

Commemoration As Conflict Space Memory And Identity In Peace Processes Rethinking Peace And Conflict Studies

This book brings together a collection of essays from scholars and cultural critics working on the meanings of monuments and memorials in the second decade of the twenty-first century, a time of great social and political change.

Commemoration as ConflictSpace, Memory and Identity in Peace ProcessesSpringer
The Pacific War is an umbrella term that refers collectively to a disparate set of wars, however, this book presents a strong case for considering this assemblage of conflicts as a collective, singular war. It highlights the genuine thematic commonalities in the legacies of war that cohere across the Asia-Pacific and shows how the wars, both individually and collectively, wrought dramatic change to the geo-political makeup of the region. This book discusses the cultural, political and social implications of the Pacific War and engages with debates over the war's impact, legacies, and continuing cultural resonances. Crucially, it examines the meanings and significance of the Second World War from a truly international perspective and the contributors present fascinating case studies that highlight the myriad of localised idiosyncrasies in how the Pacific War has been remembered and deployed in political contexts. The chapters trace the shared

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legacy that the individual wars had on demographics, culture and mobility across the Asia Pacific, and demonstrate how in the aftermath of the war political borders were transformed and new nation states emerged. The book also considers racial and sexual tensions which accompanied the arrival of both Allied and Axis personnel and their long lasting consequences, as well as the impact returning veterans and the war crime trials that followed the conflict had on societies in the region. In doing so, it succeeds in illuminating the events and issues that unfolded in the weeks, months, and indeed decades after the war. This interdisciplinary volume examines the aftermaths and legacies of war for individuals, communities, and institutions across South, Southeast, and East Asia, Oceania, and the Pacific world. As such, it will be welcomed by students and scholars of Asian history, modern history and cultural history, as well as by those interested in issues of memory and commemoration.

This book bridges theoretical gaps that exist between the meta-concepts of memory, place and identity by positioning its lens on the emplaced practices of commemoration and the remembrance of war and conflict. This book examines how diverse publics relate to their wartime histories through engagements with everyday collective memories, in differing places. Specifically addressing questions of place-making, displacement and identity, contributions shed new light on the processes of commemoration of war in everyday urban façades and within generations of families and national communities. Contributions seek to clarify how we connect with memories

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and places of war and conflict. The spatial and narrative manifestations of attempts to contextualise wartime memories of loss, trauma, conflict, victory and suffering are refracted through the roles played by emotion and identity construction in the shaping of post-war remembrances. This book offers a multidisciplinary perspective, with insights from history, memory studies, social psychology, cultural and urban geography, to contextualise memories of war and their 'use' by national governments, perpetrators, victims and in family histories.

On American cultural memory

This book brings together key writings as well as specially commissioned articles covering a wealth of visual forms including photography, painting, sculpture, fashion, advertising, television, cinema and digital culture. The reader features an introductory section tracing the development of visual culture studies in response to globalization and digital culture, and articles grouped into thematic sections, each prefaced by an introduction by the editor.

This volume explores how the process of European integration has influenced collective memory in the countries of the Western Balkans. In the region, there is still no shared understanding of the causes (and consequences) of the Yugoslav wars. The conflicts of the 1990s but also of WWII and its aftermath have created "ethnically confined" memory cultures. As such, divergent interpretations of history continue to trigger confrontations between neighboring countries and hinder the creation of a joint EU

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perspective. In this volume, the authors examine how these "memory wars" impact the European dimension -- by becoming a tool to either support or oppose Europeanisation. The contributors focus on how and why memory is renegotiated, exhibited, adjusted, or ignored in the Europeanisation process.

By highlighting the scope and limitations of local NGO agencies, this book presents a unique perspective of the relationship between peacebuilding theory and its application in practice, outlining how well-educated, well-connected local decision makers and thinkers navigate the uneven power dynamics of the international aid system.

In marked contrast to literary, historical and cultural studies, there has been a limited engagement with the concepts and politics of trauma by political science and peacebuilding research. This book explores the debate on trauma and peacebuilding and presents the challenges for democratization that the politics of trauma present in transitional periods. It demonstrates how ideas about reconciliation are filtered through ideological lenses and become new ways of articulating communal and ethno-nationalist sentiments. Drawing on the work of Jacques Rancière and Iris Marion Young and with specific reference to the Northern Irish transition, it argues for a shift in focus from the representation of trauma towards its reception and calls for a more substantive approach to the study of democracy and post-conflict peacebuilding. This text will be of interest to scholars and students of peace and conflict studies, ethnic and nationalism studies, transitional justice studies, gender studies, Irish politics, nationalism and

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ethnicity.

This book reflects on the new histories emerging from the exhumation of mass graves that contain the corpses of the Republicans killed in extrajudicial executions during and after the conflict, nearly eighty years after the end of the Spanish Civil War (1936-1939). In the search for, location and unearthing of these unmarked burials, the corpse, the document and the oral testimony have become key traces through which to demand the recognition of past Francoist crimes, which were never atoned, from a lukewarm Spanish state and judiciary. These have become objects of evidence against the politics of silence entertained by national institutions since the transition to democracy. Working alongside archaeologists, historians, memory activists and families, this book explores how new versions of the history of the killings are constructed at the cross-roads between science, history and family experience. It does so considering the workings of truth-seeking in the absence of criminal justice and the effects of the process on Spanish collective memory and identity.

Focusing on the practices and politics of heritage-making at the individual and the local level, this book uses a wide array of international case studies to argue for their potential not only to disrupt but also to complement formal heritage-making in public spaces. Providing a much-needed clarion call to reinsert the individual as well as the transient into more collective heritage processes and practices, this strong contribution to the field of Critical Heritage Studies offers insight into benefits of the 'heritage from

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below approach' for researchers, policy makers and practitioners.

The Kurds, once marginal in the study of the Middle East and secondary in its international relations, have moved to center stage in recent years. In Turkey, where the Kurdish question is an issue of national significance, and in Iraq, where the gains made by the Kurdistan Regional Government have allowed it to impose its authority, moves are afoot to solve 'the Kurdish Question' once and for all. In Syria, where the Kurds have borne the brunt of the Islamic State's onslaught as they defended their three self-declared cantons of Afrin, Kobane, and Cezire, and in Iran, where they struggle to express their cultural distinctiveness and suffer disproportionately at the hands of the Islamic Republic's security and intelligence services, the picture is less positive. Yet the situations in both countries remain in flux, affected by developments in Iraq and Turkey in a manner that suggests we may have to revise the notion of the Kurds being forever divided by the boundaries of the Middle East and subsumed into the state projects of other nations. The contributors to *The Kurdish Question Revisited* offer insights into how this once seemingly intractable, immutable phenomenon is being transformed amid the new political realities of the Middle East.

Nuala C. Johnson explores the complex relationship between social memory and space in the representation of war in Ireland. The Irish experience of the Great War, and its commemoration, is the location of Dr Johnson's sustained and pioneering examination of the development of memorial landscapes, and her study represents a major

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contribution both to cultural geography and to the historiography of remembrance. Attractively illustrated, this book combines theoretical perspectives with original primary research showing how memory literally took place in post-1918 Ireland, and the various conflicts and struggles that were both a cause and effect of this process. Of interest to scholars in a number of disciplines, Ireland, The Great War and The Geography of Remembrance shows powerfully how Irish efforts to collectively remember the Great War were constantly in dialogue with issues surrounding the national question, and the memorials themselves bore witness to these tensions and ambiguities.

McDowell and Braniff explore the relationship between commemoration and conflict in societies which have engaged in peace processes, attempting to unpack the ways in which the practices of memory and commemoration influence efforts to bring armed conflict to an end and whether it can even reactivate conflict as political circumstances change.

This book illustrates how literature, history and geographical analysis complement and enrich each other's disciplinary endeavors. The Hun-Lenox Globe, constructed in 1510, contains the Latin phrase 'Hic sunt dracones' ('Here be dragons'), warning sailors of the dangers of drifting into uncharted waters. Nearly half a millennium earlier, the practice of 'earth-writing' (geographia) emerged from the cloisters of the great library of Alexandria, as a discipline blending the twin pursuits of Strabo's poetic impression of places, and Herodotus' chronicles of events and cultures. Eratosthenes, a librarian at

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Alexandria, and the mathematician Ptolemy employed geometry as another language with which to pursue 'earth-writing'. From this ancient, East Mediterranean fount, the streams of literary perception, historical record and geographical analysis (phenomenological and Euclidean) found confluence. The aim of this collection is to recover such means and seek the fount of such rich waters, by exploring relations between historical geography, geographic information science (GIS) / geoscience, and textual analysis. The book discusses and illustrates current case studies, trends and discourses in European, American and Asian spheres, where historical geography is practiced in concert with human and physical applications of GIS (and the broader geosciences) and the analysis of text - broadly conceived as archival, literary, historical, cultural, climatic, scientific, digital, cinematic and media. Time as a multi-scaled concept (again, broadly conceived) is the pivot around which the interdisciplinary contributions to this volume revolve. In *The Landscape of Time* (2002) the historian John Lewis Gaddis posits: "What if we were to think of history as a kind of mapping?" He links the ancient practice of mapmaking with the three-part conception of time (past, present, and future). Gaddis presents the practices of cartography and historical narrative as attempts to manage infinitely complex subjects by imposing abstract grids to frame the phenomena being examined— longitude and latitude to frame landscapes and, occidental and oriental temporal scales to frame timescapes. Gaddis contends that if the past is a landscape and history is the way we represent it, then it follows that

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pattern recognition constitutes a primary form of human perception, one that can be parsed empirically, statistically and phenomenologically. In turn, this volume reasons that literary, historical, cartographical, scientific, mathematical, and counterfactual narratives create their own spatio-temporal frames of reference. Confluences between the poetic and the positivistic; the empirical and the impressionistic; the epic and the episodic; and the chronologic and the chorologic, can be identified and studied by integrating practices in historical geography, GIScience / geoscience and textual analysis. As a result, new perceptions and insights, facilitating further avenues of scholarship into uncharted waters emerge. The various ways in which geographical, historical and textual perspectives are hermeneutically woven together in this volume illuminates the different methods with which to explore terrae incognitae of knowledge beyond the shores of their own separate disciplinary islands.

Cover -- Copyright page -- Contents -- Tables and Figures -- Acknowledgments -- Introduction -- 1. From Grand Avenue to Public Space: A Brief History of the Mall -- PART I: MANAGEMENT CHALLENGES -- 2. Neglecting the Mall -- 3. Managing the Mall -- PART II: USE AND DEVELOPMENT PRESSURES -- 4. Making Space for the Dream -- 5. The Brawl on the Mall -- 6. Securing the Mall -- PART III: PLANNING AND PUBLIC PARTICIPATION -- 7. Whose Mall Is It? -- 8. The Right to the Mall -- 9. Envisioning the Twenty-First-Century Mall -- Conclusion -- Notes -- Index

As the world negotiates immense loss and questions of how to memorialize, the contributions

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in this volume evaluate the role of culture as a means to promote reconciliation, either between formerly warring parties, perpetrators and survivors, governments and communities, or within the self. *Post-Conflict Memorialization: Missing Memorials, Absent Bodies* reflects on a distinct aspect of mourning work: the possibility to move towards recovery, while in a period of grief, waiting, silence, or erasure. Drawing on ethnographic data and archival material from Bosnia-Herzegovina, Argentina, Palestine, Israel, Wales, Peru, Colombia, Hungary, Chile, Pakistan, and India, the authors analyze how memorialization and commemoration is practiced by communities who have experienced trauma and violence, while in the absence of memorials, mutual acknowledgement, and the bodies of the missing. This timely volume will appeal to undergraduate and postgraduate students, postdoctoral researchers, and scholars with an interest in memory studies, sociology, history, politics, conflict, and peace studies

Examines how Israeli society has commemorated Yitzhak Rabin.

This book presents cross-national insights into spatial fragmentation in post-socialist cities in Europe. Trying to rethink the heritage of the last 30 years of transformation and grasp current processes taking urban units of various categories as examples, the book exemplifies typical or unique causes of political, social and ethnic disintegration of cities in Central and Eastern Europe. Presenting spatial studies into different cases of conflict in a cross-national context, the authors apply concepts of contested and divided cities, urban geopolitics, cultural atavism, contested heritage, etc. The book is divided into four parts. The first part raises the issue of genesis, development and contemporary discrepancies of cities divided by political and state borders. The second part includes chapters which deal with the impact of ongoing geopolitical divisions, wars, and ideologies on the social and political tensions as well as their polarising

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effect on urban territory. The third part comprises reflections on controversial relations of ethnic and national culture with urban space. The fourth part deals with socio-economic transformation of post-socialist cities which went through transition of old patterns of spatial planning and attempts to establish more rational and justice spatial order.

The 2004 Indian Ocean tsunami caused immense destruction and over 170,000 deaths in the Indonesian province of Aceh. The disaster spurred large-scale social and political changes in Aceh, including the intensified implementation of shari'a law and an end to the long separatist conflict. After the Tsunami explores Acehnese survivors' experiences of the deadly waves and the subsequent reconstruction process through the stories they tell about the disaster.

Narratives, author Annemarie Samuels argues, are both a window onto the process of remaking everyday life and an essential component of it. Building on long-term ethnographic fieldwork, Samuels shows how the everyday work of recovery is indispensable for any large-scale reconstruction effort to succeed. Recovery is an ambiguous process in which grief remains as life goes on, where optimism and disappointment, remembering and forgetting, structural poverty and the rhetoric of success are often intertwined in individual and social worlds. Such paradoxes are key and form a thread through the five chapters of the book. Addressing post-disaster reconstruction from the survivors' perspectives opens up space for criticism of post-disaster governance without reducing the discussion of recovery to top-down interventions. Individual histories, emotions, creativity, and ways of being in the world, the author argues, inform the remaking of worlds as much as social, political, and cultural transformations do. After the Tsunami is a provocative and highly significant contribution to studies of humanitarian aid and disaster, psychological anthropology, narrative studies, and

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scholarly studies of Indonesia and Southeast Asia. Its elegant style, pointed theorizing, and moving ethnographic descriptions will draw readers into Acehnese lifeworlds and politics. Its narratives attest to Acehnese ways of living with loss, within and across a history of colonial and postcolonial violence and suffering and a present of political uncertainty and hope. The revival of interest in collective cultural memories since the 1980s has been a genuinely global phenomenon. Cultural memories can be defined as the social constructions of the past that allow individuals and groups to orient themselves in time and space. The investigation of cultural memories has necessitated an interdisciplinary perspective, though geographical questions about the spaces, places, and landscapes of memory have acquired a special significance. The essays in this volume, written by leading anthropologists, geographers, historians, and psychologists, open a range of new interpretations of the formation and development of cultural memories from ancient times to the present day. The volume is divided into five interconnected sections. The first section outlines the theoretical considerations that have shaped recent debates about cultural memory. The second section provides detailed case studies of three key themes: the founding myths of the nation-state, the contestation of national collective memories during periods of civil war, and the oral traditions that move beyond national narrative. The third section examines the role of World War II as a pivotal episode in an emerging European cultural memory. The fourth section focuses on cultural memories in postcolonial contexts beyond Europe. The fifth and final section extends the study of cultural memory back into premodern tribal and nomadic societies. Forgetful Remembrance examines the paradoxes of what actually happens when communities persistently endeavour to forget inconvenient events. The question of how a society attempts

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to obscure problematic historical episodes is addressed through a detailed case study grounded in the north-eastern counties of the Irish province of Ulster, where loyalist and unionist Protestants -- and in particular Presbyterians -- repeatedly tried to repress over two centuries discomfiting recollections of participation, alongside Catholics, in a republican rebellion in 1798. By exploring a rich variety of sources, Beiner makes it possible to closely follow the dynamics of social forgetting. His particular focus on vernacular historiography, rarely noted in official histories, reveals the tensions between professed oblivion in public and more subtle rituals of remembrance that facilitated muted traditions of forgetful remembrance, which were masked by a local culture of reticence and silencing. Throughout *Forgetful Remembrance*, comparative references demonstrate the wider relevance of the study of social forgetting in Northern Ireland to numerous other cases where troublesome memories have been concealed behind a veil of supposed oblivion.

In a series of pioneering studies, this book examines the creation—and the conflict behind the creation—of sacred space in America. The essays in this volume visit places in America where economic, political, and social forces clash over the sacred and the profane, from wilderness areas in the American West to the Mall in Washington, D.C., and they investigate visions of America as sacred space at home and abroad. Here are the beginnings of a new American religious history—told as the story of the contested spaces it has inhabited. The contributors are David Chidester, Matthew Glass, Edward T. Linenthal, Colleen McDannell, Robert S. Michaelsen, Rowland A. Sherrill, and Bron Taylor.

"When women are erased from history, what are we left with? Between 1912 and 1922, Ireland experienced sweeping social and political change, including the Easter Rising, World War I,

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the Irish Civil War, the fight for Irish women's suffrage, the founding of the Abbey Theatre, and the passage of the Home Rule Bill. In preparation for the centennial of this epic decade, the Irish government formed a group of experts to oversee the ways in which the country would remember this monumental time. Unfortunately, the group was formed with no attempt at gender balance. Women and the Decade of Commemorations, edited by Oona Frawley, highlights not only the responsibilities of Irish women, past and present, but it also privileges women's scholarship in an attempt to redress what has been a long-standing imbalance. For example, contributors note the role of the Waking the Feminists movement, which was ignited when, in 2016, the Abbey Theater released its male-dominated centenary program. They also discuss the importance of addressing missing history and curating memory to correct the historical record when it comes to remembering revolution. Together, the essays in Women and the Decade of Commemorations consider the impact of women's unseen, unsung work, which has been critically important in shaping Ireland, a country that continues to struggle with honoring the full role of women today"--

Memorials are more diverse in design and subject matter than ever before. No longer limited to statues of heroes placed high on pedestals, contemporary memorials engage visitors in new, often surprising ways, contributing to the liveliness of public space. In Memorials as Spaces of Engagement Quentin Stevens and Karen A. Franck explore how changes in memorial design and use have helped forge closer, richer relationships between commemorative sites and their visitors. The authors combine first hand analysis of key examples with

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material drawn from existing scholarship. Examples from the US, Canada, Australia and Europe include official, formally designed memorials and informal ones, those created by the public without official sanction. *Memorials as Spaces of Engagement* discusses important issues for the design, management and planning of memorials and public space in general. The book is organized around three topics: how the physical design of memorial objects and spaces has evolved since the 19th century; how people experience and understand memorials through the activities of commemorating, occupying and interpreting; and the issues memorials raise for management and planning. *Memorials as Spaces of Engagement* will be of interest to architects, landscape architects and artists; historians of art, architecture and culture; urban sociologists and geographers; planners, policymakers and memorial sponsors; and all those concerned with the design and use of public space.

Explores how the former communist regimes of Central and Eastern Europe have grappled with the serious human rights violations of past regimes.

Memory is as central to modern politics as politics is central to modern memory. We are so accustomed to living in a forest of monuments, to having the past represented to us through museums, historic sites, and public sculpture, that we easily lose sight of the recent origins and diverse meanings of these uniquely

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modern phenomena. In this volume, leading historians, anthropologists, and ethnographers explore the relationship between collective memory and national identity in diverse cultures throughout history. Placing commemorations in their historical settings, the contributors disclose the contested nature of these monuments by showing how groups and individuals struggle to shape the past to their own ends. The volume is introduced by John Gillis's broad overview of the development of public memory in relation to the history of the nation-state. Other contributions address the usefulness of identity as a cross-cultural concept (Richard Handler), the connection between identity, heritage, and history (David Lowenthal), national memory in early modern England (David Cressy), commemoration in Cleveland (John Bodnar), the museum and the politics of social control in modern Iraq (Eric Davis), invented tradition and collective memory in Israel (Yael Zerubavel), black emancipation and the civil war monument (Kirk Savage), memory and naming in the Great War (Thomas Laqueur), American commemoration of World War I (Kurt Piehler), art, commerce, and the production of memory in France after World War I (Daniel Sherman), historic preservation in twentieth-century Germany (Rudy Koshar), the struggle over French identity in the early twentieth century (Herman Lebovics), and the commemoration of concentration camps in the new Germany (Claudia

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Koonz).

An examination of the nature and function of pastoral elegies in post-1960 British and Irish poetry.

This book presents the first cross-regional analysis of post-transitional justice periods and the conditions that influence states' behaviors. Specifically, the book examines why states that adopt and ostensibly implement transitional justice norms as policies—criminal prosecutions, reparations policies, and truth commissions—fail to follow through with their recommendations. Applying these perspectives to a comparative study of states from Latin America and East Asia—namely, Peru, Uruguay, and South Korea—which accepted and implemented transitional justice norms but took different trajectories of behavior after the implementation of policies, this book contributes to understanding the relationship of norm influence on states and why states change in compliance after norm adoption. The book explores the conditions that contribute or limit the continued respect for transitional justice norms, emphasizing the political interests and transnational advocacy networks' roles in affecting states' policies of addressing past abuses.

This study outlines the emerging cultural turn in Peace Studies and provides a critical understanding of the cultural dimension of reconciliation. Taking an

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anthropological view on decentralization and peacebuilding in Indonesia, it sets new standards for an interdisciplinary research field.

This book brings together eleven essays that analyze different aspects of resistance to the Holocaust, which took many forms: armed and passive resistance, uprisings in ghettos and concentration camps, partisan and underground movements, the rescue of Jews, spiritual resistance, and preservation of Jewish artifacts and memories. Jewish resistance to the Holocaust faced numerous obstacles and difficulties. In many cases, resistance fighters risked not only their own lives, but also the lives of others. As such, there was a serious dilemma over whether to resist and over what methods of resistance. This book sets itself apart from much of the burgeoning literature on war commemoration within human geography and the social sciences more generally by analysing how the Second World War (1941–45) is remembered within Singapore, unique for its potential to shed light on the manifold politics associated with the commemoration of wars not only within an Asian, but also a multiracial and multi-religious postcolonial context. By adopting a historical materialist approach, it traces the genealogy of war commemoration in Singapore, from the initial disavowal of the war by the postcolonial government since independence in 1965 to it being embraced as part of national

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historiography in the early 1990s apparent in the emergence since then of various memoryscapes dedicated to the event. Also, through a critical analysis of a wide selection of these memoryscapes, the book interrogates how memories of the war have been spatially and discursively appropriated today by state (and non-state) agencies as a means of achieving multiple objectives, including (but not limited to) commemoration, tourism, mourning and nation-building. And finally, the book examines the perspectives of those who engage with or use these memoryscapes in order to reveal their contested nature as fractured by social divisions of race, gender, ideology and nationality. The substantive book chapters will be based on archival and empirical data drawn from case studies in Singapore themed along different conceptual lenses including ethnicity; gender; postcoloniality, tourism and postmodernity; personal mourning; transnational remembrances and politics; and the preservation of original sites, stories and artefacts of war. Collectively, they speak to and work towards shedding insights to the one overarching question: 'How is the Second World War commemorated in postcolonial Singapore and what are some of the issues, politics and contestations which have accompanied these efforts to presence the war today, particularly as they are spatially and materially played out via different types of memoryscapes?' The book also distinguishes itself from previous works written

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on war commemoration in Singapore, mainly by social and military historians, particularly through its adoption of a geographical agenda that gives attention to issues of politics of space as it relates to remembrance and representations of memory.

Practicing Post-Liberal Peacebuilding engages with one of the central debates in Peace and Conflict Studies and International Relations. The book's innovation lies in the introduction and application of 'practice theory' to develop a critical methodology for mapping the everyday practices of post-liberal hybridity in Liberia.

Drawing on a range of cities and conflicts from Europe, Africa and the Middle East, the collection explores the post-conflict condition as it is lived and expressed in modern cities such as Berlin, Belfast, Bilbao, Beirut, Derry, Skopje, Sarajevo, Tunis, Johannesburg and Harare. Post-Conflict Performance, Film and Visual Arts: Cities of Memory investigates how the memory of conflict can be inscribed in historical monuments, human bodies and hermeneutic acts of mapping, traversing, representing, and performing the city. Several essays explore the relations between memory, history and urban space; where memory is located and how it is narrated, as well as various aspects of embodied memory; testimonial memory; traumatic memory; counter-memory; false memory; post-memory. Other essays examine the representations of post-war cities and how cultural imaginations relate to the politics of reconstruction in places devastated by protracted urban warfare. Post-Conflict Performance, Film and Visual Arts: Cities of Memory offers a comparative survey of the complex and often controversial encounters between public art, political memory and commemoration in divided

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societies, as well as offering insights into the political and ethical difficulties of balancing the dynamics of forgetting and remembering.

Memorials are proliferating throughout the globe. States recognize the political value of memorials: memorials can convey national unity, a sense of overcoming violent legacies, a commitment to political stability or the strengthening of democracy. Memorials represent fitful negotiations between states and societies symbolically to right wrongs, to recognize loss, to assert distinct historical narratives that are not dominant. This book explores relationships among art, representation and politics through memorials to violent pasts in Spain and Latin America. Drawing from curators, art historians, psychologists, political theorists, holocaust studies scholars, as well as the voices of artists, activists, and families of murdered and disappeared loved ones, *Politics and the Art of Commemoration* uses memorials as conceptual lenses into deep politics of conflict and as suggestive arenas for imagining democratic praxis. Tracing deep histories of political struggle and suggesting that today's commemorative practices are innovating powerful forms of collective political action, this work will be of great interest to students and scholars of international relations, Latin American studies and memory studies.

The collection of essays in *The Social Ecology of Border Landscapes* defines borders and borderlands to include territorial interfaces, marginal spaces (physical, sociological and psychological) and human consciousness. From theoretical and conceptual presentations on social ecology and its agencies and representations, to case studies and concrete projects and initiatives, the contributing authors uncover a thread of contemporary thought and action on this important emerging field. The essays aim to define the territories of social ecology, to

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investigate how social agencies can activate ecological processes and systems, and to understand how the interactions of people and ecosystems can create new sustainable landscapes across tangible and intangible territorial rifts.

This volume sheds new light upon the role of victims in the aftermath of violence. Victims are central actors in transitional justice, the politics of memory and conflict resolution, yet the analysis of their mobilisation and political influence in these processes has been neglected. After introducing and explaining the reasons for this limited interest, the book's chapters focus on a range of settings and draw on different disciplines to offer insights into the interrelated themes of victimhood – victims, their individual and collective identities, and their role in and impact upon post-conflict societies – and the politics of victimhood – meaning how victimhood is defined, negotiated and contested, both socially and politically. Because it outlines a stimulating research agenda and challenges the view that victims are passive or apolitical, this interdisciplinary volume is a significant contribution to the literature and will be of interest to scholars from disciplines such as law, anthropology, political science, human rights, international studies, and to practitioners.

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