. It covers soloing, performance protocol, and includes seven complete tunes. Demo tracks are accessed online via download or streaming and include playback options to make learning easier than ever.

The Jazz Bass Line Book by Mike Downes is a comprehensive approach to the construction of improvised bass lines. Intended for beginners and professionals, the book deals with playing in 2, creating walking bass lines, 3/4 time, using a "broken feel," modal and slash-chord harmony, ballads, and much more. Each chapter is full of fundamental and advanced concepts and ideas, accompanied by transcribed examples from the masters of jazz bass playing.

(Bass). If you're new to the bass, you are probably eager to learn some songs. This book provides easy arrangements in tab with lyrics for the most popular songs bassists want to play. Includes: American Girl \* Billie Jean \* Blister in the Sun \* Crossfire \* Hey Joe \* I Got You (I Feel Good) \* Livin' on a Prayer \* Low Rider \* Money \* Monkey Wrench \* My Generation \* Paranoid \* Peter Gunn \* The Pink Panther \* Roxanne \* Should I Stay or Should I Go \* Uptown Funk \* What's Going On \* With or Without You \* Yellow \* and more!

Bassists today need to be familiar with all styles of music in order to increase their versatility and become in-demand players. With over 100 bass lines covering a multitude of musical styles and techniques, Bass Line Encyclopedia is the perfect resource for the modern bassist. This encyclopedia, geared towards the electric bass

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guitar, is a compendium of bass lines from popular music styles of the 1950s to the present. The genres covered include Chicago blues, Texas blues, surf, doo wop, heavy metal, punk, funk, bebop, modal jazz, reggae, bossa nova, samba, bluegrass, Texas swing, and many more. With historical overviews and real-world examples from every popular style a working bassist would need to know, Bass Line Encyclopedia is an indispensable reference guide that every bassist should have in their collection.

(Bass Method). The Hal Leonard Bass Method is designed for anyone just learning to play electric bass. It is based on years of teaching bass students of all ages and it also reflects some of the best bass teaching ideas from around the world. Book 3 teaches more great songs, riffs, and examples, sixteenth notes, playing off chord symbols, slap and pop, hammer ons and pull offs, playing different styles and grooves, and more. A complete guide to walking bass lines so you learn how to play on the most common chord changes in blues and jazz.

(Bass Instruction). Legendary jazz bassist Ray Brown reveals his lessons and teaching philosophy in this in-depth book. Includes: solo exercises and arpeggios; music fundamentals; right- and left-hand positions; scales; chords; exercises in tenths; rhythm patterns with "drops"; diminished chords; runs and variations; blues patterns; extension scales; and much more.

Living Buildings celebrates the 50th Anniversary of Donald Insall Associates, the

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Practice founded by distinguished British architect Donald Insall, a leading exponent in the field of Architectural Conservation. Probably best known for the restoration of

Jazz Guitar virtuoso Martin Taylor teaches his secret walking bassline techniques (Bass Method). The Hal Leonard Bass Method is designed for anyone just learning to play electric bass. It is based on years of teaching bass students of all ages, and it also reflects some of the best bass teaching ideas from around the world! The second edition has been totally revised and features all new engravings and photos. The books have been updated to meet the needs of today's bass students by renowned bassist and author Ed Friedland. Book 1 teaches: tuning, playing position; musical symbols; notes within the first five frets; common bass lines, patterns and rhythms; rhythms through eighth notes; playing tips and techniques; more than 100 great songs, riffs and examples; and more! Walking Bass Lines for Guitar Book I The Blues in 12 Keys is a complete guide for the guitarist demonstrating the devices used to play walking bass lines and chords in solo or accompaniment settings. Including Bebop Blues progression, Minor Blues & Blues with a Bridge, 3 note shell voicings, Chord inversions, Chromatic approach notes,

The bass has been called "the most important instrument in any band." the bass

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player must create interesting lines under the chord changes, keep the "time flow" or "pulse" steady, and keep the form of the song together. This book is designed to help bassists create beginning to advanced walking patterns (smooth-sounding lines) that can be used in jazz, blues, R&B, gospel, Latin and country music. By explaining the basics of intervals, chords, and scales the author builds a framework for understanding bass line patterns. Then the book presents one- and two-measure patterns that can be used in playing the blues, rhythm changes, the II-V-I progression, and 20 popular jazz standards. the book is written in standard notation with chord symbols. the CD gives you the opportunity to play with one of the finest rhythm sections around. It is in stereo, with the bass and drums on the left and piano and drums on the right. Since the examples in the book are presented both with sample bass lines and as chord progressions only, you can either follow along with the bass or practice your own lines with the CD as your accompaniment. Also available in Japanese from ATN, Inc.

Constructing Walking Jazz Bass Lines Book I -The Blues in 12 Keys is a complete guide demonstrating the devices used to construct walking bass lines in the jazz tradition. Part 1 demonstrates the techniques used by professional jazz bassists to provide forward motion into bass lines, while providing a strong harmonic and rhythmic foundation. Part I includes triads, 7th chords, voice

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leading, playing over the bar line, chord substitutions, pedal points, harmonic anticipation and chromatic approach notes. The exercises are designed to give the Electric Bassist strong jazz bass lines in the bottom register of the instrument. As an added bonus for the Electric Bassist Part 1 provides a complete study of the Blues in F whilst in the first and open positions. This is an excellent technique builder. Part 2 expands on the lessons and techniques used in Part 1 providing the bassist with the previous devices used in professional level bass lines in all 12 keys. Included is over 150 choruses of Jazz Blues lines in all 12 keys using the whole register of the instrument. There are many advanced principles applied in the following bass lines whilst never losing sight of the functioning principle of the bass in the jazz idiom. To provide a strong foundation of rhythm and harmony for the music being played & providing support for the melody and or soloist. (Bass). 16 great performances transcribed note-for-note with tab for acoustic and electric bass. Includes: Autumn Leaves (Scott LaFaro) \* C-Jam Blues (Ray Brown) \* Chasing the Bird (Paul Chambers) \* Giant Steps (Paul Chambers) \* Inner Urge (Bob Cranshaw) \* Killer Joe (Ray Brown) \* Poinciana (Song of the Tree) (Chuck Israels) \* Seven Steps to Heaven (Ron Carter) \* Softly as in a Morning Sunrise (Wilbur Ware) \* There Is No Greater Love (Ray Brown) \* and more.

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Standard Lines Book III in the Constructing Walking Jazz Bass Lines series for the Electric Bassist is a comprehensive guide demonstrating the devices used to construct walking jazz bass lines in the jazz standard tradition. Book III covers 24 standard jazz chord progressions with 110 choruses of professional jazz bass lines as an example. Part I outlines the Modes and the chord scale relationships and the fundamental knowledge required to be able to build the diatonic triads and 7th chords in any key. Examples are given in the " 2 " feel and " 4 " feel walking bass style enabling the bassist to develop a strong rhythmic and harmonic foundation. More advanced bass line construction examples including voice leading and mode substitutions and mode applications related to specific jazz chord progressions are also outlined. Part II outlines the Symmetric Scales as well as the Modes of the Melodic Minor Scale related to the Minor II V I progression. Provided are written examples of the Symmetric Scales and the chord scale relationships and how to apply the use of the Symmetric Scales over popular jazz chord progressions. The Minor II V I is outlined and compared to the Major II V I outlining the differences with the suggested scale uses applied to common jazz chord progressions. Part III outlines the use of the BeBop Scales and their use in the jazz walking bass tradition, providing suggested uses of the Be Bop scales related to popular jazz chord progressions. Part IV outlines the

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previous lesson devices and concepts with examples of professional level bass lines over standard jazz chord progressions. All information builds in a stepwise progression enabling the bassist to apply the techniques in all 12 keys.

Todd takes the mystery out of learning to play walking bass lines by breaking it down into small bite-sized chunks that anyone can digest. Featuring standard notation and TAB for all exercises on topics such as strong beat/weak beat theory, ear training, major and minor triads, chromatic approaches, and more, this is an opportunity to learn from a true artist and master of the electric bass!

Building Walking Bass Lines Hal Leonard Corporation

Standard Lines, Book III in the Constructing Walking Jazz Bass Lines series for the Double Bassist and Electric Bassist is a comprehensive guide demonstrating the devices used to construct walking jazz bass lines in the jazz standard tradition. Book III covers 24 standard jazz chord progressions with 110 choruses of professional jazz bass lines as an example. Part I outlines the Modes and the chord scale relationships and the fundamental knowledge required to be able to build the diatonic triads and 7th chords in any key. Examples are given in the " 2 " feel and " 4 " feel walking bass style enabling the bassist to develop a strong rhythmic and harmonic foundation. More advanced bass line construction examples including voice leading and mode substitutions and mode applications

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related to specific jazz chord progressions are also outlined. Part II outlines the Symmetric Scales as well as the Modes of the Melodic Minor Scale related to the Minor II V I progression. Provided are written examples of the Symmetric Scales and the chord scale relationships and how to apply the use of the Symmetric Scales over popular jazz chord progressions. The Minor II V I is outlined and compared to the Major II V I outlining the differences with the suggested scale uses applied to common jazz chord progressions. Part III outlines the use of the BeBop Scales and their use in the jazz walking bass tradition, providing suggested uses of the Be Bop scales related to popular jazz chord progressions. Part IV outlines the previous lesson devices and concepts with examples of professional level bass lines over standard jazz chord progressions. All information builds in a stepwise progression enabling the bassist to apply the techniques in all 12 keys.

(Guitar Book). Bassist James Jamerson was the embodiment of the Motown spirit and groove the invisible entity whose playing inspired thousands. His tumultuous life and musical brilliance are explored in depth through hundreds of interviews, 49 transcribed musical scores, two hours of recorded all-star performances, and more than 50 rarely seen photos in this stellar tribute to behind-the-scenes Motown. Features a 120-minute CD! Allan Slutsky's 2002

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documentary of the same name is the winner of the New York Film Critics "Best Documentary of the Year" award!

This book gives you all the basic principles underlying solid walking bass lines. Comprehensive, easy to understand, with page after page of great transcriptions of the author's walking lines on the accompanying CD. The CD of NY professional jazz players can also be used as a swinging play-along CD.

Endorsed by Eddie Gomez, Jimmy Haslip, John Goldsby, etc.

Beginner Bass Guitar Instruction

"Architecture is a social art. If the practice of architecture is the art of what you can make happen, then I believe that you are only as good as your bullpenthe builders, the engineers, the artisans, the colleagues, the staffwho collaborate with you; those who become possessed by the same urge to build, by the same belief that we are working on something exceptional together." Brian MacKay-Lyons

For two weeks each summer, architect Brian MacKay-Lyons uses his family farm on the east coast of Nova Scotia for a special event. Among the stone ruins of a village almost four hundred years old, he assembles a community of architects, professors, and students for a design-build internship and educational initiative called Ghost Research Lab. The two week project one week of design and one week of construction rests on the idea that architecture is not only about

building but also about the landscape, its history, and the community. Based on the apprenticeship environment of ancient guilds, where architectural knowledge was transferred through direct experience, Ghost redefines the architect as a builder who cultivates and contributes to the quality of the native landscape. Published to celebrate the event's tenth anniversary, Ghost offers a thorough documentation of the past decade's design-build events including drawings, models, and final photographs of completed structures. Organized chronologically and interwoven with MacKay-Lyons's simple and accessible personal narratives, Ghost also features essays by some of the most eminent figures in architectural criticism, including Christine Macy, Brian Carter, Karl Habermann, Robert Ivy, Kenneth Frampton, Thomas Fisher, Juhani Pallasmaa, Peter Buchanan, and Robert McCarter. In an architectural climate full of trends and egos, Ghost is the rare manifesto that does not preach but rather inspires quietly with simple ideas that unexpectedly unsettle and arouse.

A story about the trials and triumphs of a Black chef from Queens, New York, and a White media entrepreneur from Staten Island who built a relationship and a restaurant in the Deep South, hoping to bridge biases and get people talking about race, gender, class, and culture. "Black, White, and The Grey blew me away."—David Chang In this dual memoir, Mashama Bailey and John O.

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Morisano take turns telling how they went from tentative business partners to dear friends while turning a dilapidated formerly segregated Greyhound bus station into The Grey, now one of the most celebrated restaurants in the country. Recounting the trying process of building their restaurant business, they examine their most painful and joyous times, revealing how they came to understand their differences, recognize their biases, and continuously challenge themselves and each other to be better. Through it all, Bailey and Morisano display the uncommon vulnerability, humor, and humanity that anchor their relationship, showing how two citizens commit to playing their own small part in advancing equality against a backdrop of racism.

The ultimate bass line book for acoustic or electric bass. Contains 23 chapters on bass line construction and other areas such as sound production, practicing, special effects, blues/rhythm, slow/fast tempos, and time/feel. Review exercises are included for each chapter. The CD includes Todd playing the exercises and etudes so that you can match his sound and jazz phrasing---something that is equally as important as playing "right notes." Customer testimonial: "I want to thank you for your book The Bottom Line. As a late-middle-aged novice bassist (of sorts), I'm delighted by your choice of material and your presentation of it. You've confirmed many things I've long suspected but could not find good

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information regarding, including forward motion, the importance of 3rds and 7ths, the use of fingerboard patterns, and many more. And you've raised and explained many more things I hadn't thought about, such as thinking of jazz in 12/8 time, the ride cymbal, and tipping in two-beat. I own dozens of jazz and bass music books, but this one book and its CD have brought more together for me than any of them. It's a joy just to sit and read it, even when my bass is miles away. Again, thanks very much for this truly great work." ---Jack Clark (Idyllwild, California)

(Bass Method). The Hal Leonard Bass Method is designed for anyone just learning to play electric bass. It is based on years of teaching bass students of all ages, and it also reflects some of the best bass teaching ideas from around the world! The second edition has been totally revised and features all new engravings and photos. The books have been updated to meet the needs of today's bass students by renowned bassist and author Ed Friedland. Book 1 teaches: tuning, playing position; musical symbols; notes within the first five frets; common bass lines, patterns and rhythms; rhythms through eighth notes; playing tips and techniques; more than 100 great songs, riffs and examples; and more! This e-book even includes audio for 44 full-band tracks for demonstration or play-along.

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Spilleteknisk, biografisk og historisk indføring i en række jazzbassisters spillestil

Constructing Walking Jazz Bass Lines Book I Walking Bass Lines - The Blues in 12 Keys The Blues in 12 Keys is a complete guide demonstrating the devices used to construct walking bass lines in the jazz tradition. The book starts out in Part 1 by demonstrating the various techniques used to provide forward motion into the bass lines, while providing a strong harmonic and rhythmic foundation. The exercises are designed to give the double bassist and electric bassist strong jazz bass lines in the bottom register of the instrument. As an added bonus for the Double Bassist Part 1 provides a complete study of the blues in F whilst in the first position. This is an excellent technique builder in itself. Part 2 expands on the lessons and techniques used in Part 1 providing the bassist with the previous devices used in professional level bass lines in all 12 keys. Included is over 150 choruses of jazz blues lines in all 12 keys using the whole register of the instrument. There are many advanced principles applied in the following bass lines whilst never losing sight of the functioning principle of the bass in the jazz idiom. To provide a strong foundation of rhythm and harmony for the music being played & providing support for the melody and or soloist.

Music Theory for the Bass Player is a comprehensive and immediately applicable guide to making you a well-grounded groover, informed bandmate and all-around

more creative musician. Included with this book are 89 videos that are incorporated in this ebook. This is a workbook, so have your bass and a pen ready to fill out the engaging Test Your Understanding questions! Have you always wanted to learn music theory but felt it was too overwhelming a task? Perhaps all the books seem to be geared toward pianists or classical players? Do you know lots of songs, but don't know how the chords are put together or how they work with the melody? If so, this is the book for you! • Starting with intervals as music's basic building blocks, you will explore scales and their modes, chords and the basics of harmony. • Packed with fretboard diagrams, musical examples and exercises, more than 180 pages of vital information are peppered with mind-bending quizzes, effective mnemonics, and compelling learning approaches. • Extensive and detailed photo demonstrations show why relaxed posture and optimized fingering are vital for good tone, timing and chops. • You can even work your way through the book without being able to read music (reading music is of course a vital skill, yet, the author believes it should not be tackled at the same time as the study of music theory, as they are different skills with a different practicing requirement. Reading becomes much easier once theory is mastered and learning theory on the fretboard using diagrams and patterns as illustrations, music theory is very accessible, immediately usable and fun. This is the definitive

resource for the enthusiastic bassist! p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.0px Helvetica} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.0px Helvetica; min-height: 16.0px} This book and the 89 free videos stand on their own and form a thorough source for studying music theory for the bass player. If you'd like to take it a step further, the author also offers a corresponding 20 week course; this online course works with the materials in this book and practices music theory application in grooves, fills and solos. Information is on the author's blog.

### General Reference

The constant drumbeat of headlines about Darfur, Zimbabwe, Sudan, Somalia, as well as the other states in Africa that are beleaguered by political instability have made the causes of failed states and intra-state political conflicts a major issue, both academic and practical. Using Harry Eckstein and Ted R. Gurr's congruence-consonance theoretical framework of regime classification, E.C. Ejiogu examines the internal variations of society evident in the Nigerian state to explain why the country experiences political conflict and instability. The first time this theoretical framework has been applied to an African country; E.C. Ejiogu offers a balanced and interdisciplinary analysis of the evolution in the Nigerian political system and the role played by evolved social traits in society. Exploring themes such as colonial rule and legacies, economic development, political authority and religion, Ejiogu insists that it is critical to examine Africa's diverse nationalities in terms of their geography, social, economic and authority patterns as critical elements that are disregarded in accounts of their political

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development. At a time when the question of state building in Africa is still unresolved, this timely book is a major contribution to the literature on transition processes in African politics and is particularly relevant to scholars and policy makers wanting to grapple with the issues associated with Africa's political disorder and the other social problems it spawns.

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0 0 1 263 1503 The Images Publishing Group 12 3 1763 14.0 Normal 0 false false false EN-US JA X-NONE /\* Style Definitions \*/ table.MsoNormalTable {mso-style-name:"Table Normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-noshow:yes; mso-style-priority:99; mso-style-parent:""; mso-padding-alt:0in 5.4pt 0in 5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination:widow-orphan; font-size:10.0pt; font-family:Cambria; mso-ansi-language:EN-US;} This richly illustrated monograph tells the comprehensive inside story of one of the greatest architecture achievements in the history of Oklahoma City, and the state's tallest building: the Devon Energy Center. The story begins with the project's origins in Oklahoma City's need for community redevelopment and a desire for corporate growth, through its elegant and collaborative design process, to its complex construction and realization. Intended for everyone interested in the development of landmark structures and 21st-century skyscrapers, the book is both technical and highly visual, including an impressive collection of the concept and architectural drawings and models by Pickard Chilton, the project's Design Architect. Each expertly crafted component of this complex development—including its heaven-piercing tower, its glass rotunda, the free-standing Devon Auditorium, the 50th-story restaurant, Devon Gardens, and its exquisite palette of materials—are discussed and featured. The monograph concludes with a visual essay of

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beautiful photographs of the completed project, captured by some of the country's premiere architectural photographers. Authored by architecture critic Michael J. Crosbie, the narrative takes the reader through the Center's complex history, addressing the project's grand urban design and its vital impact on the civic, social, and urban fabric of the city. Dr. Crosbie also relates tales and insights gained from interviews of the project's many collaborators: Devon Energy, developers, and the many architecture, design, engineering, and construction professionals. The text reveals the project as both an immense collaborative effort and as a singular vision of the philanthropic Devon Executive Chairman, Larry Nichols.

Students and teachers alike will find this an easy pathway to creating powerful walking bass lines from chord charts. Recording artist and educator Tom Warrington takes a fun approach that avoids the intimidating topics of music theory and sight-reading. Yet it is tremendously helpful for any bass student sitting in his first jazz or stage band. A handy play-along CD is included which demonstrates every example.

(Bass Method). The Hal Leonard Bass Method is designed for anyone just learning to play electric bass. It is based on years of teaching bass students of all ages and it also reflects some of the best bass teaching ideas from around the world. Book 2 teaches the box shape, moveable boxes, notes in fifth position, major and minor scales, the classic blues line, the shuffle rhythm, tablature, and more! This e-book also includes 51 full-band tracks for demonstration or play along.

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