

Fighting For The French Foreign Legion Memoirs Of A Scottish Legionnaire

The Legion of the Damned tells the story of Bennett Jeffries Doty, an American soldier and adventurer who enlisted in the Foreign Legion, fought in Syria, deserted, and was captured and then sentenced to death. Fate intervened in the form of an American foreign correspondent covering the fighting in Syria, whom Doty met just days before deserting, and it was no doubt owing to this meeting and the ensuing publicity that Doty managed to escape his plight, with his sentence reduced to an eight-year prison term in a French military prison. He eventually received a full pardon and ticket out of the Legion. Shortly after his release from prison and his return back to the United States in December of 1927, he published this book. An exciting and action-packed Foreign Legion memoir!

A complete picture of the Legion - as it was and as it is - unsurpassable, unrepeatable and totally enthralling.

“A pleasure to read and nearly impossible to put down.” –Army Times “Embodies an experience that many have enjoyed in fantasy—few in reality.” –The Washington Post The French Foreign Legion—mysterious, romantic, deadly—is filled with men of dubious character, and hardly the place for a proper Englishman just nineteen years of age. Yet in 1960, Simon Murray traveled alone to Paris, Marseilles, and ultimately Algeria to fulfill the toughest contract of his life: a five-year stint in the Legion. Along the way, he kept a diary. Legionnaire is a compelling, firsthand account of Murray’s experience with this legendary band of soldiers. This gripping journal offers stark evidence that the Legion’s reputation for pushing men to their breaking points and beyond is well deserved. In the fierce, sun-baked North African desert, strong men cracked under brutal officers, merciless training methods, and barbarous punishments. Yet Murray survived, even thrived. For he shared one trait with these hard men from all nations and backgrounds: a determination never to surrender. “The drama, excitement, and color of a good guts-and-glory thriller.” –Dr. Henry Kissinger

Illustrated with 30 maps. Few lessons are as prevalent in military history as is the adage that tanks don’t perform well in cities. The notion of deliberately committing tanks to urban combat is anathema to most. In *Breaking the Mold: Tanks in the Cities*, Mr. Ken Gott disproves that notion with a timely series of five case studies from World War II to the present war in Iraq. This is not a parochial or triumphant study. These cases demonstrate that tanks must do more than merely “arrive” on the battlefield to be successful in urban combat. From Aachen in 1944 to Fallujah in 2004, the absolute need for specialized training and the use of combined arms at the lowest tactical levels are two of the most salient lessons that emerge from this study. When properly employed, well-trained and well-supported units led by tanks are decisive in urban combat. The reverse is also true. Chechen rebels taught the Russian army and the world a brutal lesson in Grozny about what happens when armored units are poorly led, poorly trained, and cavalierly employed in a city. The case studies in this monograph are high-intensity battles in conflicts ranging from limited interventions to major combat operations. It would be wrong to use them to argue for the use of tanks in every urban situation. As the intensity of the operation decreases, the second and third order effects of using tanks in cities can begin to

outweigh their utility. The damage to infrastructure caused by their sheer weight and size is just one example of what can make tanks unsuitable for every mission. Even during peace operations, however, the ability to employ tanks and other heavy armored vehicles quickly can be crucial. A study on the utility of tanks in peace operations is warranted, and planned.- Timothy R. Reese
Colonel, Armor

A soldier's true story of danger and adventure as a modern-day legionnaire in Kuwait, Bosnia, and beyond. With no French language ability, Alex Lochrie approached recruiters for the French Foreign Legion in Paris and embarked on the demanding selection process that followed. When he was accepted, he and other prospective legionnaires were sent to Southern France to begin the harsh recruit training course. The mix of nationalities and backgrounds among his fellows was enormous. New members are traditionally allowed to change their identities—and Lochrie chose to alter his age, becoming twenty-eight instead of thirty-eight. Elite paratrooper training followed in Corsica before Lochrie earned his wings. The FFL is never far from the front line, and in this book he tells of challenging active service in former French colonies in Africa as well as during the first Gulf War, evicting Saddam Hussein from Kuwait, and operations in Bosnia and Sarajevo. This gripping account lifts the veil of mystery and myth, pulling you into the action—and revealing much about the realities of service in the Foreign Legion.

Mysterious disappearance of a valuable gem forces three English brothers to enlist in the North African Foreign Legion.

Known for its austerity and discipline, deprivation and sacrifice, the French Foreign Legion is perhaps the most intriguing and famous fighting force in the world. Five years is a long time to commit to anything - especially when your life is at stake. In *Life in the French Foreign Legion*, Evan McGorman writes about his personal experiences between 1989 and 1994 during his time with the elite corps. He discusses every aspect of Legion life including the pros and cons of desertion.

The French Foreign Legion is a complete, captivating study of the famed fighting force, from its inception in 1831 to modern times. Historian Douglas Porch chronicles the Legion's involvement in Spain, Mexico, Indochina, Madagascar, WWI, Vietnam, and Algiers (to name a few) and delves into the inner workings of legionnaires and their captains. Known for draconian discipline and shrouded in mystery, the secrets of the Legion are guarded by those who have gained admittance into its elite society. In this thoroughly researched and impressive account, Porch reveals the mysteries surrounding a Legion of "unparalleled exoticism, pathos, and drama."

No military force in history has so vividly succeeded in stirring men's minds and imagination as the French Foreign Legion; no force has been invested with such a wealth of charisma. If ever there was romance in war, then the foreign Legion has epitomized it.

After finishing university but not ready to settle down, Gareth Carins joined the French Foreign Legion in 1996 and served for five years in their elite Parachute Regiment. He experienced at first hand the extremes of human nature, witnessing both the brutal cruelty shown by some Legionnaires in the name of tradition, to the personal sacrifices shown by others.

Along the way he met many of the fascinating characters that come from all corners of the world to serve in the ranks of the Foreign Legion. *Diary of a Legionnaire* is a candid and eye opening insight into this mysterious army, told through Gareth's exciting and at times humorous adventures during the first eighteen months of his service, as we follow him from the brutality of basic training, to the realities of combat in the jungles of West Africa

Reproduction of the original: *Napoleon Bonaparte* by John S.C. Abbott

This book investigates how modern French foreign policy is practiced. France finds its traditional power status challenged by internal as well as external developments. Internally, it faces societal challenges related to unemployment, integration, social exclusion, Islamist terrorism and the rise of populism. Externally, its status is challenged by global and regional developments – including the financial crises, competition from emerging states, EU enlargement and a more powerful Germany. While the French recognise that they no longer have great-power economic or military power capacities, the conviction of the universal value of French civilization and culture remains strong. As this book argues, for France to be able to punch above its weight in international politics, it must effectively promote the value of 'French universalism' and culture. This study investigates how this is reflected in modern French foreign policy by examining foreign policy practices towards selected regions/countries and in relation to external and internal security. Written by a senior researcher specializing in French and EU foreign and security policy, this book will be an invaluable resource for practitioners of foreign policy and students of French politics, international relations and European studies.

Concluding his bestselling series on the French Foreign Legion, Martin Windrow explores the formation and development of the Legion during its 'first generation'. Raised in 1831, the Legion's formative years would see it fight continuous and savage campaigns in Algeria, aid the Spanish government in the Carlist War, join the British in the Crimean campaign and fight alongside the Swiss in the bloody battles of Magenta and Solferino. With the ever-changing combat environments they found themselves in, the Legion had to constantly adapt in order to survive. Taking advantage of the latest research, this lavishly illustrated study explores the evolution of the uniforms and kit of the French Foreign Legion, from their early campaigns in Algeria through to their iconic Battle of Camerone in Mexico and their role in the Franco-Prussian war.

Ever since the 1920s the popular legend of the French Foreign Legion has been formed by P.C. Wren's novel *BEAU GESTE* - a world of remote forts, warrior tribes, and desperate men of all nationalities enlisting under pseudonyms to fight and die under the desert sun. As with all clichés, the reality is far richer and more surprising than this. In this book Martin Windrow describes desert battles and famous last stands in gripping detail - but he also shows exactly what the Foreign Legion were doing in North Africa in the first place. He explains how French colonial methods there actually had

their roots in the jungles of Vietnam, and how the political pressures that kept the empire expanding can be traced to battles on the streets of Paris itself. His description of the Berber tribesmen of Morocco also reveals some disturbing modern parallels: the formidable guerrillas of the 1920s were inspired by an Islamic fundamentalist who was adept at using the world's media to further his cause. Martin Windrow's previous book *THE LAST VALLEY* received fabulous reviews across the English-speaking world. This unique book, which is the first to examine the 'golden age' of the Foreign Legion has followed suit.

Men of action and elite soldiers with a young and dynamic spirit, the French Foreign Legion are capable of doing their duty anywhere anytime. Martin Windrow's superb text examines the history of this famous force from the end of the Second World War onward. This first class addition to the Men-at-Arms series not only contains the usual wealth of accompanying photographs and illustrations, including eight full page colour plates by Mike Chappell, but is extended by a further 16 pages, allowing the author to display the full range of his expert knowledge, including 11 pages devoted to uniforms.

The French Foreign Legion is an extraordinary and unique army, specifically created for foreign nationals wishing to serve in the French Armed Forces, but commanded by French officers. For nearly two centuries, adventure seekers or men on the run from all around the globe have found a home in the Foreign Legion and shed blood for France. In this book, author Douglas Boyd has been given unrivalled access to the Legion to tell its story from its inception in the 1830s, when it was primarily used to protect and expand the French colonial empire during the nineteenth century, but it has also fought in almost all French wars including the Franco-Prussian War and both World Wars. The Legion is today known as an elite military unit whose training focuses not only on traditional military skills, but also on its strong esprit de corps.

The French Foreign Legion is one of the most famous fighting organizations in the world, jealously guarding a reputation that dates back to the 1830s. This strikingly illustrated review of the French Foreign Legion today utilizes modern color photos of legionnaires in training and on maneuvers in France, where they are now based. Readers will witness the mechanized infantry, engineering, armored cavalry, and paratrooper units that are among the modern French army's most valuable assets.

Fighting for the French Foreign Legion *Memoirs of a Scottish Legionnaire* Grub Street Publishers

As France emerged from the Franco-Prussian War she embarked on a period of active colonialism, acquiring territories in South-East Asia and Africa. By the turn of the century much of north, west and central Africa was under French control. In order to police all of these territories, the French needed an army and so the French Foreign Legion was born. In this book, world-renowned Legion expert Martin Windrow analyses what it would have been like to be a member of the French Foreign Legion and how the experience, equipment, tactics and training of the Legion developed in the 80 years between their foundation and the outbreak of the First World War. He investigates their

glory years in North Africa and Indochina, and draws extensively on memoirs from two British legionnaires, peppering the text with extraordinary first-hand accounts of the French Foreign Legion.

The French Foreign Legion has built a reputation as one of the world's most formidable and colorful military institutions. Established as a means of absorbing foreign troublemakers, the Legion spearheaded French colonialism in North Africa during the nineteenth century. Accepting volunteers from all parts of the world, the Legion acquired an aura of mystery and a less-than-enviable reputation for extreme brutality within its ranks. *Voices of the Foreign Legion* explores how the Legion selects its recruits, their native lands, and why these warriors seek a life full of hardship and danger. It analyzes the Legion's brutal attitude toward discipline, questions why desertion has been a perennial problem, and assesses the Legion's remarkable military achievements since its formation in the year 1831. This is the real story of the Legion, featuring firsthand accounts from the men who have fought in its ranks. Its scope ranges from the conquest of the colonies in Africa and the Far East through the horrors of the two world wars, to the bitter, but ultimately hopeless, battle to maintain France's far-flung imperial possessions. The story is brought fully up-to-date with accounts and anecdotes from those contemporary foreign legionnaires who continue to fight for French interests around the globe. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

This book is the perfect guide for anyone interested in joining the French Foreign Legion. Do you meet the entry requirements? What needs special attention? Will you be able to get out of the contract? Do you have to speak French? How fit do you really have to be? Are tattoos or glasses a problem? How can I prepare physically, etc.? All the answers meet the latest standards. - I advise no one to join the French Foreign Legion on the assumption of glamour or glory - the Author says: Destiny is no matter of chance. It is a matter of choice. It is not a thing to be waited for, it is a thing to be achieved. (William Jennings Bryan).

The remarkable story of the French Foreign Legion, its dramatic rise throughout the nineteenth century, and its most committed champion, General Hubert Lyautey. An aura of mystery, romance, and danger surrounds the French Foreign Legion, the all-volunteer corps of the French Army, founded in 1831. Famous for its physically grueling training in harsh climates, the legion fought in French wars from Mexico to Madagascar, Southeast Asia to North Africa. To this day, despite its reputation for being assigned the riskiest missions in the roughest terrain, the mystique of the legion continues to attract men from every corner of the world. In *At the Edge of the World*, historian Jean-Vincent Blanchard follows the legion's rise to fame during the nineteenth century--focusing on its campaigns in Indochina and especially in Africa--when the corps played a central role in expanding and protecting the French Empire. As France struggled to be a power capable of rivaling the British, the figure of the legionnaire--deadly, self-sacrificing, uncompromisingly efficient--came to represent the might and morale that would secure a greater, stronger nation. Drawing from rare, archival memoirs and testimonies of legionnaires from the period and tracing the fascinating career of Hubert Lyautey, France's first resident-general in Morocco and a hero to many a legionnaire, *At the Edge of the World* chronicles the Foreign Legion at the height of its renown, when the corps and its archetypically handsome, moody, and marginalized recruits became both the symbols of a triumphant colonialism and the stuff of legend.

The decision, in Spring 1948, to form two battalions of Foreign Legion paratroopers was prompted by the requirement for enlarged airborne

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forces in Indochina, and the healthy recruitment then employed by the Legion. There were some initial doubts. The Legion were known to be magnificent heavy infantry, but were felt by some to lack the flexibility and agility demanded by independent airborne operations. In the Legion itself there were some misgivings over the possible clash between the self-consciously exclusive 'para mentality', and the Legion's own very marked *esprit de corps*. Over time, however, all these doubts evaporated with experience.

The French Indochina War (1946–54) was the largest of the first generation of post-World War II wars of decolonization as Vietminh insurgents sought to topple their French colonial masters. It was also unique in that the insurgency evolved from low-level guerrilla activity to mobile operations by a large conventional army which finally defeated a large European-led expeditionary force, supported by artillery, armour and airpower. The war's progress was almost entirely dictated by the extreme terrain, and by the Chinese support enjoyed by the Vietnamese insurgents. The actions explored in this study cover three contrasting phases of the war in Tonkin during 1948–52, setting both sides on the path that would lead to the conflict's climactic encounter at Dien Bien Phu in 1954. Featuring specially commissioned artwork and drawing upon a range of sources, this meticulously researched study casts new light on the troops who fought on both sides in this evolving and momentous conflict.

Condemned to death for the bloodbaths of World War II, they served their sentence—on the killing fields of Vietnam. The fascinating, true story of the French Foreign Legion's Nazi battalion **WHAT THEY DID IN WORLD WAR II WAS HISTORY'S BLOODIEST NIGHTMARE**. The ashes of World War II were still cooling when France went to war in the jungles of Southeast Asia. In that struggle, its frontline troops were the misfits, criminals, and mercenaries of the French Foreign Legion. And among that international army of the desperate and the damned, none were so bloodstained as the fugitive veterans of the German S.S. **WHAT THEY DID IN VIETNAM WAS ITS UGLIEST SECRET—UNTIL NOW**. Loathed by the French, feared and hated by the Vietnamese, the Germans fought not for patriotism or glory but because fighting for France was better than hanging from its gallows. Here now is the untold story of the killer elite whose discipline, ferocity, and suicidal courage made them the weapon of last resort.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 40. Chapters: Abbott and Costello in the Foreign Legion, A Man Called Sarge, Beau Geste, Beau Geste (1926 film), Beau Geste (1939 film), Beau Geste (1966 film), Beau Geste (TV series), Beau Hunks, Beau Ideal, Beau Sabreur, Beau travail, Captain Gallant of the Foreign Legion, China Gate (1957 film), Follow That Camel, French Foreign Legion (song), Gorgeous East, La Legion saute sur Kolwezi, Legionnaire (film), Les Morfalous, Le Fanion de la Legion, Le Grand Jeu (1934 film), List of films featuring the French Foreign Legion, Lost in the Legion, March or Die (film), Marcia o Crepa, Morocco (1930 film), Outpost in Morocco, Renegades (1930 film), Rogues' Regiment, Scorching Sands, Ten Tall Men, The Desert Song (1953 film), The Flying Deuces, The Last Remake of Beau Geste, The Legion of Missing Men, The Three Musketeers in Africa, Timbuktu (film), Under Two Flags (1916 film), Under Two Flags (1922 film), Under Two Flags (1936 film), Wee Wee Monsieur. Excerpt: Beyond its reputation of the French Foreign Legion as an elite unit often embroiled in serious fighting, its recruitment practices have also led to a romantic view of it being a place for a wronged man to leave behind his old life to start a new one, yet also being full of scoundrels and men escaping justice. This view of the legion is common in literature, and has been used for dramatic effect in many films, not the least of which are the several versions of Beau Geste. In his oeuvre Danish artist Adam Saks has concerned himself extensively with the French Foreign Legion and its colonial history as well as with the individual's solitude and aggression. Foreign Legion fiction was commonplace in American pulp magazines from the mid-20s through the late-30s. Magazines which published Foreign Legion stories include

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Frontier Stories, Battle Stories, Blue Book, Action Stories, ..

This text presents a fascinating journey into a military unit which is unique in the history of men-at-arms - the French Foreign Legion. It reveals the facts and reality behind this unit and its history in combat is described in full from its use in the conquest of Algeria in the 1840s to its role in the war against terrorism today.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 29.

Chapters: French Foreign Legion, History of the French Foreign Legion, List of Commanders of the French Foreign Legion, List of battles involving the French Foreign Legion, Non, je ne regrette rien, Camaron de Tejada, Hohenlohe Regiment, Outpost in Morocco, List of Foreign Legionnaires, Le Fanion de la Legion, Le Boudin, East Indies and China Station, Turenne rail accident, Regiments de marche de volontaires etrangers, 1st Foreign Regiment, Kepi Blanc, Mon legionnaire. Excerpt: The French Foreign Legion (French:) is a unique military unit in the French Army established in 1831. The Legion was specifically created for foreign nationals wishing to serve in the French Armed Forces. Commanded by French officers, it is also open to French citizens, who amounted to 24% of the recruits as of 2007. The Legion is today known as an elite military unit whose training focuses not only on traditional military skills but also on its strong esprit de corps. As its men come from different countries with different cultures, this is a widely accepted solution to strengthen them enough to work as a team. Consequently, training is often described as not only physically challenging, but also extremely stressful psychologically. The French Foreign Legion was created by Louis Philippe, the King of the French, on 10 March 1831. The direct reason was that foreigners were forbidden to serve in the French Army after the 1830 July Revolution, so the Legion was created to allow the government a way around this restriction. The purpose of the Legion was to remove disruptive elements from society and put them to use fighting the enemies of France. Recruits included failed revolutionaries from the rest of Europe, soldiers from the disbanded foreign regiments, and troublemakers in general, both foreign and French. Algeria was designated as the...

Two Americans who fought for France in the Great War The First World War began as German forces swept eastwards and westwards in an unprovoked assault on neighbouring states. The injustice and reported brutality of these offensives outraged people all over the world whether their own countries were initially drawn into the conflict or not. Many young Americans felt compelled to join the fight out of principle or for adventure, and so volunteered to join the French Foreign Legion. Some of them eventually became famous as aviators in the Lafayette Escadrille and other squadrons, but others fought their war in the mud of the trenches as infantry soldiers. This book concerns the experiences of two of these young men. David Wooster King's story takes the reader through the most brutal fighting on the Western Front, where the Legion was regularly first into the most lethal part of the fray. Astonishingly and against the odds, the author survived to write this compelling personal account of his experiences. Among King's comrades was the poet Alan Seeger, renowned for the war poem 'I Have a Rendezvous With Death', among others. The second part of this book consists of Seeger's letters describing his own war until the time of his death in action. This excellent book of the war two Americans knew, fighting for the French Foreign Legion, has been enhanced in this Leonaur edition, by the inclusion of images not present in the original publications. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket; our hardbacks are cloth bound and feature gold foil lettering on their spines and fabric head and tail bands.

Five weeks after the outbreak of World War I in the summer of 1914, American Kiffin Rockwell was on a ship for France. The United States would not join the war nearly three years, but Rockwell believed it was time to fight. In France, he joined the elite French Foreign Legion and

was soon fighting in the trenches of the Western Front. A combat wound in 1915 rendered him unfit to fight on the ground, so Rockwell volunteered to fight in the air, joining the brand-new Lafayette Escadrille, a storied fighter squadron of volunteer pilots, most of them American, most of them wealthy aristocrats. In May 1916, Rockwell became the first pilot to score a victory for the new unit when he shot down a German plane and soon after was wounded in the skies over Verdun. He flew the Lafayette Escadrille's every mission until his death in aerial combat in September 1916. *First to Fight* is a high-octane drama of a remarkable soldier and pilot who fought in the trenches and in the skies during World War I. It is the story of one of the first American fighter pilots at the dawn of aerial combat, the era of the Red Baron, with dogfighting biplanes high above the trench lines. But more than a World War I story, more than an aviation story, this is the story of an idealist who volunteered—long before his country drafted its first soldier—to fight, and ultimately die, in defense of civilization.

The Riveting Memoir of an American Volunteer in the French Foreign Legion during the 1925 Revolt in Syria "You see there was down South a girl I liked. And she is now married . . . not to me." So Bennett J. Doty confessed when he sailed for France and enlisted in the French Foreign Legion in 1924. A World War I veteran and University of Virginia student, Doty first trained in Morocco and Algeria before being shipped off to the French-controlled State of Syria. There, he and his fellow "bleus," who hailed from Belgium, Poland, Italy, Senegal, Spain, Germany, Russia, and other countries, found themselves at the spearhead of the attempt to quell the revolt against French rule in the area. The fighting, mostly against the Druze, was fierce, merciless, and unrelenting. Fought in villages and at isolated outposts, there was no quarter. Entire villages were razed, fields destroyed, and prisoners were not taken by either side. In the engagement where Doty and several other of his "copains"--"buddies"--earned the Croix de Guerre, his unit became isolated and withstood days of attacks which claimed more than half of the Legionnaires until they were finally relieved by a French colonial column. With the immediate fighting over, the Legion was put to heavy manual labor under the hot desert sun. Doty became disillusioned, and with four other soldiers, fled in an attempt to reach British-controlled Jordan. They were caught, tried, and Doty was sentenced to eight years in a French prison. When word reached the United States, diplomatic efforts ultimately gained Doty a pardon and honorable discharge from service. Originally published in 1928, *Legion of the Damned*, Doty's acclaimed account of his time in the Legion, is a remarkable memoir that requires no additional drama to allow the reader to experience the desperation, exhilaration, fear, and disgust of a colonial war. Here, Doty shows how drunken, unruly, vicious veterans would transform into capable, cool, and orderly soldiers as soon as a battle began--the élan that earned the French Foreign Legion its reputation as a legendary fighting unit.

"Garry, it's Alan. Look, I'm calling because I just felt the need to tell someone that I'm forty-four years old, and about an hour ago, for the first time in my life, I put suntan lotion on my ass. I'll explain later. Bye." In *Clothing Optional*, Alan Zweibel offers a collection of laugh-out-loud personal narratives, essays, short fiction, dialogues, and even a few whimsical drawings. Zweibel first made a name for himself as one of the original writers for *Saturday Night Live*, but his career's humble beginnings included creating one-liners for Catskill comedians at seven dollars a pop. That experience is only one of the hysterically inspired anecdotes ("Comic Dialogue") in this quirky compilation. Zweibel confesses his first love, as a young Hebrew school student, for Abraham's wife, Sarah ("At this point, Sarah's husband had been dead for more than three thousand years--so, really, who would I be hurting?"); recounts the time he was sent to a nudist resort to write an article ("The fact that I brought luggage is, in itself, worthy of some discussion"); offers a touching tribute to *Saturday Night Live* writer and mentor Herb Sargent ("Herb was New York. But an older, more romantic New York that took place in black and white like the kind of TV I grew up on and wanted to be a part of someday"); and imagines a scenario in which Sergeant Joe Friday, the stiff, monotoned character from *Dragnet*, is

inexplicably partnered with Snoop Dogg (“Damn, Friday. You gotta learn to chill. Take some free time and kick it with your boys”) Every piece is punctuated with the same wit and insight that have come to define Zweibel’s humor. Unhinged and hilarious, *Clothing Optional* is an unguided tour through the uniquely peculiar life and mind of a man who *The New York Times* said “has earned a place in the pantheon of American pop culture.”

Briefly recounts the Legion's battles and campaigns, looks at the training and daily life of modern legionnaires, and explains why the Legion was founded

Arguably the most famous fighting organization of all time, the French Foreign Legion's fame is largely due to the motion pictures that used it as a subject. Well over one hundred films have been made since the first two-reelers in 1912. They have been produced in a number of countries, mostly in the United States and France, but also in Europe and as far afield as China and Turkey. The Legion itself saw action in many nations, having its origins in the imperialist nineteenth century. Beginning in Morocco and Algeria, units of the Legion later were sent to Mexico and Vietnam, then known as French Indo-China. Novels and stage plays about the Foreign Legion began to appear in the late nineteenth century, and were followed by motion pictures in the second decade of the twentieth. Eventually, many leading names of the film industry, such as Gary Cooper, Ronald Colman and Marlene Dietrich, would appear in Foreign Legion films in both the silent and sound eras. Cartoon characters like Porky Pig and Bugs Bunny appeared in animated films, for not even the French Foreign Legion could escape being satirized. Radio and television productions about the famed fighting force followed in due course, as did a number of documentaries. Films featuring the Spanish Foreign Legion are also included here. All media productions through 2007 are listed chronologically in their various sub-topics in this volume.

Appel: A Canadian in the French Foreign Legion is the first-hand account of the author’s six years as a professional soldier during the 1990s, and his experience in the Legion's elite *Groupe des Commandos Parachutistes (GCP)*. Joel Struthers recounts the dangers and demands of military life, from the rigours of recruitment and operational training in the rugged mountains of France, to face-to-face combat in the grasslands of some of Africa’s most troubled nations. Told through the eyes of a soldier, and interspersed with humorous anecdotes, *Appel* is a fascinating story that debunks myths about the French Foreign Legion and shows it more accurately as a professional arm of the French military. Struthers provides insight into the rigorous discipline that the Legion instills in its young recruits, – who trade their identities as individuals for a life of adventure and a role in a unified fighting force whose motto is “Honour and Loyalty.” Foreword by Col. Benoit Desmeulles, former commanding officer of the *Legions 2e Régiment Étranger Parachutistes*.

This book gives the reader a straightforward and continuous survey of the history of the French Foreign Legion. By outlining the Legion’s vicissitudes, victorious campaigns, epic marches, heroic and sometimes hopeless stands, dirtiest combats and dramatic defeats, but also by briefly placing the Legion back in the historical background of France, and by describing its development, organization, uniforms, equipments and weapons, the author hopes to dispel myths, and try to give a true and accurate picture of

what the French Foreign Legion has been from 1831 until today. There are well-researched, detailed line drawings throughout. This is the true story of Jack Hasey, an American captain in the Free French Foreign Legion during the Second World War, who was critically wounded during the Battle of Damascus in June 1941. His bravery earned him the Order of the Cross of Liberty, the Croix de guerre 39-45 with four citations, and the Insignia for the Military Wounded. He became a Knight of the Légion d'honneur and received France's highest World War II honour of all when he was named Companion of the Ordre de la Libération.

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