

John Persons The Neighbors Miguel Trevino

The central character: 29-year-old Puerto Rico-born Sgt.-Detective Margarita Moreno, who has joined the police force of a small Southern city after eight years as a police officer in the Bronx NY. Margarita and her friends -- Veronica, an African-American medical examiner; Penny, a young English girl interning as reporter with a local newspaper; and Eric, a psychologist and ex-Catholic priest -- tangle with a Colombian drug cartel and bring down a corrupt Georgia police chief and foil a plan to develop a major drug route from South America to Atlanta. In the process, she and Eric discover that the two of them are soul mates. It's a story of murder, drugs, suicide, sin, redemption, and love.

In *Creating Resistances: Pastoral Care in a Postcolonial World*, Melinda McGarrah Sharp studies the concept of resistance to outline what postcolonial pastoral care can look like in practice, particularly for people who feel more removed from the urgency of today's postcolonial realities.

Frog Music is an atmospheric and gripping novel by Emma Donoghue, author of the multi-million-copy bestseller *Room*, adapted as a major motion picture directed by Lenny Abrahamson. San Francisco, 1876: a stifling heat wave and smallpox epidemic have engulfed the City. Deep in the streets of

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Chinatown live three former stars of the Parisian circus: Blanche, now an exotic dancer at the House of Mirrors, her lover Arthur and his companion Ernest. When an eccentric outsider joins their little circle, secrets unravel, changing everything - and leaving one of them dead. Inspired by a true unsolved crime, *Frog Music*, a New York Times bestseller, is a dark and compelling story of intrigue and murder.

This publication reviews both published and unpublished sources on Puebloan, Hispanic, and AngloAmerican irrigation systems in the Rio Grande Valley. Settlement patterns and Spanish and Mexican land grants in the valley are also discussed. The volume includes an annotated bibliography. How should Augustine, Aquinas, Bonhoeffer, Kant, Nietzsche, and Plato be read today, in light of postcolonial theory and twenty-first-century understandings? This book offers a reader-friendly introduction to Christian liberationist ethics by having scholars "from the margins" explore how questions of race and gender should be brought to bear on twenty-four classic ethicists and philosophers. Each short chapter gives historical background for the thinker, describes that thinker's most important contributions, then raises issues of concern for women and persons of color. Contributors include George (Tink) Tinker, Asante U. Todd, Traci West, Darryl Trimiew, Ada María Isasi-Díaz, Robyn

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Henderson-Espinoza, and many others.

The ancient Toltecs believed that life as we perceive it is a dream. We each live in our own personal dream, and all of our dreams come together to make the Dream of the Planet. Problems arise when we forget that the dream is just a dream and fall victim to believing that we have no control over it. "The Mastery of Self" takes the Toltec philosophy of the Dream of the Planet and the personal dream and explains how a person can: Wake upLiberate themselves from illusory beliefs and storiesLive with authenticity Once released, we can live as our true, authentic, loving self, not only in solitude and meditation, but in any place--at the grocery store, stuck in traffic, etc.--and in any situation or scenario that confronts us. The Ruiz family has an enormous following, and this new book from don Miguel, Jr. will be greeted with enthusiasm by fans around the world. This new book from don Miguel, Jr. will be greeted with enthusiasm by fans around the world.

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Works of the Spanish poet, in Spanish and in English,
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Originally published in Portuguese in 1994 as *Negros da Terra*, this field-defining work by the late historian John M. Monteiro has been translated into English by Professors Barbara Weinstein and James Woodard. Monteiro's work established ethnohistory as a field in colonial Brazilian studies and made indigenous history a vital part of how scholars understand Brazil's colonial past. Drawing on over two dozen collections on both sides of the Atlantic, Monteiro rescued Indians from invisibility, documenting their role as both objects and actors in Brazil's colonial past and, most importantly, providing the first history of Indian slavery in Brazil. Monteiro demonstrates how Indian enslavement, not exploration or the search for mineral wealth, was the driving force behind expansion out of São Paulo and through the South American backcountry. This book makes a groundbreaking contribution not only to Latin American history, but to the history of indigenous slavery in the Americas generally.

A study of the application of the Bourbon reforms to Puerto Rico during the reign of Charles III. The author examines in detail the administration of Miguel de Muesas, for it was during his bureaucratic rule that the first reforms were initiated.

The editors present Quintana's eighteenth century writings: an essay on Church and society in colonial New Mexico and a translation of Quintana's poetry and religious plays.

"Case Studies in Multicultural Counseling and Therapy is a magnificent resource that will help create a greater bridge of understanding between the academic, research, and applied domains of the mental health professions." —From the Foreword by Thomas A. Parham, PhD, Vice

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Chancellor, Student Affairs, University of California, Irvine; Distinguished Psychologist, Association of Black Psychologists An indispensable collection of real-life clinical cases from practicing experts in the field of multicultural counseling and psychotherapy Case Studies in Multicultural Counseling and Therapy is a one-of-a-kind resource presenting actual cases illustrating assessment, diagnostic, and treatment concerns associated with specific populations. The contributors—well-known mental health professionals who specialize in multicultural counseling and psychotherapy—draw on their personal experiences to empower therapists in developing an individually tailored treatment plan that effectively addresses presenting problems in a culturally responsive manner. Providing readers with the opportunity to think critically about multicultural factors and how they impact assessment, diagnosis, and treatment, this unique book: Covers ethical issues and evidence-based practice Integrates therapists' reflections on their own social identity and how this may have influenced their work with their clients Considers the intersectionality of racial/ethnic, class, religious, gender, and sexual identities Contains reflection and discussion questions, an analysis of each case by the author, and recommended resources Includes cases on racial/ethnic minority populations, gender, sexuality, poverty, older adults, immigrants, refugees, and white therapists working with people of color Aligns with the ACA's CACREP accreditation standards, the APA guidelines for multicultural competence, and the AMCD Multicultural Counseling Competencies

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The Place Names of New Mexico is an invaluable guide to the state's geography and history. It explains more than 7,000 names of features large and small throughout the state--towns, mountains, rivers, canyons, counties, post offices, and even abandoned settlements--as well as providing relevant information about location, history, and current status. The revised edition contains more than fifty expanded and updated entries. The accounts are also journeys into New Mexico's past, offering glimpses of the lives and values of the people who named the place. Humor, tragedy, mystery, and daily life--they can all be found in this book.

Beyond the Pale
Reading Ethics from the Margins
Westminster John Knox Press

There are many distinct pleasures associated with computer programming. Craftsmanship has its quiet rewards, the satisfaction that comes from building a useful object and making it work. Excitement arrives with the flash of insight that cracks a previously intractable problem. The spiritual quest for elegance can turn the hacker into an artist. There are

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pleasures in parsimony, in squeezing the last drop of performance out of clever algorithms and tight coding. The games, puzzles, and challenges of problems from international programming competitions are a great way to experience these pleasures while improving your algorithmic and coding skills. This book contains over 100 problems that have appeared in previous programming contests, along with discussions of the theory and ideas necessary to attack them. Instant online grading for all of these problems is available from two WWW robot judging sites. Combining this book with a judge gives an exciting new way to challenge and improve your programming skills. This book can be used for self-study, for teaching innovative courses in algorithms and programming, and in training for international competition. The problems in this book have been selected from over 1,000 programming problems at the Universidad de Valladolid online judge. The judge has ruled on well over one million submissions from 27,000 registered users around the world to date. We have taken only the best of the best, the most fun, exciting, and interesting problems available.

ONE OF THE MOST LOVED NOVELS OF THE DECADE. A long-lost book reappears, mysteriously connecting an old man searching for his son and a girl seeking a cure for her widowed mother's loneliness. Leo Gursky taps his radiator each

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evening to let his upstairs neighbor know he's still alive. But it wasn't always like this: in the Polish village of his youth, he fell in love and wrote a book...Sixty years later and half a world away, fourteen-year-old Alma, who was named after a character in that book, undertakes an adventure to find her namesake and save her family. With virtuosic skill and soaring imaginative power, Nicole Krauss gradually draws these stories together toward a climax of "extraordinary depth and beauty" (Newsday).

Deals with all nations once belonging to the Creek Confederacy: Hitchiti, Alabama, and Choctaw groups; Tuskegee, Guale, Yamasee, Cusabo, Chatot, Osochi; Muskogee and Natchez branches; Uchean and Timuquanan stock; South Florida Indians; Tamahiti.

A new way for Christians to think about sexuality
Author Miguel De La Torre, a well-respected ethicist and professor known for his innovative readings of Christian doctrine, rejects both the liberal and conservative prejudices about sex. He instead develops an ethic that is liberative yet grounded soundly in the Bible; a sexuality that celebrates God's gift of great sex by fostering intimacy, vulnerability and openness between loving partners. In *A Lily Among the Thorns*, De La Torre examines the Bible, current events, history and our culture-at-large to show how and why racism,

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sexism, and classism have distorted Christianity's central teachings about sexuality. The author shows how the church's traditionally negative attitude toward sex in general—and toward women, people of color, and gays in particular—have made it difficult, if not impossible, to create a biblically based and just sexual ethic. But when the Bible is read from the viewpoint of those who have been marginalized in our society, preconceived notions about Christianity and sex get turned on their heads. Taking on hot-button topics such as pornography, homosexuality, prostitution, and celibacy, the author examines how “reading from the margins” provides a liberating approach to dealing with issues of sexuality.

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

This is the inspiring story of the famous Father Miguel Pro who was executed in Mexico in 1927 for

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the crime of being a Catholic priest. This young Jesuit spent most of his short life in the priesthood dodging the Mexican police as he ministered to the underground Church during the Mexican Revolution. Fr Pro's quick wit and keen sense of humor were put to good use as he pedaled around Mexico City on his bicycle in various disguises, en route to administering the Sacraments, giving spiritual talks or begging food and money for the poor. But behind the disguises beat the heart of a Saint - as the Mexican people testified by turning out in throngs to pay their last respects after his martyrdom. Fr Pro offered his life for the Catholic Faith and his last words on this earth were: "Viva Cristo Rey" - Long live Christ the King! Blessed Miguel Pro makes history come alive and highlights the dramatic conflict between the Church and her enemies that continues even to this day. Every member of the family will be delighted by this fast-paced true story of a modern Catholic hero who proclaimed both in life and death the reign of Christ the King.

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