

Cento Orgasmi Lontano Da Te

Poetry. Bilingual Edition. Translated from the Italian by Luigi Bonaffini. THE BEDROOM [La camera da letto] is Bertolucci's best-known work, so popular that the poet once read it to television viewers on a seven-hour program. It is a narrative poem that traces the history of the poet's family across seven generations with directness, precision and attention to everyday details, major events and fantastic surprises. Paolo Lagazzi writes in his introduction: "THE BEDROOM is a sort of a multi-novel, or a distillation of very diverse narrative forms and intuitions: a Bildungsroman and fairytale, an epoch novel, a novel-chronicle, a dramatic novel and a picaresque novel. An experimental work in the most authentic sense of the word..." "Nothing of time's essence escapes or is neglected by the author's ravenous sensibility, no less active in recording the multiple places in which existence rests (the city and the countryside, the sea and the plane, the Po river and the Maremma) in an exuberant display of forms, lights, perspectives, tonalities."—Luigi Ferrara

The highly anticipated third novel in the Searching For series from Jennifer Probst, "one of the most exciting breakout novelists" (USA TODAY), featuring a runaway bride and the man who wants to be more than just her best friend... Genevieve MacKenzie has her life completely under control. About to wed the charming Chief doctor at the local hospital, she's an up-and-coming surgeon with everything she could ever want. Until an escape through the church window on the day of her wedding sends her life into a tailspin...and flings her right into her best friend's arms. When Wolfe catches his best friend falling out a window on her wedding day, he doesn't ask questions. He whisks her away, determined to watch over her and discover the truth behind her desperate escape. But when his feelings turn more than platonic, he realizes he may risk his most important relationship in order to protect his damaged heart, and the woman he loves. Can Genevieve and Wolfe's friendship turn into something deeper—or is it already too late for true love?

Alain Bonnard, the owner of a small art cinema in Paris, is a dyed-in-the-wool nostalgic. In his Cinéma Paradis there are no buckets of popcorn, no XXL colas, no Hollywood blockbusters. Alain holds firm to his principles of quality - to show films that bring dreams to life, make people fall in love. And Alain would do anything for his clientele - particularly the mysterious woman in the red coat who, for some time now, has turned up every Wednesday and always sits in row seventeen. What could her story be? Finally one evening Alain plucks up courage to invite the unknown beauty to dinner. But just as the most tender of love stories is getting under way, something happens that turns Alain's life upside down, shoving his little cinema unexpectedly into the public eye. So when the woman in the red coat suddenly vanishes from his life, the cinema owner can't help but wonder if it is more than a coincidence. Taking matters into his own hands, Alain sets off in search of the stranger he has come to love - roll the opening credits for a timeless cinematic romance worthy of the Parisian silver screen!

The highly anticipated second novel in the new Searching For series from Jennifer Probst, "one of the most exciting breakout novelists" (USA TODAY)—a spin-off of the bestselling Marriage to a Billionaire series—featuring a sexy matchmaker, and the rocket scientist who becomes her special project... The up-and-coming matchmaking agency Kinnections is the hottest thing to hit Verily, New York—just like Kennedy Ashe, social director for the service she owns with her two best girlfriends. A coach, consultant, and cheerleader rolled into one super-sizzling package, Kennedy creates dream dates, encourages singles to shine, and never refuses a challenge—not even Nate Ellison Raymond Dunkle, rocket scientist, nerd extraordinaire, and Kennedy's newest client. Kennedy vows to work her magic and transform this hot mess in a lab coat with a disastrous relationship track record into the most wanted man on the Verily dating scene. If only she could turn the wand on herself...though she radiates confidence and sex appeal, Kennedy harbors deep-seated insecurities from a tormented past and lifelong struggle with weight issues. When she realizes she and Nate are cut from the same cloth and might be perfect together, can Kennedy learn to let her heart lead the way? Or will her fears sentence her to the sidelines as Nate finds love—with someone else?

Many believe there is nothing like seeing a good movie, one that is enjoyable both in itself and for the thought processes it stimulates. From *The Usual Suspects* and *When Harry Met Sally* to *Gandhi* and *The Color Purple*, this handbook functions as a guide to watching and reflecting upon 75 great films. The author, a philosophy instructor, presents a text designed to lead readers through a series of intellectual gymnastics; to help strengthen critical thinking abilities and to inspire exciting and philosophical thoughts and discussions. "Civil Disobedience," "Death," "Fate and Determinism," "War," "Sexism and Women's Issues," "Gay Rights," "The Greatest Happiness Principle," "Anxiety and Inauthenticity" and "The Holocaust" are examples of the 18 different categories into which the films are divided. Each chapter includes the author's introductory comments to be read prior to watching movies along with a section of "Questions to Ponder" to be considered afterward. Photographs of many movie scenes are included throughout the text. Instructors considering this book for use in a course may request an examination copy here.

Upon publication in 1997, The Norton Shakespeare set a new standard for teaching editions of Shakespeare's complete works.

One very hot Italian summer, a young woman sits alone in her bedroom and writes in her diary: 'I want love. I want to feel my heart melt. I want to sink into a river of passion.' As the summer unfolds, she follows her desires wherever they lead her, often into the arms of men who set her world on fire. She is thrilled to discover the sexual power she wields. And yet, will any of these passionate encounters lead to the love she longs for?

Civilization and Its Discontents is considered Freud's most brilliant work. In it he states his views on the broad question of man's place in the world. It has been praised,

dissected, lambasted, interpreted, and reinterpreted. Originally published in 1930, it seeks to answer several questions fundamental to human society and its organization—What influences led to the creation of civilization? Why and how did it come to be? What determines civilization's trajectory? This process, argues Freud, is an inherent quality of civilization that instills perpetual feelings of discontent in its citizens. Freud's theme is that what works for civilization doesn't necessarily work for man. Man, by nature aggressive and egotistical, seeks self-satisfaction.

The inner world needs its own vocabulary, and Osho is a master of creating a language to describe experiences of the inner world that is simple, unpretentious and clear. 'The ABC of Enlightenment' is not just a dictionary but a book on life itself. It contains concise quotes by Osho on a large variety of topics. For those who are unfamiliar with him, this is an easy introduction to his way of life and also an entertaining reference book. From 'Absolute' to 'Zen' Osho is never at lack of profoundness and both traditional and contemporary issues are redefined and reinterpreted for a contemporary understanding.

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

A witty, heartfelt novel that brilliantly evokes the confusions of adolescence and marks the arrival of an extraordinary young talent. Isidore Mazal is eleven years old, the youngest of six siblings living in a small French town. He doesn't quite fit in. Berenice, Aurore, and Leonard are on track to have doctorates by age twenty-four. Jeremie performs with a symphony, and Simone, older than Isidore by eighteen months, expects a great career as a novelist—she's already put Isidore to work on her biography. The only time they leave their rooms is to gather on the old, stained couch and dissect prime-time television dramas in light of Aristotle's Poetics. Isidore has never skipped a grade or written a dissertation. But he notices things the others don't, and asks questions they fear to ask. So when tragedy strikes the Mazal family, Isidore is the only one to recognize how everyone is struggling with their grief, and perhaps the only one who can help them—if he doesn't run away from home first. Isidore's unstinting empathy, combined with his simmering anger, makes for a complex character study, in which the elegiac and comedic build toward a heartbreaking conclusion. With *How to Behave in a Crowd*, Camille Bordas immerses readers in the interior life of a boy puzzled by adulthood and beginning to realize that the adults around him are just as lost.

Sophie Morgan is an independent woman in her thirties with a successful journalism career. Intelligent, witty and sarcastic, she could be the girl next door. Except that Sophie is a submissive; in the bedroom she likes to relinquish her power and personal freedom to a dominant man for their mutual pleasure. In the wake of *Fifty Shades of Grey*, here is a memoir that offers the real story of what it means to be a submissive. From the endorphin rush of her first encounter right through to punishments the likes of which she couldn't begin to imagine, she explains in frank and explicit fashion the road she travels. But it isn't until she meets James that her boundaries are really pushed. As her relationship with him travels into darker and darker places the question becomes: where will it end? Can she reconcile her sexuality with the rest of her life and is it possible for the perfect man to also be perfectly cruel? Racy, controversial, but always warm, fun and astoundingly honest this is a fascinating and thought provoking look at a seemingly paradoxical side to human nature and sexuality that no man or woman will be able to put down.

THE MILLION-COPY INTERNATIONAL BESTSELLER & SOURCE OF THE 2020 HULU SERIES 'One of my favourite novels' Zoë Kravitz in *Vulture* _____ Do you know your desert-island, all-time, top five most memorable break-ups? Rob does. But Laura isn't on it - even though she's just become his latest ex. Finding he can't get over Laura, record-store owner Rob decides to revisit his relationship top hits to figure out what went wrong. But soon, he's asking himself some big questions: about relationships, about life and about his own self-destructive tendencies. Astutely observed and wickedly funny, Nick Hornby's cult classic explores love, loss and the need for a good playlist. A must for readers of David Nicholls and music geeks everywhere! _____ 'A triumphant first novel. True to life, very funny and moving' *Financial Times* 'Extremely cleverly observed' *Mail on Sunday* 'If this book was a record, we would be calling it an instant classic. Because that's what it is' *Guardian* 'Leaves you believing not only in the redemptive power of music but above all the redemptive power of love. Funny and wise, sweet and true' *Independent*

DISCOVER THE FIRST BOOK IN THE DARKLY SENSUAL CROSSFIRE SERIES THAT HAS CAPTURED MILLIONS OF HEARTS AROUND THE WORLD - PERFECT FOR FANS OF FIFTY SHADES OF GREY **NEW ENHANCED EBOOK INCLUDING THE SONG 'GOLDEN'** Gideon Cross. As beautiful and flawless on the outside as he was damaged and tormented on the inside. He was a bright, scorching flame that singed me with the darkest of pleasures. I couldn't stay away. I didn't want to. He was my addiction . . . my every desire . . . mine. My past was as violent as his, and I was just as broken. We'd never work. It was too hard, too painful . . . except when it was perfect. Those moments when the driving hunger and desperate love were the most exquisite insanity. We were bound by our need. And our passion would take us beyond our limits to the sweetest, sharpest edge of obsession . . . Intensely romantic, darkly sensual and completely addictive, Sylvia Day's *Reflected in You* will take you to the very limits of obsession . . .

A young woman discovers the boundless potential of her sexuality in this "lyrical and graphic" international bestselling classic novel of joyful eroticism (NPR). It begins with nineteen-year-old Emmanuelle's flight from London to join her husband in Bangkok. On the airplane, she is seduced by the passenger seated next to her. By the time they land, she has indulged her irrepressible and insatiable sexual appetite, embarking on an odyssey of hedonistic sensual discovery that takes her from the arms of her husband to intimate encounters with the wives of his business associates, to further explorations wherein the philosophical and aesthetic facets of eroticism are expounded—and enacted—to the fullest degree. Much like Anne Desclos' *The Story of O* and Anaïs Nin's *Delta of Venus*, Emmanuelle is as

pertinent today as it was when it was first published in 1967, a thrilling reminder of “how this revolutionary epic had an impact on the sexual liberation of women” (Le Parisien Magazine). “Emmanuelle is not just sex; it is an eroticism that is vintage, oneiric, utopian, and tender, an optimistic and radiant eroticism.” —Le Point “Emmanuelle’s eroticism is not pathological, unlike the eroticism of revolt. It is a crucial part of the satisfaction of the individual, which feels threatened by nothing, which unfolds in harmony with the world: an eroticism of perfect accord.” —Le Magazine Littéraire “Lyrical and graphic . . . But it’s not all salacious play-by-play. The sex scenes are interspersed with abstract musings about the nature of sex. . . . In short, it arouses.” —Teddy Wayne, NPR

Modern technology has given rise to electronic medical records, remote monitoring systems, and satellite-enabled real-time examinations in which patient and physician might be separated by thousands of miles. Yet, when it comes to diagnosing difficult cases, the clinician’s strongest asset might just be one of the oldest tools of the medical profession—careful listening. True Medical Detective Stories is a fascinating compendium of nineteen true-life medical cases, each solved by clinical deduction and facilitated by careful listening. These accounts present puzzling low-tech cases—most of them serious, some humorous—that were solved either at the bedside or by epidemiological studies. Dr. Clifton Meador’s book is a wonderful contribution to the genre of medical detective stories mastered by the legendary Berton Roueché. As a staff writer at The New Yorker from 1944 until his death fifty years later, Roueché popularized this form, which has provided source material for feature films and most recently supplied scenarios featured in medical television dramas, such as House. While Hollywood frequently oversimplifies and elides the real clinical situations, True Medical Detective Stories sets the record straight with a voice of authority and an engaging style rooted in the fact that most of the cases presented involve Dr. Meador’s actual patients. Dr. Meador discovered Berton Roueché’s writing as a teenager, when he first read *Eleven Blue Men*. In an astonishing twist of fate, Roueché, in later years, traveled to Nashville to meet with Dr. Meador and discuss one of his cases, with Roueché’s account published posthumously under the title, *The Man Who Grew Two Breasts*. In a fitting tribute to Roueché, this perplexing case is revisited by Dr. Meador in the opening chapter of this highly enjoyable book. True Medical Detective Stories is a captivating read that will keep you marveling over the idiosyncrasies of the human body and the ingenuity of the human mind.

"Comparative literature," Earl Miner writes, "clearly involves something more than comparing two great German poets, and something different from a Chinese studying French literature or a Russian studying Italian literature." But what would a true intercultural poetics be? This work proposes various ways to "study something other than what are, all things considered, the short and simple annals of one cultural parish at one historic moment." The first developed account of theories of literature from an intercultural standpoint, the book shows that an "originative" or "foundational" poetics develops in cultures with explicit poetics when critics define the nature and conditions of literature in terms of the then most esteemed genres: drama, lyric, or narrative. Earl Miner demonstrates that these definitions and inferences from them constitute useful bases for comparative poetics.

****Pre-order FREED, 'Fifty Shades Freed' as told by Christian**** In Christian's own words, and through his thoughts, reflections, and dreams, E L James offers a fresh perspective on the love story that has enthralled hundreds of millions of readers around the world. CHRISTIAN GREY exercises control in all things; his world is neat, disciplined, and utterly empty - until the day that Anastasia Steele falls into his office, in a tangle of shapely limbs and tumbling brown hair. He tries to forget her, but instead is swept up in a storm of emotion he cannot comprehend and cannot resist. Unlike any woman he has known before, shy, unworldly Ana seems to see right through him - past the business prodigy and the penthouse lifestyle to Christian's cold, wounded heart. Will being with Ana dispel the horrors of his childhood that haunt Christian every night? Or will his dark sexual desires, his compulsion to control, and the self-loathing that fills his soul drive this girl away and destroy the fragile hope she offers him?

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Jonathan and Monica have been to hell and back again. Now, after facing death, they have to learn how to live. ----- “I love you,” he said. “I—” A choke made up the rest of the sentence, because I felt lost and empty and he was still there. He was my sky. And through blood and breath, sin and sorrow, I was his sea, and wherever the horizon was, and the world ended, we were there, together.

Qui c' un gran casino, ma tu immaginami come un amante silenzioso, trincerato nel dolore, in esilio su una torre in mezzo all'oceano, a regalarti poesie che non leggerai mai, pensieri e orgasmi che sentirai meno di un battito d'ali di falena dall'altra parte dell'emisfero e a dedicarti ultime sigarette e la fine dei miei giorni.

A critically acclaimed foundational text, *Translation in Systems* offers a comprehensive guide to the descriptive and systemic approaches which have shaped translation studies. Theo Hermans considers translation norms, equivalence, polysystems and social systems, covering a wide range of theorists in his discussion of the principles of translation studies. Reissued with a new foreword by Kathryn Batchelor, which updates the text for a new generation of readers, *Translation in Systems* endures partly on account of Hermans’s vivid and articulate writing style. The book covers the fundamental problems of translation norms, equivalence, polysystems and social systems, encompassing not only the work of Levý, Holmes, Even-Zohar, Toury, Lefevere, Lambert, Bassnett, D'hulst and others, but also giving special attention to contributions derived from Pierre Bourdieu and Niklas Luhmann. Hermans explains how contemporary descriptive approaches came about, what the basic ideas were, how those ideas have evolved over time, and offers a critique of these approaches. With practical questions of how to investigate translation (including problems of definition, description and assessment of readerships), this is essential reading for graduate students and researchers in translation studies and related areas.

The Language of the Body, originally published as *Physical Dynamics of Character Structure*, brilliantly describes how personality is expressed in the form and function of the body. The body is the key to understanding behavior and working with the body is the key to psychological health. *The Language of the Body* outlines the foundations of character structure: schizoid, oral, masochistic, hysteric, and phallic narcissistic personality types. Dr. Lowen examines the relationship between psychoanalytic theory and body therapy.

Written by a collective of female artists and art professionals, a unique, humorous guide explores and often corrects the male-centric history of classic Western art traditions by offering slightly altered renditions of works throughout the ages. Original.

It was a bad idea from the beginning. He was my brother's best friend and the definition of unavailable. But I didn't care. I had loved him for as long as I could remember. He was worth the risk. He was worth everything. But then he broke my heart as easily as I fell for him. He watched me fall, spiraling out of control, and as I reached for him, he wasn't there to catch me. So I ran. Four years later, I never expected to see him again. He was still my brother's best friend, and he was more unavailable than ever. He looked every bit the bad boy I knew he was, covered in tattoos and a crooked smile. Guarding my heart from him was top priority because Parker James was where good girls go to

die. Unfortunately for him, I wasn't a good girl anymore.

An introduction to out-of-body travel which describes the author's various astral journeys, and offers step-by-step instructions for embarking on voyages through new dimensions and worlds beyond everyday life.

Daunted by the singular sexual tastes and dark secrets of the beautiful, tormented young entrepreneur Christian Grey, Anastasia Steele has broken off their relationship to start a new career with a Seattle publishing house.

In the century between 1870 and 1970, about twenty-seven million migrants left Italy to work and live abroad. As a result, the worldwide Italian diaspora reportedly numbers more than sixty million people. Until now, however, there has not been an anthology devoted to the literature of the Italian diaspora that places it in a global context. This landmark volume presents a truly international selection of works by more than seventy Italian-language poets who are writing in countries from Australia to Venezuela. Their poetry is collected here into eleven geographical regions. The history and current state of Italian-language poetry in each region receives a critical overview by a knowledgeable scholar, who also introduces each poet and provides a bibliography of his or her work. All poems appear on facing pages in both Italian and English. *Poets of the Italian Diaspora* is part of a long-range project, by the editors and contributors, to expand the boundaries of the Italian literary canon.

Follows the stories of the main character--referred to as the Barefoot Countess--a former singer and her mute pastry-seller husband, a mother and her gay son, and an alcoholic professor, as each survives on an abandoned Havana estate.

The No. 1 bestselling author Stephen King's terrifying novella about a town engulfed in a dense, mysterious mist - originally published in the acclaimed short story collection *Skeleton Crew* and made into a feature film by Frank Darabont - is now available as a stand-alone publication. A man staggered into the market . . . 'Something in the fog!' he screamed Following a freak summer storm, David Drayton, his son Billy, and their neighbour Brent Norton join dozens of others and head to the local grocery store to replenish supplies. Once there, they become trapped by a strange mist that has enveloped the town. Violent forces concealed in the mist are starting to emerge. And there is another shocking threat from within - one group of survivors, led by a religious zealot, is calling for a sacrifice. Now David and his son must try to escape. But what's outside may be even more dangerous. This exhilarating novella explores the horror in both the enemy you know - and the one you can only imagine.

Guy Bourdins vivid, narrative-infused work placed him at the vanguard of fashion photography for a career that spanned four decades. *In Between* demonstrates Guy Bourdins unique conceptual and formal engagement with the double-page spread as an art form in itself. This concept appeared in his first published image for *French Vogue* (1955), a photograph of a model with an Haute Couture Dior hat captured alongside an array of butchered cow heads. This visual, a signature piece emblematic of the classic elements of Guy Bourdins entire oeuvre, stands firmly as one of the most daring fashion images of the 20th century. Guy Bourdins double page spread became a landmark in the history of advertising photography. His compositions gave new form to ideas about product-illustration creating independently arresting images that invited the reader to participate or witness. Guy Bourdin was both the narrator of a fantastic mise en scene as well as the choreographer of the magazine page, garnering all the more attention for his advertising clients such as Charles Jourdan. With 300 images, *In Between* re-assembles many of the original image layouts as they were published in magazines such as *French Vogue*, *British Vogue*, *Vogue Italy*, *Harpers Bazaar*, *Linea Italiana* and *The Best*, offering a new and illuminating critical context to the creative process. Guy Bourdin tailored his compositions to the constraints of the printed page both conceptually and graphically, and the mirror motif so central in his work finds its formal counterpart in the doubleness of the magazine spread. Layout and design become powerful metaphors for the photographic medium, engaging the eye and with it, the mind. Published by Steidl/dangin, *In Between* was conceived and edited by Shelly Verthime, whose unflagging devotion and nearly 10 years of research has resulted in an unparalleled grasp of the photographers oeuvre. The monograph is introduced by Charlie Scheips, whose knowledge and passion for art, fashion and photography as well as the history of magazine publishing, brings a new perspective to this enduring body of work. Guy Bourdin (1928-1991) was born in Paris. A painter his entire life and a self-taught photographer, he exhibited his first photographs at Galerie 29 in 1952. His work has been exhibited in the most prestigious museums, such as The Victoria & Albert Museum, the Jeu de Paume, The National Art Museum of China, The Tokyo Metropolitan Museum of Photography and The Moscow House of Photography.

When *The Body as Language* ("Body-art" and Performance) appeared in 1974, it was immediately a huge publishing hit, reviewed by some of the most influential art historians and writers (Giulio C. Argan, Edoardo Sanguineti, Max Kozloff, Lucy Lippard, François Pluchart, Peter Gorsen, Evelyn Weiss and many others). A direct testimony of the birth and development of one of the most controversial art trends, Lea Vergine's book avails of a series of texts by the artists themselves, whom the author had asked to contribute with a statement about the illustrations of their work. Featuring a thorough documentation of original photographs and film photograms, videotapes, happenings, actions and performances, the book analyses the evolution of this phenomenon through the works of sixty artists, including Gina Pane, Gilbert & George, Urs Lüthi and Katharina Sieverding, Rebecca Horn, Trisha Brown, Günter Brus and many others who have worked with and on the body. In an absolutely unusual publishing event, nearly thirty years after the first edition, the text--by now a classic--is republished with all the original photographic material. The volume is enhanced and brought up-to-date by an afterword by Lea Vergine, who observes the changes of Body Art throughout the nineties: Orlan, Stelarc, Ron Athey, Franko B., Yasumasa Morimura, Jana Sterbak, Matthew Barney are "virtuosos of disorder and hungry for afflictions of any and every kind, mystics--like persons who display the subjection of their bodies to cruel and invasive devices, or who revel in virtual fantasies of such self-inflicted pains--destroy themselves in order newly to find themselves. . . . They finally pay a visit to the world of the saints and victims, exploring and prolonging its seductions." When *The Body as Language* ("Body-art" and Performance) appeared in 1974, it was immediately a huge publishing hit, reviewed by some of the most influential art historians and writers (Giulio C. Argan, Edoardo Sanguineti, Max Kozloff, Lucy Lippard, François Pluchart, Peter Gorsen, Evelyn Weiss and many others). A direct testimony of the birth and development of one of the most controversial art trends, Lea Vergine's book avails of a series of texts by the artists themselves, whom the author had asked to contribute with a statement about the illustrations of their work. Featuring a thorough documentation of original photographs and film photograms, videotapes, happenings, actions and performances, the book analyses the evolution of this phenomenon through the works of sixty artists, including Gina Pane, Gilbert & George, Urs Lüthi and Katharina Sieverding, Rebecca Horn, Trisha Brown, Günter Brus and many others who have worked with and on the body. In an absolutely unusual publishing event, nearly thirty years after the first edition, the text--by now a classic--is republished with all the original photographic material. The volume is enhanced and brought up-to-date by an afterword by Lea Vergine, who observes the changes of Body Art throughout the nineties: Orlan, Stelarc, Ron Athey, Franko B., Yasumasa Morimura, Jana Sterbak, Matthew Barney are "virtuosos of disorder and hungry for afflictions of any and every kind, mystics--like persons who display the subjection of their bodies to cruel and invasive devices, or who revel in virtual fantasies of such self-inflicted pains--destroy themselves in order newly to find themselves. . . . They finally pay a visit to the world of the saints and victims,

exploring and prolonging its seductions."

In this New York Times bestseller, a single mother sets out to find the North Carolina man who sent a message meant for someone else . . . and the journey may change her life forever. Divorced and disillusioned about relationships, Theresa Osborne is jogging when she finds a bottle on the beach. Inside is a letter of love and longing to "Catherine," signed simply "Garrett." Challenged by the mystery and pulled by emotions she doesn't fully understand, Theresa begins a search for this man that will change her life. What happens to her is unexpected, perhaps miraculous-an encounter that embraces all our hopes for finding someone special, for having a love that is timeless and everlasting.... Nicholas Sparks exquisitely chronicles the human heart. In his first bestselling novel, *The Notebook*, he created a testament to romantic love that touched readers around the world. Now in this New York Times bestseller, he renews our faith in destiny, in the ability of lovers to find each other no matter where, no matter when...

Ponci Vicencio, the debut novel by Afro-Brazilian author Conceio Evaristo, is the story of a young Afro-Brazilian woman's journey from the land of her enslaved ancestors to the emptiness of urban life. However, the generations of creativity, violence and family cannot be so easily left behind as Ponci is heir to a mysterious psychic gift from her grandfather. Does this gift have the power to bring Ponci back from the emotional vacuum and absolute solitude that has overtaken her in the city? Do the elemental forces of earth, air, fire and water mean anything in the barren urban landscape? This mystical story of family, dreams and hope by the incomparable Evaristo, illuminates aspects of urban and rural Afro-Brazilian conditions with poetic eloquence and raw urgency.

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