

Hindi Call Centre Interview

Methodology and overview of findings: stories as data? -- Cameroon: (Fr)Anglophone? -- Nigeria: Generation Y -- Uganda: the power of the pen -- Kenya: rifts apart -- Malaysia: Bahasa Manglish(es) -- Singapore: mad about Singlish -- India: emerging economy, emerging literature.

This Independence Day edition of *The World is Flat 3.0* includes an exclusive preview of *That Used to Be Us: How America Fell Behind in the World It Invented and How We Can Come Back*, by Thomas L. Friedman and Michael Mandelbaum, on sale September 5th, 2011. A New Edition of the Phenomenal #1 Bestseller "One mark of a great book is that it makes you see things in a new way, and Mr. Friedman certainly succeeds in that goal," the Nobel laureate Joseph E. Stiglitz wrote in *The New York Times* reviewing *The World Is Flat* in 2005. In this new edition, Thomas L. Friedman includes fresh stories and insights to help us understand the flattening of the world. Weaving new information into his overall thesis, and answering the questions he has been most frequently asked by parents across the country, this third edition also includes two new chapters--on how to be a political activist and social entrepreneur in a flat world; and on the more troubling question of how to manage our reputations and privacy in a world where we are all

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becoming publishers and public figures. The World Is Flat 3.0 is an essential update on globalization, its opportunities for individual empowerment, its achievements at lifting millions out of poverty, and its drawbacks--environmental, social, and political, powerfully illuminated by the Pulitzer Prize--winning author of *The Lexus and the Olive Tree*.

"A Life Running 24/7 The book describes the story of a small town youth being unsuccessful in Law profession, tries his destiny in a call center. Having faced some obstacles, he gets the job. Initially, he is shocked by the Call Center culture. Gradually he understands the hardships, hectic schedule and effect of the fatigue of the nightshift that has on its employees though it offers attractive salary and incentives. The book also deals with the causes that make youth addictive to bad habits which provide temporary relief to their frustrations. Finally it contains the truth ""What happens behind the big buildings of glass"

This is the thrilling story of an IAS aspirant whose journey began in the humble settings of a modest village. The story runs through four crisscrossing streams. First, is an ambitious but reluctant youth embarking on a journey to achieve the unimaginable. Second, is a vulnerable human being hanging between the contrasting pulls of choice and destiny. The third stream is a silent student of the book called life, where in the course of this odyssey, some

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invaluable and timeless lessons of wisdom dawn on the traveller. The fourth stream is that of an experiential guide and master who has insightful lessons to share with his fellow travellers and their guardians. The narrative has a universal appeal, resonating with the quest of all who dare to dream and desire to achieve.

NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE “Inspiring . . . extraordinary . . . [Katherine Boo] shows us how people in the most desperate circumstances can find the resilience to hang on to their humanity. Just as important, she makes us care.”—People “A tour de force of social justice reportage and a literary masterpiece.”—Judges, PEN/John Kenneth Galbraith Award ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • O: The Oprah Magazine • USA Today • New York • The Miami Herald • San Francisco Chronicle • Newsday In this breathtaking book by Pulitzer Prize winner Katherine Boo, a bewildering age of global change and inequality is made human through the dramatic story of families striving toward a better life in Annawadi, a makeshift settlement in the shadow of luxury hotels near the Mumbai airport. As India starts to prosper, the residents of Annawadi are electric with hope. Abdul, an enterprising teenager, sees “a fortune

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beyond counting” in the recyclable garbage that richer people throw away. Meanwhile Asha, a woman of formidable ambition, has identified a shadier route to the middle class. With a little luck, her beautiful daughter, Annawadi’s “most-everything girl,” might become its first female college graduate. And even the poorest children, like the young thief Kalu, feel themselves inching closer to their dreams. But then Abdul is falsely accused in a shocking tragedy; terror and global recession rock the city; and suppressed tensions over religion, caste, sex, power, and economic envy turn brutal. With intelligence, humor, and deep insight into what connects people to one another in an era of tumultuous change, *Behind the Beautiful Forevers*, based on years of uncompromising reporting, carries the reader headlong into one of the twenty-first century’s hidden worlds—and into the hearts of families impossible to forget. WINNER OF: The PEN Nonfiction Award • The Los Angeles Times Book Prize • The American Academy of Arts and Letters Award • The New York Public Library’s Helen Bernstein Book Award NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • People • Entertainment Weekly • The Wall Street Journal • The Boston Globe • The Economist • Financial Times • Foreign Policy • The Seattle Times • The Nation • St. Louis Post-Dispatch • The Denver Post • Minneapolis Star Tribune • The Week

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- Kansas City Star • Slate • Publishers Weekly

An expanding series of short, specialist English courses for different professions, work skills, and industries.

This new edition of Friedman's landmark book explains the flattening of the world better than ever—and takes a new measure of the effects of this change on each of us.

About the book: After topping her class from one of Mumbai's leading business schools, Rekha concluded that becoming an Investment Banking Associate was not her true calling. It made more sense to be a hooker on retainer ship in Mumbai's financial district. This leads her to open a high-end bordello with the core mission of making the excruciatingly dull existence of a typical Mumbai Finance executive almost livable. Her target segment was strictly senior management- not the proles and trolls of the industry. Fund Managers, whose luck with the ladies tracked the Nifty, needed a shoulder to cry on when markets headed south. Bank borrowers needed her services to make bankers feel loved with carnal interludes so that the loan approval process did not place an unhealthy emphasis on financial analysis. About the author: Conrad Vincent earned his B.Tech degree in 1990 from the Indian Institute of Technology Madras and a Master's in Mechanical Engineering from Clemson University, USA. He is a CFA. He has worked in the

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Indian financial sector for almost 25 years. He has worked at an investment bank, a credit rating agency, a non-banking financial services company and at an insurance company. He lives in Mumbai Brian Tracy, one of the top professional speakers and sales trainers in the world today, found that his most important breakthrough in selling was the discovery that it is the "Psychology of Selling" that is more important than the techniques and methods of selling. Tracy's classic audio program, The Psychology of Selling, is the best-selling sales training program in history and is now available in expanded and updated book format for the first time. Salespeople will learn: "the inner game of selling" how to eliminate the fear of rejection how to build unshakeable self-confidence Salespeople, says Tracy, must learn to control their thoughts, feelings, and actions to make themselves more effective.

English for Customer CareOxford University Press, USA
A surprisingly simple way for students to master any subject--based on one of the world's most popular online courses and the bestselling book A Mind for Numbers A Mind for Numbers and its wildly popular online companion course "Learning How to Learn" have empowered more than two million learners of all ages from around the world to master subjects that they once struggled with. Fans often wish they'd discovered these learning strategies earlier and ask how they can help their kids master these skills as well. Now in this new book for kids and teens, the authors reveal how to make the most of time spent studying. We all have the tools to learn what might not seem to come naturally to us at

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first--the secret is to understand how the brain works so we can unlock its power. This book explains: • Why sometimes letting your mind wander is an important part of the learning process • How to avoid "rut think" in order to think outside the box • Why having a poor memory can be a good thing • The value of metaphors in developing understanding • A simple, yet powerful, way to stop procrastinating Filled with illustrations, application questions, and exercises, this book makes learning easy and fun.

When Thangjam Manorama was arrested and killed by the Assam Rifles in July 2004 in Manipur, it unleashed a protest likes of which no one had witnessed before. This was one of the triggers for this collection - to provide a space for women and men from the 'Northeast' to tell us about the issues that confronted them daily, to talk about the pressures, the insecurities, the uncertainties confronting them in an area that has been facing low intensity warfare for decades. The anger and the frustrations of the Manipuri women who staged that dramatic protest after Manorama's killing have in many ways been vindicated. Each essay in this book brings to mind that troubling image, each contributor points to the Manipuri women, holding them up as a flag of rebellion, of protest, of questioning. Each essay questions issues of nation, identity, of what makes the people of the Northeast so alienated from the 'mainstream'. Many contributors are writers, academics or activists from the Northeast but there are many are, like the editor, 'outsiders'. But 'outsiders who share a passion for the region and an intense desire to see change, to see

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peace. Published by Zubaan.

Pratiyogita Darpan (monthly magazine) is India's largest read General Knowledge and Current Affairs Magazine. Pratiyogita Darpan (English monthly magazine) is known for quality content on General Knowledge and Current Affairs. Topics ranging from national and international news/ issues, personality development, interviews of examination toppers, articles/ write-up on topics like career, economy, history, public administration, geography, polity, social, environment, scientific, legal etc, solved papers of various examinations, Essay and debate contest, Quiz and knowledge testing features are covered every month in this magazine.

Through what he terms "bibliographical sociology", Suman Gupta explores the presence of English-language publications in the contemporary Indian context – their productions, circulations and readerships – to understand current social trends.

The world's most comprehensive, well documented, and well illustrated book on this subject. With extensive subject and geographical index. 378 photographs and illustrations - mostly color. Free of charge in digital PDF format on Google Books.

A psychological thriller, based on a true life story, which will redefine the way one reads books. "Inception" of the world of books... A story moving across not three, but five dimensions of time. Not recommended for readers hoping to read a simple, linear, average narrative, as is the case with most Indian writers of today. If Dan Brown appeals to your reading sensibilities, Edge OF Link will surely take you a step further than Dan Brown's books.

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Come take a LEAP OF FAITH with Edge of Link. Books to Follow in trilogy - Road to Excel & Transcendence For B.Com., BCA, BBA, MBA and as per the UGC Model Curriculum.

This book investigates the life, working conditions, and urban experiences of support service workers, such as janitors, security guards, culinary workers and carpool drivers, in the information technology (IT) sector of India. Largely omitted from academic discourse, support service workers are crucial to the Indian IT industry. Drawing on interviews with such workers in seven Indian cities with a large concentration of software service companies, this volume: Uses quantitative and qualitative analyses to map and assess workers' responses to migration from rural occupations to a modern urban employment setting; Explores the everyday grind of migrant workers in the context of the homogenizing effects of globalization in an alienating urban environment and discusses how their dislodgment from the structures of rural life – gender and caste roles – has placed them in a space of contestation between traditions and the opportunities and challenges offered by digital society in the form of freedom, individualism, flexibility and innovation; Traces the evolution of new areas of class, and identity formations, as well as the hegemonic relations within that ethos imposed by contractors and corporations. The volume will be of great interest to scholars and researchers of sociology and social anthropology, urban studies, development studies, labour studies, social exclusion and South Asian studies. "Akashvani" (English) is a programme journal of ALL

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INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL:

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ARTICLE: 1. Indian Democracy : Its Major Imperatives 2. Twenty-Eight Years of Independence 3. The Second Sex

AUTHOR: 1. M. K. Ramamurthi 2. Trevour Driberg 3.

Prof. Armando Menezes KEYWORDS : 1.A new social order,constituent power, dynamic approach 2.A close look : the villager, an impressive story, shelter for small-income families 3. long live the difference, no heroes,

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only heroines, six hundred dollar question Document ID : APE-1975 (J-S) -Vol-III-12 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

A book on Bank Exam

This book comprises the first nationwide study based on face-to-face interviews with 5000 youth to capture the popular mood of this important demographic segment of contemporary India. It records their perceptions of various issues, ranging from modernity, development, globalization and unemployment, to leisure and lifestyle, social networks and family, and their hopes and aspirations for the future. While it breaks some myths about them, on one hand, it helps strengthen some commonly shared perceptions about them, on the other. Indian Youth in a Transforming World: Attitudes and Perceptions underlines that Indian youth reflect an authentic multiplicity of aspirations, 'world views' and interest, quite like the rich tapestry of India's diversity. It indicates that they are a mix of continuity with change. However, they stand distinct in many ways from the youth the world over. This book is also likely to break some myths related to the youth, opening avenues for new debates. For example, the study reveals that there is hardly any decline in interest in politics between two generations. The book would be invaluable for professionals in advertising and other media sectors and all those involved in market research. Students and teachers of specialized psychology courses, behavioural sociology, political sociology, social change and

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modernization will also find it useful.

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a

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huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

What's the secret to sales success? If you're like most business leaders, you'd say it's fundamentally about relationships-and you'd be wrong. The best salespeople don't just build relationships with customers. They challenge them. The need to understand what top-performing reps are doing that their average performing colleagues are not drove Matthew Dixon, Brent Adamson, and their colleagues at Corporate Executive Board to investigate the skills, behaviors, knowledge, and attitudes that matter most for high performance. And what they discovered may be the biggest shock to conventional sales wisdom in decades. Based on an exhaustive study of thousands of sales reps across multiple industries and geographies, *The Challenger Sale* argues that classic relationship building is a losing approach, especially when it comes to selling complex, large-scale business-to-business solutions. The authors' study found that every sales rep in the world falls into one of five distinct profiles, and while all of these types of reps can deliver average sales performance, only one—the Challenger—delivers consistently high performance.

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Instead of bludgeoning customers with endless facts and features about their company and products, Challengers approach customers with unique insights about how they can save or make money. They tailor their sales message to the customer's specific needs and objectives. Rather than acquiescing to the customer's every demand or objection, they are assertive, pushing back when necessary and taking control of the sale. The things that make Challengers unique are replicable and teachable to the average sales rep. Once you understand how to identify the Challengers in your organization, you can model their approach and embed it throughout your sales force. The authors explain how almost any average-performing rep, once equipped with the right tools, can successfully reframe customers' expectations and deliver a distinctive purchase experience that drives higher levels of customer loyalty and, ultimately, greater growth.

Professional resume and cover letter writers reveal their inside secrets for creating phenomenal cover letters that get attention and land interviews. Features more than 150 sample cover letters written for all types of job seekers, including the Before-and-After transformations that can make boring letters fabulous.

It may well be surprising to say that the world should look to India as a model of gender equality. India's banking sector proves the exception, with several women reaching the highest positions in India's top banks, including the country's largest bank. Based on interviews and surveys of bank employees in India's National Capital Region, this book looks at what lies behind the media rhetoric and provides a systematic analysis of patterns of, and responses to, gender

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inequality in the banking sector in India. The book uncovers how gender discrimination still persists in the banking sector, albeit in covert forms. Through a comparison of nationalized, Indian private and foreign banks, the book demonstrates how the impact of laws, local cultural norms and gendered workplace practices are mediated through different organizational forms in these different types of banks to create varied experiences of gender inequality. The book is one of the first books to provide a thorough, in-depth analysis of women's employment in the Indian banking sector, currently an under-researched area.

The use of film and video is widespread in contemporary theatre. *Staging the Screen* explores a variety of productions, ranging from Piscator to *Forced Entertainment*, charting the impact of developing technologies on practices in dramaturgy and performance. Gieseckam addresses critical issues raised by multi-media work and inter-media work

"Examines the way that (human and other) voices in documentary not only serve rhetorical and political purposes, but also create meaning by engaging the audience through affective and aesthetic registers"--

Indian call centre employees work through the night, sleep during the day, and listen to foreign voices in accented tongues over transnational telephone connections. Through a description of the nightly and daily lives of call centre workers in the university town of Pune, India, *1-800-Worlds* engages with the complex negotiations that underlie the ostensible success of new service economies. As the author shows, the call centre industry is neither insular nor singular but offers a set of symptoms that can help read changing forms of urban Indian middle-classness.

Nearly 95% of people fail in their life and struggle for success. This book is going to teach you how to get 100% success in you life and make your career best. This is an extract of my

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teaching in colleges and institutions. The language used is simple and easy. Plenty of live examples and pictures have been added to understand the things in depth.

How do you build a scientifically and technologically strong modern nation with limited means and resources? Indian scientists faced this challenge seven decades ago when the country became independent and confronted a world rapidly advancing in science and technology. In the years that followed, they battled poor funding and archaic regulations to build India's science infrastructure from scratch. This fascinating narrative captures the story of the struggles and triumphs of these leaders of science and the world-class institutions they founded. From the cosmic-ray experiments at the Kolar Gold Fields to ISRO's stunning space observatory built under severe constraints, from the construction of one of the world's largest radio telescopes in Ooty to the development of structural biology at IISc and, most recently, the significant contributions of the country's scientific institutions towards tackling a global pandemic - Space. Life. Matter. brings to readers the path-breaking advances made by India's scientists to original research and what they mean to the nation's progress. Deeply informed, enlightening and inspiring, this singular, comprehensive account of the pride of place that Indian science occupies in the world is essential reading for all.

A guide to the principle of customer amazement. Hyken uses fifty companies as role-model examples to teach seven powerful strategies that will kick-start the revolution in your organization.

This book is useful to prospective interview candidates, providing them with tips on how to be mentally prepared, how to dress appropriately, and how to have clarity of thought and speech. The relevant do's and don'ts of an interview are also discussed in this book, coupled with mock interviews and

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anticipated questions that provide practice to make perfect a real-life interview.

Globalised neo-liberalism has produced multiple crises – social, ecological, political. In the past, crises of global order have generated large-scale social transformations, and the current crises likewise hold a transformative promise. Social movements become a crucial barometer, in signalling both the demise and rise of political formations and programs. Elite strategies, framed as crisis management, create their own disordering side-effects. Experiments in movement strategy gain greater significance, as do contending elite efforts at repressing, managing or displacing the fall-out. In this book we investigate both movements and management in the face of crisis, taking crisis and unanticipated consequences as a normal state-of-play. The book enquires into the winners and losers from crisis, and investigates the movement-management nexus as it unfolds in particular localities as well as in broader contexts. The book deals with some of the most pressing conflicts of our time, and produces a range of theoretical insights: the ubiquity of crisis is seen as not only a hallmark of social life, but a way into a different kind of social analysis. This book was published as a special issue of Globalizations.

English Heart, Hindi Heartland examines Delhi's postcolonial literary world—its institutions, prizes, publishers, writers, and translators, and the cultural geographies of key neighborhoods—in light of colonial histories and the globalization of English. Rashmi Sadana places internationally recognized authors such as Salman Rushdie, Anita Desai, Vikram Seth, and Aravind Adiga in the context of debates within India about the politics of language and alongside other writers, including K. Satchidanandan, Shashi Deshpande, and Geetanjali Shree. Sadana undertakes an ethnographic study of literary culture that probes the

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connections between place, language, and text in order to show what language comes to stand for in people's lives. In so doing, she unmask a social discourse rife with questions of authenticity and cultural politics of inclusion and exclusion. English Heart, Hindi Heartland illustrates how the notion of what is considered to be culturally and linguistically authentic not only obscures larger questions relating to caste, religious, and gender identities, but that the authenticity discourse itself is continually in flux. In order to mediate and extract cultural capital from India's complex linguistic hierarchies, literary practitioners strategically deploy a fluid set of cultural and political distinctions that Sadana calls "literary nationality." Sadana argues that English, and the way it is positioned among the other Indian languages, does not represent a fixed pole, but rather serves to change political and literary alliances among classes and castes, often in surprising ways. Untouchable migrants made up a substantial proportion of Indian labour migration into Singapore in the nineteenth and twentieth centuries. During this period, they were subject to forms of caste prejudice and discrimination that powerfully reinforced their identities as untouchables overseas. Today, however, untouchability has disappeared from the public sphere and has been replaced by other notions of identity, leaving unanswered questions as to how and when this occurred. The untouchable migrant is also largely absent from popular narratives of the past. This book takes the "disappearance" as a starting point to examine a history of untouchable migration amongst Indians who arrived in Singapore from its modern founding as a British colony in the early nineteenth century through to its independence in 1965. Using oral history records, archival sources, colonial ethnography, newspapers and interviews, this book examines the lives of untouchable migrants through their everyday experience in an overseas multi-ethnic environment. It

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examines how these migrants who in many ways occupied the bottom rungs of their communities and colonial society, framed transnational issues of identity and social justice in relation to their experiences within the broader Indian diaspora in Singapore. The book traces the manner in which untouchable identities evolved and then receded in response to the dramatic social changes brought about by colonialism, war and post-colonial nationhood. By focusing on a subaltern group from the past, this study provides an alternative history of Indian migration to Singapore and a different perspective on the cultural conversations that have taken place between India and Singapore for much of the island's modern history. In this book, film scholars, anthropologists, and critics discuss star-making in the contemporary Hindi-language film industry in India, also known as "Bollywood." Drawing on theories of stardom, globalization, transnationalism, gender, and new media studies, the chapters explore contemporary Hindi film celebrity. With the rise of social media and India's increased engagement in the global economy, Hindi film stars are forging their identities not just through their on-screen images and magazine and advertising appearances, but also through an array of media platforms, product endorsements, setting fashion trends, and involvement in social causes. Focusing on some of the best-known Indian stars since the late 1990s, the book discusses the multiplying avenues for forging a star identity, the strategies industry outsiders adopt to become stars, and the contradictions and conflicts that such star-making produces. It addresses questions such as: What traits of contemporary stars have contributed most to longevity and success in the industry? How has filmmaking technology and practice altered the nature of stardom? How has the manufacture of celebrity altered with the recent appearance of commodity culture in India and the rise of a hyper-connected global economy? By doing so, it describes a

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distinct moment in India and in the world in which stars and stardom are drawn more closely than ever into the vital events of global culture. Hindi films and their stars are part of the national and global entertainment circuits that are bigger and more competitive than ever. As such, this is a timely book creates opportunities for examining stardom in other industries and provides fruitful cross-cultural perspectives on star identities today. "Grounded in rigorous scholarship as well as a palpable love of Hindi cinema, this collection of 19 essays on a dizzying array of contemporary Hindi film stars makes for an informative, thought-provoking, illuminating, and most of all, a joyful read. Pushing boundaries of not only global Star Studies but also film theory as a whole, this de-colonised and de-colonising volume is a must read for film scholars, students and cinephiles!" Dr. Sunny Singh, Senior Lecturer - Creative Writing and English Literature, Sir John Cass School of Art, Architecture & Design, London Metropolitan University "A wide-ranging overview of Hindi cinema's filmi firmament today, focussing on its most intriguing and brightest-burning stars. The variety of approaches to stardom and celebrity by both established and upcoming scholars reveals a web of interconnecting stories and concerns that provide fascinating new insights into the workings of today's Hindi film industry, while shining fresh light on contemporary India and the world we live in."

Professor Rosie Thomas, Centre for Research and Education in Arts and Media (CREAM), College of Design, Creative and Digital Industries, University of Westminster

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