

Jonas Darkness 7

'I'm your payment, Mr Merrick.' When notorious Jonas Merrick finds the wife of his greatest enemy up to her neck in debt to him, he offers her a bargain – she can work off the debt...

Funny, clever, surreal, and thought-provoking, this Kafkaesque masterpiece introduces the unforgettable Bjorn, an exceptionally meticulous office worker striving to live life on his own terms. Bjorn is a compulsive, meticulous bureaucrat who discovers a secret room at the government office where he works--a secret room that no one else in his office will acknowledge. When Bjorn is in his room, what his co-workers see is him standing by the wall and staring off into space looking dazed, relaxed, and decidedly creepy. Bjorn's bizarre behavior eventually leads his co-workers to try and have him fired, but Bjorn will turn the tables on them with help from his secret room. Debut author Jonas Karlsson doesn't leave a word out of place in this brilliant, bizarre, delightful take on how far we will go--in a world ruled by conformity--to live an individual and examined life.

A heartfelt exploration of the cost of life and love—and the importance of the little things—from the author of the international bestseller, *The Room* Hilarious, profound, and achingly true-to-life, *The Invoice* explores the true nature of happiness through the eyes of hero you won't soon forget. A passionate film buff, our hero's life revolves around his part-time job at a video store, the company of a few precious friends, and a daily routine that more often than not concludes with pizza and movie in his treasured small space in Stockholm. When he receives an astronomical invoice from a random national bureaucratic agency, everything will tumble into madness as he calls the hotline night and day to find out why he is the recipient of the largest bill in the entire country. What is the price of a cherished memory? How much would you pay for a beautiful summer day? How will our carefree idealist, who is content with so little and has no chance of paying it back, find a way out of this mess? All these questions pull you through *The Invoice* and prove once again that Jonas Karlsson is simply a master of entertaining, intelligent, and life-affirming work.

The Final Book in the USA TODAY BESTSELLING Series! Charles is a guy that likes to play the field. He's highly sought after in the Mansion, both for his prowess, and his position. He's content to stay the playboy for life, too, steeped in the culture in which he was raised. That is, until he finds himself on a mission with Ann, trying to figure out why shifters are mysteriously going missing. Suddenly things that were so clear cut, get muddled. When Ann succumbs to the danger that is plaguing her kind, all bets are off. From the New York Times bestselling author of *Rule Breaker*, sink your fangs into Lora Leigh's series about genetically-altered humans with feline DNA. When the Breeds desire the passions of the flesh, they can't help but get frisky... Harmony Lancaster is of the Lion breed, created to be a huntress with a thirst to kill. But the way she seeks justice outside of the law makes her a liability to her own kind. Yet she also possesses information that they need on the existence of the First Leo—who holds the precious secrets of desire. To save her life, Harmony is paired with Sheriff Lance Jacobs, who tries to tame the killer within her, while protecting the gentle woman he longs to possess. But a dangerous cult leader, bent on destroying the Breeds, could change the way Lance looks at Harmony forever...

Jonas Anderson and his older brother Alan are Lucid Dreamers. But after a car accident lands Alan in a coma, Jonas sets out into the Dream World in an attempt to find his brother and wake him up. What he discovers is an entire shared consciousness where fear comes to life as a beast called a Night Terror, and a creature named REM is bent on destruction, devouring the souls of the strongest dreamers. With the help of a Dream Walker, a guardian of the dreamscape, Jonas must face his fears, save his brother and become who he was always meant to be: Poet Anderson.

In the wake of ridding their territory of a menace, Sasha has only one pressing duty left: find more human magic workers. And while it is undoubtedly important on some grand scale, the task is, in itself, surprisingly uneventful. That is, until a strange predator takes an interest in her and Charles on their trek home one evening. In the space of twenty-four hours Sasha's life goes from mundane to being stalked and threatened. A new shifter has moved into town, and if the whispered rumors are to be believed, something even more sinister is lurking behind, watching and waiting for the right moment to spring. But that isn't the only element that turns Sasha's life upside down. She has one hell of a secret that will change her and Stefan's life forever.

Life for Sasha isn't getting easier. She has survived run-in's with monstrous Dulcha, lived through an abduction, and even made it passed Charles' constant badgering for sex. But if she thought the hurdles of this new life were behind her, she was dead wrong. When the Regional comes to visit Stefan's clan, the pressure increases. Sasha finds herself on a giant scale, assessed for her magic and held in the balance. If she doesn't have the magic Stefan hopes, she could find herself on the street while still in grave danger. Even with a favorable outcome, however, her inability to use her magic presents a road block not easily crossed. No, life is not getting easier. Stefan feels the heat, too. He must finally declare a mate, and admitting his desire for a human is the worst form of taboo. He could jeopardize not only his place as leader, but his and Sasha's life. His decision is like walking on a razor's edge.

As two lethal elemental gods set out to destroy Mytica, sworn enemies must become allies in the final fight to save the kingdoms in the thrilling conclusion to the Falling Kingdoms series by "New York Times"-bestselling author Rhodes.

A Wall Street Journal Business Bestseller “A deeply reported and business-savvy chronicle of Tesla's wild ride.” —Walter Isaacson, New York Times Book Review Power Play is the riveting inside story of Elon Musk and Tesla's bid to build the world's greatest car—from award-winning Wall Street Journal tech and auto reporter Tim Higgins Elon Musk is among the most controversial titans of Silicon Valley. To some he's a genius and a visionary; to others he's a mercurial huckster. Billions of dollars have been gained and lost on his tweets; his personal exploits are the stuff of tabloids. But for all his outrageous talk of mind-uploading and space travel, his most audacious vision is the one closest to the ground: the electric car. When Tesla was founded in the 2000s, electric cars were novelties, trotted out and thrown on the scrap heap by carmakers for more than a century. But where most onlookers saw only failure, a small band of Silicon Valley engineers and entrepreneurs saw opportunity. The gas-guzzling car was in need of disruption. They pitted themselves against the biggest, fiercest business rivals in the world, setting out to make a car that was quicker, sexier, smoother, cleaner than the competition. But as the saying goes, to make a small fortune in cars, start with a big fortune. Tesla would undergo a hellish fifteen years, beset by rivals, pressured by investors, hobbled by whistleblowers, buoyed by its loyal supporters. Musk himself would often prove Tesla's worst enemy—his antics more than once took the

company he had initially funded largely with his own money to the brink of collapse. Was he an underdog, an antihero, a conman, or some combination of the three? Wall Street Journal tech and auto reporter Tim Higgins had a front-row seat for the drama: the pileups, wrestling for control, meltdowns, and the unlikeliest outcome of all, success. A story of power, recklessness, struggle, and triumph, *Power Play* is an exhilarating look at how a team of eccentrics and innovators beat the odds—and changed the future.

Acclaimed Canadian poet Steven Price has conjured a stunning debut novel that explores what we ask from each other, and how much we are prepared to give. Set in the city of Victoria, British Columbia, *Into That Darkness* opens at the moment when a massive earthquake hits the entire west coast with devastating results. Amid the destruction of the city, survivors are left to negotiate a calamity in which bonds of civility are pushed to their limits and often broken. When Arthur Lear hears a voice crying in the rubble, he finds himself descending deep under a collapsed building in a desperate attempt to save a young boy and his mother. But what he discovers there will change him forever — as circumstances lead him across the city's broken landscape, through the chaos of its hospitals and streets, in a harrowing search for the mother's lost daughter. Over the days that follow, Lear's very sense of humanness will be tested and compromised, as he faces the limits of himself and his fellow survivors, in his long journey home. A novel for our age of anxiety and fear, Steven Price delivers a powerful story about the physical manifestation of the darker things lurking in our culture, in ourselves.

Strange changes are taking place in Village. Once a utopian community that prided itself on its welcome to new strangers, Village will soon be closed to all outsiders. As one of the few people able to travel through the dangerous Forest, Matty must deliver the message of Village's closing and try to convince Seer's daughter to return with him before it's too late. But Forest has become hostile to Matty as well, and he must risk everything to fight his way through it, armed only with an emerging power he cannot yet explain or understand. This ebook includes a sample chapter of *SON*.

Forced together by unfortunate circumstances, a bitter man and a young, hurting girl must decide whether they will hold on to their pain or seek their Father in Heaven.

Imagined as a sequel to the Old and New Testaments of the Bible, *The Last Testament* features visual accounts and stories of seven men around the world who claim to be the Second Coming of Jesus Christ. Building on biblical form and structure, chapters dedicated to each Jesus include excerpts of their scriptural testaments, laying out their theology and demands on mankind in their own words. Jonas Bendiksen takes at face value that each one is the true Messiah returned to Earth, to forge an account that is a work of apocalyptic journalism and compelling artistic imagination.

Books 5-7 in the bestselling *Seven Wardens* reverse harem series plus the spin-off novellas *Below the Baubles & Beyond The Loch*, together in one volume for the very first time! All a kelpie princess needs to save the world is some tea and waffles...and maybe a little help from her friends. Macey's role as one of the *Seven Wardens* was already complicated enough, but with more allies needing help, more enemies banging at her door, and plots coming to pass, she has her hands full now more than ever. *Seven Wardens* is a fantasy reverse harem series drenched in Scottish Mythology. This collection includes: 5) *Above The Waves* 5.5) *Below The Baubles* 6) *Under The Ice* 7) *Rule The Dark* 0.5) *Beyond The Loch* (prequel) Search Terms: steamy romance, paranormal romance, magic, sorcery, reverse harem romance, RH romance, RH paranormal romance, reverse harem paranormal romance, myth, myths, action, adventure, female protagonist, novel, hero, romance, romance ebook, creature, monster, supernatural, fantasy, mythology, Scotland, Britain, UK, Celtic, Iceland, Paris, France, kelpie, kelpies, incubus, wraith, ghost, prophecy, evil, mystery, abduction, kidnapping, Nessie, selkie, selkies, gnomes, Belgium, kabouter, complete

series.

This diary of a monastic life is “a continuation of The Seven Storey Mountain . . . Astonishing” (Commonweal). Chronicling six years of Thomas Merton’s life in a Trappist monastery, *The Sign of Jonas* takes us through his day-to-day experiences at the Abbey of Our Lady of Gethsemani, where he lived in silence and prayer for much of his life. Concluding with the account of Merton’s ordination as a priest, this diary documents his growing acceptance of his vocation—and the greater meaning he found within his private world of contemplation. “This book is made unmistakably real and almost, at times, unbearably poignant by the fact that the exuberance of youth so often wells up through it with rapture, impatience, and even bluster.” —*The New York Times* “A stirring book—the most readable and on the whole, most illuminating of the author’s writings.” —*Catholic World*

"He first full biography of Jonas Salk offers a complete picture of the enigmatic figure, from his early years working on an influenza vaccine--for which he never fully got credit--to his seminal creation of the Polio vaccine, up through his later work to find a cure for AIDS"--

Jonas (Darkness, 7)

#1 INTERNATIONAL BESTSELLER "One of the best I've come across."-- Michael Connelly, #1 bestselling author of *The Late Show* The body of an unidentified woman has been discovered in a remote forest. A large, unique scar on one side of her face should make the identification easy, but nobody has reported her missing. Louise Rick, the new commander of the Missing Persons Department, waits four long days before pulling off a risky move: releasing a photo of the victim to the media, jeopardizing the integrity of the investigation in hopes of finding anyone who knew her. The gamble pays off when a woman recognizes the victim as Lisemette, a child she cared for in the state mental institution many years ago. Lisemette was a "forgotten girl", abandoned by her family and left behind in the institution. But Louise soon discovers something even more disturbing: Lisemette had a twin, and both girls were issued death certificates more than thirty years ago. Louise's investigation takes a surprising twist when it brings her closer to her childhood home. And as she uncovers more crimes that were committed--and hidden--in the forest, she is forced to confront a terrible link to her own past that has been carefully concealed. Set against a moody and atmospheric landscape, *THE FORGOTTEN GIRLS* is twisty, suspenseful, emotionally intense novel that secures Sara Blaedel's place in the pantheon of great thriller writers.

"I loved the darkness, but I also craved the light. The night called to my magic, the day to my spirit." * * * Sasha has always known she was different, but now she also knows that the shadow men she's seen all her life, are real. With a life goal of fitting in, Sasha hopes her strange abilities will finally make true friendship a possibility. Unfortunately, her magic doesn't function like everyone else's. What she thought would make her belong, sets her apart now more than ever. Stefan, all but promised to a different woman, has tried to keep his mind on his duties instead of the irresistible and free-spirited human. But when she is threatened, he can't keep his distance anymore. He'll stop at nothing to keep her safe, and more importantly, make her his. Just when one thing clicks into place, another spirals out of control. Stefan's clan isn't the only group that would benefit from an extremely rare type of magic. And their enemies will stop at nothing to get what they want.

Seven years ago, and seven miles below the surface of the Pacific Ocean, Dr. Jonas Taylor encountered something that changed the course of his life. Once a Navy deep-sea submersible pilot, now a marine paleontologist, Taylor is convinced that a remnant population of Carcharodon megalodon prehistoric sharks growing up to 70 feet long, that subsisted on whales lurks at the bottom of the Mariana Trench. When offered the opportunity to return to those crushing depths in search of the Megs, Taylor leaps at the chance... but the quest for scientific knowledge (and personal vindication) becomes a desperate fight for survival, when the most vicious predator that the earth has ever known is freed to once-again hunt the surface.

It's been a long road, but Sasha has finally claimed her role as the least knowledge mage in history. She's also acquired a new, incredibly grumpy bodyguard, and a spunky new BFF. With her team by her side, she learns the ropes of this new profession. Her experience level is about to be fast-tracked, however. On a routine trip to check out a perimeter breach, she encounters a hideous demon called by an experienced magic worker. It is this terrifying discovery that unlocks a deeper problem: Stefan's troubled past and the reason he gravely mistrusts the Mata. While Sasha struggles to fight the physical demons, Stefan struggles to fight the demons of his past. If he fails, his future in Sasha will be lost.

"A story of summer, secrets, love and lies: in the course of a singular day on Cape Cod, one woman must make a life-changing decision that has been brewing for decades. Set against the summer backwoods and beaches of Cape Cod, The Paper Palace unfolds over 24 hours and across 50 years, as decades of family legacy, love, lies, secrets, and one unspeakable childhood tragedy lead wife and mother Elle Bishop to the precipice of a life-changing decision"--

Jonas isn't the kind of guy to submit to the expectations of others, even when his life is on the line. So when he wakes up in the cell of a dungeon with torture devices hanging on the wall, he can only think one thing: this should be fun. What he didn't expect, however, is the beautiful but broken female pitting herself against his resolve. For once, the pain of his past is shallow in comparison to another, and he wants nothing more than to extinguish her pain. When Sasha realizes one of her own has been taken, the gloves come off. Using her ever-expanding resources of both human and non-human magic workers, she sets out to battle the most advanced, most experienced magic worker in the world. Regardless of being completely outmatched, Sasha and Stefan rush to Jonas' aid.

This fully updated and revised 12th edition of the highly acclaimed textbook on health care delivery provides graduate and undergraduate students with a comprehensive survey of health care in the United States ranging in topics from the organization of care, the politics surrounding healthcare in the United States, to population health and vulnerable populations, healthcare costs and value, health care financing, and health information technology. Chapters provide thorough coverage of the rapid changes that are reshaping our system and the extent of our nation's achievement of health care value and the Triple Aim: better health and better care at a lower cost. With an emphasis on population health and public health, this text includes a timely focus on how social and physical environments influence health outcomes. Prominent scholars, practitioners, and educators within public health, population health, health policy, healthcare management, medical care, and nursing present the most up-to-date evidence-based information on social and behavioral determinants of health and health equity, immigrant health, healthcare workforce challenges, preventative medicine, innovative approaches to control health care costs,

initiatives to achieve high quality and value-based care, and much more. Designed for graduate and advanced undergraduate students of health care management and administration, nursing, and public health, the text addresses all complex core issues surrounding our health care system and health policy, such as the challenges to health care delivery, the organization and politics of care, and comparative health systems. Organized in a readable and accessible format, contributors provide an in-depth and objective appraisal of why and how we organize health care the way we do, the enormous impact of health-related behaviors on the structure, function, and cost of the health care delivery system, and other emerging and recurrent issues in health policy, healthcare management, and public health. The 12th edition features the contributions of such luminaries as former editor Anthony R. Kovner, Michael K. Gusmano, Carolyn M. Clancy, Marc N. Gourevitch, Joanne Spetz, James Morone, Karen DeSalvo, and Christy Harris Lemak, among others. Chapters include audio chapter summaries with discussion of newsworthy topics, learning objectives, discussion questions, case exercises, and new charts and tables with concrete health care data. Included for instructors are an Instructor's Manual, PowerPoint slides, Syllabus, Test Bank, Image Bank, Supplemental e-chapter on a Visual Overview of Health Care Delivery, access to an annual ACA update and health policy changes, extra cases and syllabi specifically for nurses, and a transition guide bridging the 11th and 12th editions. Key Features: Three completely revised chapters on the politics of health care, vulnerable populations, and health information technology Chapter authors with expertise in Health Administration and Management, Public Health, Health Policy, Medical Care and Nursing Expanded coverage on population health and population health management, health equity, influences of social determinants on health behavior and outcomes, health education planning, health workforce challenges, national and regional quality improvement initiatives and more Revised e-Chapters providing a Visual Overview of Health Care Delivery with image bank and Springer Publishing's annual ACA update Audio podcasts provide summaries for each chapter and provide real-world context of topics featured in the news New Appendix on Overview of U.S. Public Health Agencies Access to fully searchable eBook, including extra e-chapters and student ancillaries on Springer Connect Full Instructor Packet including Instructor's Manual, Test Bank, PowerPoint slides, Image Bank, Case Exercises for Nursing Instructors

A searing novel of social realism, Upton Sinclair's *The Jungle* follows the fortunes of Jurgis Rudkus, an immigrant who finds in the stockyards of turn-of-the-century Chicago a ruthless system that degrades and impoverishes him, and an industry whose filthy practices contaminate the meat it processes. From the stench of the killing-beds to the horrors of the fertilizer-works, the appalling conditions in which Jurgis works are described in intense detail by an author bent on social reform. So powerful was the book's message that it caught the eye of President Theodore Roosevelt and led to changes to the food hygiene laws. In his Introduction to this new edition, Russ Castronovo highlights the aesthetic concerns that were central to Sinclair's aspirations, examining the relationship between history and historical fiction, and between the documentary impulse and literary narrative. As he examines the book's disputed status as novel (it is propaganda or literature?), he reveals why Sinclair's message-driven fiction has relevance to literary and historical matters today, now more than a hundred years after the novel first appeared in print.

Photographs of contemporary Veles are intertwined with fragments from an archaeological discovery also called 'the Book of Veles' -- a cryptic collection of 40 'ancient' wooden boards discovered in Russia in 1919, written in a proto-Slavic language. It was claimed to be a history of the Slavic people and the god Veles himself--the pre-Christian Slavic god of mischief, chaos and deception

I'd always been different. I saw objects in the night where others saw emptiness. Large, human shaped shadows, fierce yet beautiful, melting into the darkness. I collected secrets like other women collected bells; afraid to fully trust lest my oddities be exposed. Until I saw him. He'd

been gliding down the street, unshakable confidence in every step. It wasn't just that he was breathtakingly handsome with perfect features. Something about him drew me. Sucked my focus to him and then tugged at my body. As his eyes met mine, I was entrapped. No one had noticed him. He'd been right there, just beyond the light, but only I had perceived. I had to know if he was real. Or maybe I really was crazy. And even when my secret box was blasted wide open, dangers hurled at me like throwing knives, I couldn't stop until I unraveled his true identity. I just had to know.

“It is biography as an expression of love.” – The New York Times New York Times–bestselling author Julie Klam’s funny and moving story of the Morris sisters, distant relations with mysterious pasts. Ever since she was young, Julie Klam has been fascinated by the Morris sisters, cousins of her grandmother. According to family lore, early in the twentieth century the sisters’ parents decided to move the family from Eastern Europe to Los Angeles so their father could become a movie director. On the way, their pregnant mother went into labor in St. Louis, where the baby was born and where their mother died. The father left the children in an orphanage and promised to send for them when he settled in California—a promise he never kept. One of the Morris sisters later became a successful Wall Street trader and advised Franklin Roosevelt. The sisters lived together in New York City, none of them married or had children, and one even had an affair with J. P. Morgan. The stories of these independent women intrigued Klam, but as she delved into them to learn more, she realized that the tales were almost completely untrue. *The Almost Legendary Morris Sisters* is the revealing account of what Klam discovered about her family—and herself—as she dug into the past. The deeper she went into the lives of the Morris sisters, the slipperier their stories became. And the more questions she had about what actually happened to them, the more her opinion of them evolved. Part memoir and part confessional, and told with the wit and honesty that are hallmarks of Klam’s books, *The Almost Legendary Morris Sisters* is the fascinating and funny true story of one writer’s journey into her family’s past, the truths she brings to light, and what she learns about herself along the way.

With a new Chosen coming forward, Shanti has lost sight of her duty. With her plans unraveling, she does the only thing she can think of-- frees her brother and a mysterious stranger from a Graygual camp before heading back to beg for Cayan's aid. Unfortunately, that stranger was precious to the enemy, guarded by one of the elite. A Superior Officer known as the Hunter, this man always catches his prey, and his focus is now on the elusive, violet-eyed girl and the man she ripped from the his hands. With danger mounting, and one of the best constantly on her heels, Shanti will learn that running will never be enough.

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing It’s easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show *Pose*; before he was the groundbreaking Tony and Grammy Award-winning star of Broadway’s *Kinky Boots*; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn’t fit in. At five years old, Porter was sent to therapy to “fix” his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. *Billy Porter’s Unprotected* is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amidst deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the top of his game, and *Unprotected* is a resonant, inspirational story of trauma and

healing, shot through with his singular voice.

An exceptional debut novel about a young Muslim war orphan whose family is killed in a military operation gone wrong, and the American soldier to whom his fate, and survival, is bound. Jonas is fifteen when his family is killed during an errant U.S. military operation in an unnamed Muslim country. With the help of an international relief organization, he is sent to America, where he struggles to assimilate-foster family, school, a first love. Eventually, he tells a court-mandated counselor and therapist about a U.S. soldier, Christopher Henderson, responsible for saving his life on the tragic night in question. Christopher's mother, Rose, has dedicated her life to finding out what really happened to her son, who disappeared after the raid in which Jonas' village was destroyed. When Jonas meets Rose, a shocking and painful secret gradually surfaces from the past, and builds to a shattering conclusion that haunts long after the final page. Told in spare, evocative prose, *The Book of Jonas* is about memory, about the terrible choices made during war, and about what happens when foreign disaster appears at our own doorstep. It is a rare and virtuosic novel from an exciting new writer to watch.

PLAYING GOD HAS CONSEQUENCES. Jake Wood has it made. He is a tough homicide detective with a partner who's like a brother, and he's about to marry the girl of his dreams. Then Jake learns a close friend is missing and travels to South America in search of him. After a freak accident in the Amazon Rainforest, Jake wakes up in the hospital--eighteen months later. Long presumed dead, he discovers his fiancée is married and pregnant, his house was sold, his job is gone, and his partner transferred to another city to become lead detective on a serial killer case. Jake buys a cabin in the woods and tries to leave the world behind, until his home is broken into and he discovers he was targeted--but why? When Jake's former partner requests his aid in catching the Blood Eagle Killer, he offers to help find whoever is behind Jake's recent trouble. This leads to Fortech Industries, a pharmaceutical company secretly researching a way to create an immortal gene. Now they intend to destroy their only error--Jake Wood--who has become something more than human.

After four years abroad, artist Jonas Davenport has come home to start building his dream of owning his own art studio and gallery. But just as he's ready to put the darkness of his past behind him forever, it comes roaring back with a vengeance. The only thing keeping ex-cop Mace Calhoun from eating his own gun after an unthinkable loss is his role in an underground syndicate that seeks to get justice for the innocent by taking the lives of the guilty. Ending the life of the young artist who committed unspeakable crimes against the most vulnerable of victims should have been the easiest thing in the world. So why can't he bring himself to pull the trigger? After years of fighting in an endless, soul-sucking war, Navy SEAL Cole Bridgerton has come home to fight another battle - dealing with the discovery that the younger sister who ran away from home eight years earlier is lost to him forever. He needs answers and the only person who can give them to him is a young man struggling to put his life back together. But he never expected to feel something more for the haunted artist. Cole and Mace. One lives by the rules, the other makes his own. One seeks justice through the law while the other seeks it with his gun. Two men, one light, one dark, will find themselves and each other when they're forced to stand side by side to protect Jonas from an unseen evil that will stop at nothing to silence the young artist forever. But each man's scars run deep and even the strength of three may not be enough to save them... Note: Contains m/m/m scenes and is intended for mature audiences Triggers: References to sexual abuse of a child This is book 1 in a series but

can be read as standalone...no cliffhangers.

With Sasha as the proclaimed Mage of high ranking power, she can't just slip under the carpet to a peaceful existence. Instead, she must present herself to the Council, a group of white mages who reside over the magical community, governing Stefan's people. There she must prove she has what it takes to be the mage of Stefan's clan, not something easily done. Stefan, too, has been noticed by the large faction of rulers. An alpha leader with a firm hold over his people, he has outgrown in his position, and it shows. Ties to a human mage with a vast well of power, though, has made him a target. Sasha is sought after, and those who want to harness her power will take her by force if necessary. With Dominicus' and Toa's help, Sasha and Stefan must face the trials coming up. Proving themselves is the easy part. Getting out with their lives becomes the challenge.

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

Jonas Mekas has worked together with Andy Warhol, George Maciunas, John Lennon, and many others. In New York he was an influential figure in the New American Cinema, although he came to film-making relatively late. In 1944 Mekas and his younger brother Adolfas had to flee from the Nazis for copying leaflets. They were interned for eight months in a labour camp in Elmshorn. The Soviet occupation prevented him from returning to his native Lithuania after the war and, classed as a ?displaced person?, he lived in DP camps in Wiesbaden and Kassel. Towards the end of 1949 he and his brother emigrated to New York. In his autobiography 'I Had Nowhere to Go' he describes his survival in the camps and his arrival in New York. Mekas tells a universal story, that of an émigré who can never go back, whose loneliness in his new world is emblematic of human existence.

It is said that when war threatens the world, one individual will be selected by prophecy to lead the Shadow Warriors out of the Land of Mist and reclaim the freedom which has been stolen. ~~Shanti has grown up under the constant threat of war. Since she helped her people defeat a raiding party by using a special power, she's been a hunted woman. Carrying rare abilities and an uncanny fighting aptitude, Shanti is the only hope of salvation for her people. The problem is, she doesn't believe in her own divinity, and when she flounders, she nearly fails in the duty hanging so heavy on her shoulders. It seems like any other day when Sanders and his band of misfit boys find a foreign woman clinging to life in the wastelands. Oblivious to the weapon they now have in their possession, they are content to harbor the mysterious woman until she is well enough to continue her journey. But when the war spreads its arms and lands on her borrowed doorstep, Shanti has no choice but to reveal her secrets, plunging her saviors into danger. If they band with her, they will face certain death. But to trade her to Xandre, the warlord desperate to add her to his war machine, would be to give up their entire way of life.

Multi-platinum recording artist and Blink-182 founder Tom DeLonge once again teams up with New York Times bestselling author Suzanne Young to continue the award-winning, critically-acclaimed transmedia project—Poet Anderson—inspired by a Stanford University study on how your dreams can effect your reality. In the Waking World, Jonas Anderson works as a doorman for the Eden Hotel, dividing his free time between seeing his girlfriend, Samantha Birnham-Wood, and visiting his comatose brother Alan.

In the Dream World, he is Poet Anderson, a Dream Walker, a guardian of the Dreamscape charged with protecting sleeping innocents from the nightmares that threaten both worlds. But Jonas remains tormented by his own nightmare—his failure to rescue Alan from the Dreamscape and free him from his coma. Together, Jonas and Alan fought side-by-side against the night terror entity known as REM. Even though they defeated the vicious monster, Alan continues to waste away in a hospital bed while Jonas' guilt eats away at his soul. REM may have lost a battle, but the war continues. His Night Stalkers roam the Dreamscape, hunting for Jonas and the other poets capable of traversing the waking and dreaming realms. And now, demonic shadow creatures are possessing the spirits of dreamers and using their bodies to enter the Waking World. Jonas can no longer avoid his destiny. To save reality from the maelstrom of nightmares, Poet Anderson will have to sacrifice the Dreamscape...

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