





This book evaluates the major debates around which the discipline of international relations has developed in the light of contemporary feminist theories.

This third edition of this best-selling book confirms the ongoing centrality of feminist perspectives and research to the sociological enterprise, and introduces students to the wide range of feminist contributions in key areas of sociological concern. Completely revised, this edition includes: new chapters on sexuality and the media additional material on race and ethnicity, disability and the body many new international and comparative examples the influence of theories of globalization and post-colonial studies. In addition, the theoretical elements have also been fully rethought in light of recent developments in social theory. Written by three experienced teachers and examiners, this book gives students of sociology and women's studies an accessible overview of the feminist contribution to all the key areas of sociological concern.

This collection was conceived at a time of apparent crisis within the academy of feminist theology. During the last two decades feminist theology has provided a critique of religious-and in particular Christian-institutions, scriptures, symbols and rituals. But as we reach the new millennium, the question needs to be asked: has this project of analysis and reconstruction based upon feminist principles run its natural course? These contributions answer this question through a reappraisal of feminist theology's achievements and by exploring the diverse possibilities for its future within the broader category of gender and religion.

An updated, reader-friendly guide to feminist theory and therapy! *Feminist Theories and Feminist Psychotherapies: Origins, Themes, and Diversity, Second Edition* examines major feminist theoretical perspectives and links them to practical applications of feminist therapy. This book focuses on the evolution of feminist therapy and how historical and current feminist practices interconnect with feminist theoretical and political thought. This new edition contains numerous improvements to further your research with new references, additional information on diversity issues, and more. Important updates in this new edition include: the revision of every chapter to improve readability and update references the reorganization of content to combine specific feminist theories and their corresponding therapies within the same chapter the expansion of the sections on feminist therapy the substantial revision of the chapter on women-of-color feminisms and therapies to include Chicana and Asian-American feminisms the addition of two new chapters on global feminism, postmodernism, lesbian/queer feminisms, and third-wave feminisms and therapy the revision of the chapter on integration to include models and issues that emerged during the last decade *Feminist Theories and Feminist Psychotherapies* is an interactive text that includes self-reflection surveys to help you determine which feminist theories and therapies you favor in practice. The final chapter integrates theory and practice with questions for formulating your own personal approach to feminist counseling and psychotherapy. This book is most useful to mental health professionals and graduate students but accessible to undergraduate students as well. *Feminist Theories and Feminist Psychotherapies* concentrates on major feminist theories and therapies, including: liberal feminist theory and therapy radical social change feminisms in feminist theory and therapy cultural feminist theory and therapy women-of-color feminisms and feminist therapy global feminist theory and therapy feminist postmodernism theory and therapy lesbian/queer feminisms and therapy third-wave feminisms and therapy

Looks at post-war American drama by women, bridging the gap between theatrical theory and feminist theory

Now in its third edition, *Feminist Literary Theory* remains the most comprehensive, single volume introduction to a vital and diverse field Fully revised and updated to reflect changes in the field over the last decade Includes extracts from all the major critics, critical approaches and theoretical positions in contemporary feminist literary studies Features a new section, 'Writing 'Glocal'', which covers feminism's dialogue with postcolonial, global and spatial studies Revised chapter introductions provide readers with helpful contextual information while extensive notes offer recommendations for further reading

*Sexing the Groove* discusses these issues and many more, bringing together leading music and cultural theorists to explore the relationships between popular music, gender and sexuality. The contributors, who include Mavis Beayton, Stella Bruzzi, Sara Cohen, Sean Cubitt, Keith Negus and Will Straw, debate how popular music performers, subcultures, fans and texts construct and deconstruct 'masculine' and 'feminine' identities. Using a wide range of case studies, from Mick Jagger to Riot Grrrls, they demonstrate that there is nothing 'natural', permanent or immovable about the regime of sexual difference which governs society and culture. *Sexing the Groove* also includes a comprehensive annotated bibliography for further reading and research into gender and popular music.

*Feminist Thought A Comprehensive Introduction* Routledge

Contemporary women's movement and the future of the American family.

From the historical roots of second-wave feminism to current debates about feminist theory and politics. This introduction to Anglo-American feminist thought provides a critical and panoramic survey of dominant trends in feminism since 1968. Feminism is too often considered a monolithic movement, consisting of an enormous range of women and ideologies, with both similar and different perspectives and approaches. The book is divided into two parts, the first of which takes a close look at the most influential strands of feminism: liberal feminism, Marxist/socialist feminism, radical feminism, lesbian feminism, and black feminism. In later chapters, Whelehan ties these complexities of, and conflicts within, feminism. The role and relationship of men to feminism, and feminism's often thorny relationship to postmodernism, are also the subject of chapter length treatment. Concluding with a provocative discussion of the much-heralded advent of post-feminism and the rise of the new feminist superstars such as Camille Paglia, Naomi Wolf, Susan Faludi, and Katie Roiphe, *Modern Feminist thought* is an ideal text for students and a book no feminist teacher or activist should be without.

So what is feminism anyway? Is it possible to make sense of the complex and often contradictory debates? In this concise and accessible introduction to feminist theory, Chris Beasley provides clear explanations of the many types of feminism. She outlines the development of liberal, radical and Marxist/socialist feminism, and reviews the more contemporary influences of psychoanalysis, postmodernism, theories of the body, queer theory and the ongoing significance of race and ethnicity. What is Feminism? is a clear and up-to-date guide to Western feminist theory for students, their teachers, researchers and anyone else who wants to understand and engage in current feminist debates.

In *Fundamental Feminism*, Judith Grant explores the evolution of feminist theory as well as the state of today's feminist thought. Pointing to the main problems within feminism, Grant calls for a substantial revision of the core concepts responsible for shaping today's feminist theory. Grant identifies and critiques three core concepts in feminist theory--"woman," "experience," and "personal politics"--from their origins in pamphlets and writings in the early women's liberation movement to their current construction in feminist thought. She connects a number of key debates in feminism today to the longstanding influence of these core

assumptions. These debates include the hegemony of the white female perspective, the tension between anti-pornography and pro-sex feminists, and the challenges presented by postmodernism. Fundamental Feminism is provocative reading for anyone interested in the future of feminist theory and the power of feminist politics.

[Copyright: 620811036ee5a3ed6868bfcf526bdfb](#)