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Understanding Israel/Palestine contains a historic review of the conflict, an assessment of competing intellectual and political frameworks (Israeli self-defense, genocide, apartheid, ethnic cleansing) for understanding it, and a moral argument in favor of human rights as the basis for resolving it.

NEW YORK TIMES BESTSELLER The “paradigm-influencing” book (Christianity Today) that is fundamentally transforming our understanding of white evangelicalism in America. *Jesus and John Wayne* is a sweeping, revisionist history of the last seventy-five years of white evangelicalism, revealing how evangelicals have worked to replace the Jesus of the Gospels with an idol of rugged masculinity and Christian nationalism—or in the words of one modern chaplain, with “a spiritual badass.” As acclaimed scholar Kristin Du Mez explains, the key to understanding this transformation is to recognize the centrality of popular culture in contemporary American evangelicalism. Many of today’s evangelicals might not be theologically astute, but they know their VeggieTales, they’ve read John Eldredge’s *Wild at Heart*, and they learned about purity before they learned about sex—and they have a silver ring to prove it. Evangelical books, films, music, clothing, and merchandise shape the beliefs of millions. And evangelical culture is teeming with muscular heroes—mythical warriors and rugged soldiers, men like Oliver North, Ronald Reagan, Mel Gibson, and the Duck Dynasty clan, who assert white masculine power in defense of “Christian America.” Chief among these evangelical legends is John Wayne, an icon of a lost time when men were uncowed by political correctness, unafraid to tell it like it was, and did what needed to be done. Challenging the commonly held assumption that the “moral majority” backed Donald Trump in 2016 and 2020 for purely pragmatic reasons, Du Mez reveals that Trump in fact represented the fulfillment, rather than the betrayal, of white evangelicals’ most deeply held values: patriarchy, authoritarian rule, aggressive foreign policy, fear of Islam, ambivalence toward #MeToo, and opposition to Black Lives Matter and the LGBTQ community. A much-needed reexamination of perhaps the most influential subculture in this country, *Jesus and John Wayne* shows that, far from adhering to biblical principles, modern white evangelicals have remade their faith, with enduring consequences for all Americans.

John C. Breckinridge rose to prominence during one of the most turbulent times in our nation's history. Widely respected, even by his enemies, for his dedication to moderate liberalism, Breckinridge's charisma and integrity led to his election as Vice President at age 35, the youngest ever in America's history. After a decade of being out-of-print, *Breckinridge: Statesman, Soldier, Symbol* returns as the quintessential biography of one of Kentucky's great moderates. Historian William C. Davis sheds light on Breckinridge's life throughout three key periods, spanning his career as a celebrated

statesman, heroic soldier, and proponent of the reconciliation. A true Kentucky hero, "Old Breck's" bravery in battle, dedication to the pursuit of truth, and unique ability to win the loyalty of others rank him alongside Henry Clay and Simon Kenton. Drawing from a remarkable collection of sources, including previously unknown documents and letters, as well as the papers of his associates and extensive aid from the Breckinridge family, Davis presents the legacy of a man often overlooked.

It is no longer permissible to have an honest conversation about Islam. Those who warn about Islam's threat to our way of life are dismissed as racists and xenophobes by social elites and even by many in the Catholic hierarchy. For centuries, the Catholic Church served as a bulwark against Islamic expansion. Today the Church is an enabler of Islam, encouraging mass migration into the West and portraying Islam as a peace-loving religion that has nothing to do with terrorism. In this highly informative, hard-hitting book, Catholic author William Kilpatrick pulls no punches in courageously confronting the threats posed by Islam. He shows how Muslim activists are employing the same tactics that led to the meteoric rise of the LGBT movement and how they have systematically infiltrated the government, media, business, schools, and even churches. He explains how Western self-hatred and political correctness makes jihad possible, and he reveals how the media conceals and covers up for atrocities committed in the name of Islam. In many European countries, you can be arrested for criticizing Islam. Meanwhile, desecration of churches is on the rise, police fear to enter Muslim zones, and London has become the acid-attack capital of the world. Europe is slowly capitulating to Islam, writes Kilpatrick, and the same can happen here if we don't wake up in time.

John K. "Jack" Northrop and the company he founded in 1939, Northrop Aircraft, Inc., will be forever linked with the giant futuristic Flying Wings of the 1940s. But those iconic designs were not the only ideas to spring from the mind of this pioneering visionary and the innovative engineers who followed him. Many piston-powered and turbojet concepts, both conventional and radical in shape and purpose, were proposed and developed over the company's proud fifty-five year history. This book unveils Northrop's once-secret radical designs, many for the first time, with never-before-published drawings, models, and photos of such novel concepts as a ship-based vertical take-off and landing fighter, a supersonic intercontinental cruise missile, a rocket-boosted jet spaceplane trainer, and a radical combination truck/aircraft/boat cargo vehicle. Much of this material has only recently been declassified. Here for the first time is the untold story of Northrop's rare, unique, and formerly super-secret aircraft and spacecraft of the future. Featuring stunning original factory artwork, technical drawings, and never-before-seen photographs, this book shows an amazing array of radical high-performance aircraft concepts from Jack Northrop and his team of brilliant and innovative engineers.

This book delves into the substance and legal nature of the good neighbourly relations principle established in public

international law and traces its interpretation and application in various fields of EU law.

The US Marine Corps has a long heritage of aviation excellence, a reputation that was largely built on the impact and performance of the “flying leathernecks” in the bitter fighting in the Pacific during World War II. As the US island-hopping campaign against Japan gathered pace, US Marine Corps fighter squadrons operating legendary Grumman and Vought aircraft became instrumental in the success of amphibious assaults and in breaking fierce enemy resistance, engaging Japanese attack aircraft in the skies and ground-based targets while supporting and protecting US ground forces. The flying legends Marion Carl, Greg “Pappy” Boyington, Joe Foss and others were all World War II Marine fighter pilots, taking to the skies in Corsairs, Wildcats, Venturas and Hellcats. Aviation historian Barrett Tillman's comprehensive account US Marine Corps Fighter Squadrons of World War II pays homage to these individuals and their mounts, and is packed with historic and organizational details of the squadrons who took to the skies above the Pacific.

Representations of Islam in United States Comics, 1880-1922 examines the depiction of Islam, Muslims, and the Islamic world in U.S. popular culture, particularly comics and related artifacts, between 1880 and 1922. Through cartoons, comics, editorial cartoons, serialized advertisements and other materials the book unfolds a narrative about how the Islamic world and its people were understood by the American government and its people. This “knowledge,” garnered from popular culture of the day, produced a lens through which domestic and international relationships were created and maintained. Representing a wide swath of U.S. popular culture and discourse, the reflections these artifacts offer are united in their depiction of the “Oriental” in an era that is largely assumed to have been marked by American un-interest in the region, peoples and religion. An exciting contribution to a growing field, this book resituates the U.S. within the Islamic world, using the everyday medium of comics to provide a fresh perspective on the subject.

This is the most comprehensive study yet in the English language of the German Imperial Navy's battlecruisers that served in the First World War. Known as Panzerkreuzer, literally 'armoured cruiser', the eight ships of the class were to be involved in several early North Sea skirmishes before the great pitched battle of Jutland where they inflicted devastating damage on the Royal Navy's battlecruiser fleet. In this new book the author details their design and construction, and traces the full service history of each ship, recounting their actions, largely from first-hand German sources and official documents, many previously unpublished in English. Detailed line drawings and maps augment the text throughout, as do a wealth of contemporary photos that depict the vessels at sea as well as in dock, where details of damage sustained in action and many aspects of their design can be viewed in close up. A superb series of full-colour, specially-commissioned computer graphics show full length profiles and top-down views of each ship in precise and clear detail. This stunning book is a major new contribution to German naval history in this country and will become a 'must-have' volume on the shelves of historians, enthusiasts and modellers and indeed for anyone interested in the navies of the First World War and steel warships in general.

From the author of the #1 New York Times bestseller CRISIS OF CHARACTER comes an explosive new exposé of the Secret Service. The United States Secret Service is tasked with protecting our Presidents, their families, and the complex in which they live and work. Given this important mission, world stability rests upon the shoulders of its agents. In his new book, former Secret Service officer Gary Byrne takes readers behind the scenes to understand the agency's history and today's security failings that he believes put Americans at risk The

American public knows the stories of Secret Service heroism, but they don't know about the hidden legacy of problems that have plagued the agency ever since its creation. Gary Byrne says that decades of catastrophic public failures, near misses, and bureaucratic and cultural rot threaten to erode this critical organization from the inside out. Today, as it works to protect President Trump, the Secret Service stands at a crossroads, and the time needed to choose the right course is running out. Agents and officers are leaving the Secret Service in droves, or they're being overworked to the point where they lose focus on the job. Management makes decisions based on politics, not the welfare of their employees. Byrne believes that this means danger for the men and women of the Secret Service, danger for the President they protect, and danger for the nation. In this book, he shares what he has witnessed and learned about the Secret Service with the hope that the problems of this most important agency can be fixed before it's too late.

An international team of naval historians and scholars has pooled their expertise for this definitive reference on how the great navies of World War II were organized and how they trained, operated, and fought. They provide a point-by-point evaluation on the inner workings of the navies of the United States, the United Kingdom and Commonwealth, Japan, Germany, Italy, France, and the Soviet Union. Each navy has its own chapter, which covers such key features as weaponry, training, logistics, and doctrine. In bringing together data buried in specialized works in various languages, the authors deliver a fresh, multinational view of the naval war.

"A delicious, pulse-quickenning compendium of thrilling rescues, daring escapes, dreadful peril, and glorious adventure, masterfully curated by an editor who wields his pen as skillfully as any swashbuckler ever swung a sword."—Charles Ardai, Edgar Award-winning author and publisher of *Hard Case Crime* The word "swashbuckler" conjures up an indelible image: a hero who's a bit of a rogue but has his own code of honor, an adventurer with laughter on his lips and a flashing sword in his hand. This larger-than-life figure is regularly declared passé, but the swashbuckler is too appealing to ever really die. Who wouldn't want to face deadly danger with confidence and élan? Who can deny the thrill of clashing blades, hairbreadth escapes, and daring rescues, of facing vile treachery with dauntless courage and passionate devotion? The swashbuckler tradition was born out of legends like those of the Knights of the Round Table and of Robin Hood, revived in the early 19th century by Romantic movement authors such as Sir Walter Scott. The genre caught hold with the publication of Alexandre Dumas' *The Three Musketeers* in 1844, and for the next century it was arguably the world's leading form of adventure fiction. Featuring selections by twenty hugely popular writers from the last century including Rafael Sabatini; Johnston McCulley (creator of the Zorro character); Alexandre Dumas; Arthur Conan Doyle; and Pierce Egan (author of *Robin Hood*), this anthology is dedicated to the swashbuckler's roots: historical adventures by the masters of the genre. Most of these stories have been out of print for decades; some have never before been collected in book form. All are top-notch entertainment. So, ready for some action? *En garde!*

Brands, which are major economic entities and major symbols of market mediations, are increasingly appearing in the social arena as cultural actors in their own right. Their quest for social legitimacy and to have control over the markets goes beyond the usual framework of their communication with initiatives that have begun to have an impact on the French cultural landscape. Media, digital content, educational kits, museum exhibitions and so on are the actions of an unadvertization, which has the potential to transform not only the rapport brands have with the public but also representations of knowledge and culture. The communicative approach at the heart of this book illuminates the contemporary transformations of communication, highlighting three main types of cultural mediations: media, education, and cultural heritage institutions. *Cultural Mediations of Brands* thus provides a theoretical and critical analysis of the brand and the symbolic effectiveness attributed to it.

"Entertaining...Carlson shifts deftly among sombre, macabre, and playful stories and shows how the death-tourism industry reveals more than amusing trivia." —The New Yorker In *Dead Presidents*, public radio host and reporter Brady Carlson takes readers on an epic trip to presidential gravesites, monuments, and memorials from sea to shining sea. With an engaging mix of history and contemporary reporting, Carlson explores the death stories of our greatest leaders, and shows that the ways we memorialize our presidents reveal as much about us as they do about the men themselves.

Hiring a male escort, Damon for the night to play the role of 'boyfriend' was meant to be easy, but what happens next is most unexpected. The taunts and games begin as Clover is reminded of a very different focus in her life, one contending of sweet talk, attraction and banter. Will it just end at a paid service?

Gun violence – whether rampage shootings, homicides or suicides – is a potential reality all campuses have to face. This book provides leaders in higher education – and particularly those in student affairs – with data about past incidents, an analysis of trends, and background on the national debate about gun policies and how they impact colleges, state by state. It importantly raises issues about student psychological development, mental health, and the prevalence of alcohol and substance abuse on campus, to better inform discussion about allowing guns on campus and concealed carry. It concludes by sharing strategies for averting gun-related tragedies, and offering models for responding when they occur, based on lessons learned and best practices. The book addresses concealed carry legislation and its impact on campus policies by state, examining the concerns of administrators as they discharge their duty of care to students and comply with legal and regulatory frameworks. Asking “Are our students developmentally ready to make a morally sophisticated, life-changing decision to use firearms in response to a real or perceived threat?”, it offers important perspectives and scientific data, so far absent from the debate, to shape the ongoing conversation with lawmakers and the public about what it takes to keep college communities safe. In addressing risk and prevention, contributors cover the relationship between violence and mental health, and the need to establish comprehensive strategic plans and a preventative framework that promotes help-seeking for those in need before they reach the point of crisis, as well as a campus-wide risk assessment team, stressing the importance of cultivating a community-wide approach to campus safety by empowering members to report suspicious behavior. They also offer guidance on improving effective behavior intervention and case management processes. The book concludes by outlining best practices, and providing guidance on developing an emergency plan, practicing and testing systems, and creating a robust communications strategy. Individual chapters focus on how small colleges with limited resources can develop effective plans into by partnering with local agencies; as well as on the steps that community colleges – who generally lack resident advisors and residential staff, and whose students are far more dispersed – can take to diminish risk and respond promptly and professionally to a crisis. This is an essential guide for all higher education leaders concerned about preventing violence on our campuses, and a call to action.

Commodore David Dixon Porter made history when he took the Essex into the Pacific and crippled the British whaling industry in the War of 1812. He was the first to suggest that the U.S. Navy force open Japan. He was also court-martialed and convicted on

charges arising out of his unauthorized invasion of Spanish Puerto Rico. He later sought to reverse his fortunes in the Mexican Navy, and consistently suffered chaos in his personal and financial affairs. As the first U.S. chargé d'affaires in Constantinople he established direct diplomatic relations between the U.S. and the Ottoman Empire. Porter was courageous, passionate, intelligent, far-sighted, dedicated, and generous. Yet he was at the same time impulsive, avaricious, hot-tempered, conceited, sometimes vicious, and finally paranoid. *Nothing Too Daring* offers an objective, thoroughly researched biography of one of America's most colorful naval officers.

The wider region of the Eastern Mediterranean is in transition. What is being evinced is a situation of continuous volatility, centering on developments such as the 'Arab Spring,' the Greek sovereign debt crisis, Islamic terrorism, the continuation of deadlock over the Cypriot and Palestinian Issues, significant energy finds in the Levantine Basin, concerns over nuclear proliferation and, more recently, the Syrian Civil War. At a systemic level, the move towards a regional multipolar reality has also contributed to volatility by creating a crescendo of antagonisms between all the major international actors who continuously strive for more influence, power and prestige. This collective project by leading experts represents a unique combination of International Theory and International Politics analysis that deals exclusively with the wider Eastern Mediterranean. It scrutinizes in a multidimensional manner the current geostrategic and geopolitical conditions that include the latest domestic socio-political events, as well as the active involvement of the Great Powers in the region. This book should be of interest to academics, decision-makers and a general reading public focusing on a significant and influential region in flux.

November 1943—May 1945—The U.S. Army Air Forces waged an unprecedentedly dogged and violent campaign against Hitler's vital oil production and industrial plants on the Third Reich's southern flank. Flying from southern Italy, far from the limelight enjoyed by the Eighth Air Force in England, the Fifteenth Air Force engaged in high-risk missions spanning most of the European continent. The story of the Fifteenth Air Force deserves a prideful place in the annals of American gallantry. In his new book, *Forgotten Fifteenth: The Daring Airmen Who Crippled Hitler's War Machine*, Tillman brings into focus a seldom-seen multinational cast of characters, including pilots from Axis nations Romania, Hungary, and Bulgaria and many more remarkable individuals. They were the first generation of fliers—few of them professionals—to conduct a strategic bombing campaign against a major industrial nation. They suffered steady attrition and occasionally spectacular losses. In so doing, they contributed to the end of the most destructive war in history. *Forgotten Fifteenth* is the first-ever detailed account of the Fifteenth Air Force in World War II and the brave men that the history books have abandoned until now. Tillman proves this book is a must-read for military history enthusiasts, veterans, and current servicemen.

Since the first days of rivalry between the Wright Brothers and Glenn Curtiss, aircraft manufacturers have been vying for lucrative military aircraft contracts and competing for prized long-term production runs. As a result, many advanced and now legendary aircraft have been designed, built, and flown in every generation of aviation development. Focusing on the Cold War era, this book shows readers how crucial fly-off competitions have been to the development of America's military air arsenal. This book not only

explains in detail how fly-off competitions are conducted, it shows the reader what both competing aircraft designs looked like during their trials, and then what the losing aircraft would have looked like in operational markings had it actually won. Described in vivid detail are the specific aircraft and how they fared, as well as the inside political maneuvering and subterfuge involved in often-controversial aircraft contract awards. Beginning with the Boeing B-47 Stratojet's decisive victory over rival Convair and Martin designs and ending with today's advanced unmanned aerial marvels, this book covers every era of Post-World War II aviation. Author Erik Simonsen uses the wonders of modern digital photography to create highly believable images of aviation's most tantalizing 'might have beens.'

This volume provides researchers and scholars with a broad overview of the contributions of social psychologists and sociologists to the study of sexual relationships and sexual expression across the life course. These contributions include analyses of the dynamics of several types of contemporary sexual relationships – e.g., short-term, long-term non-exclusive, and committed. Chapters analyze the influence of major social institutions – e.g., religion, family and economy - on them. The content and scope of this volume have been carefully chosen to balance coverage of traditional emphases – dating, marriage, commercial sex work, sex education - with new and cutting edge materials – embodiment, Trans*, asexualities. Sections review major theoretical perspectives and the principal research methods. Coverage of sexual orientation is integrated throughout. This volume provides excellent resources for anyone interested in research on sexualities.

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Although Truman Capote's last novel was unfinished at the time of his death, its surviving portions offer a devastating group portrait of the high and low society of his time. "Prose that makes the heart sing and the narrative fly." —The New York Times Book Review Tracing the career of a writer of uncertain parentage and omnivorous erotic tastes, *Answered Prayers* careens from a louche bar in Tangiers to a banquet at La Côte Basque, from literary salons to high-priced whorehouses. It takes in calculating beauties and sadistic husbands along with such real-life supporting characters as Colette, the Duchess of Windsor, Montgomery Clift, and Tallulah Bankhead. Above all, this malevolently finny book displays Capote at his most relentlessly observant and murderously witty.

One teenager in a skirt. One teenager with a lighter. One moment that changes both of their lives forever. If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment. *The 57 Bus* is Dashka Slater's true account of the case that garnered international attention and thrust

both teenagers into the spotlight.

Intelligence, surveillance and reconnaissance (ISR) is today a core capability for the modern military, in peacetime and in war. ISR is and will remain a key enabler in the Gulf region in ongoing conflicts. There is still a reliance on the United States, and its ISR systems deployed in the Gulf, to facilitate ongoing operations and to provide situational awareness at the tactical, operational and strategic levels. However, even US ISR is finite, and there is growing demand for its resources in other regions. The Gulf Cooperation Council states have some ISR capacity, but this needs further development and improved exploitation to better address regional needs. Written by a team of IISS specialists, *ISR & the Gulf: An Assessment* considers the meaning of and requirement for intelligence, surveillance and reconnaissance in the context of the region. It examines the military needs and industrial aspirations of the Gulf Arab states regarding ISR, and the opportunities and risks these present. The report is a companion work to the Institute's *Missile-Defence Cooperation in the Gulf*, and is similarly intended to help provide the basis for informed decision-making to support improved security in the region.

The Imperial Japanese Navy (IJN) was the third most powerful navy in the world at the start of World War II, and came to dominate the Pacific in the early months of the war. This was a remarkable turnaround for a navy that only began to modernize in 1868, although defeats inflicted on the Russians and Chinese in successive wars at the turn of the century gave a sense of the threat the IJN was to pose. Bringing together for the first time material previously published in Osprey series books, and with the addition of new writing making use of the most recent research, this book details the Japanese ships which fought in the Pacific and examines the principles on which they were designed, how they were armed, when and where they were deployed and how effective they were in battle. A valuable reference source for Pacific War enthusiasts and historians, *The Imperial Japanese Navy in the Pacific War* provides a history of the IJN's deployment and engagements, analysis of the evolution of strategy and tactics, and finally addresses the question of whether it truly was a modern navy, fully prepared for the rigors of combat in the Pacific.

Do you know who "Blackbeard the Pirate" was? Probably not! Born into a substantial family in Bristol, the eldest son of Capt. Edward and Elizabeth Thache sailed for Jamaica with his family sometime before 1695. Capt. Edward Thache of St. Jago de la Vega or "Spanish Town" died there at age 47 while his son, Edward "Blackbeard" Thache Jr. joined the Royal Navy and fought in Queen Anne's War aboard HMS Windsor. Thache resembled more a Robber Baron of the early 20th century than a poor downtrodden member of Benjamin Hornigold's "Flying Gang" in the Bahamas - or even his "pupil." Capt. Charles Johnson's *A General History of the Pyrates* is a flawed historical work and much of what we have previously known about Blackbeard is simply not true. This progressive book attempts to rediscover exactly who

Blackbeard really was and how he related to his maritime American "Pirate Nation!" Quite a few surprises are in store!

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Special edition of the Federal Register, containing a codification of documents of general applicability and future effect ... with ancillaries.

Updated Edition A fun, anecdote-filled, encyclopedic look at the circumstances surrounding the deaths of every president and a few "almost presidents," such as Jefferson Davis. Packed with fun facts and presidential trivia, *The President Is Dead!* tells you everything you could possibly want to know about how our presidents, from George Washington to George H. W. Bush (who was the most recent president to die), met their ends, the circumstances of their deaths, the pomp of their funerals, and their public afterlives, including stories of attempted grave robberings, reinterments, vandalism, conspiracy theories surrounding their deaths, and much more. *The President Is Dead!* is filled with never-before-told stories, including a suggestion by one prominent physician to resurrect George Washington from death by transfusing his body with lamb's blood. You may have heard of a plot to rob Abraham Lincoln's body from its grave site, but did you know that there was also attempts to steal Benjamin Harrison's and Andrew Jackson's remains? The book also includes "Critical Death Information," which prefaces each chapter, and a complete visitor's guide to each grave site and death-related historical landmark. An "Almost Presidents" section includes chapters on John Hanson (first president under the Articles of Confederation), Sam Houston (former president of the Republic of Texas), David Rice Atchison (president for a day), and Jefferson Davis. Exhaustively researched, *The President Is Dead!* is richly layered with colorful facts and entertaining stories about how the presidents have passed. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

On December 7, 1941, war came to Arroyo Grande when two local sailors were killed on the USS Arizona at Pearl Harbor. People from the small town were thrust into great circumstances and quickly answered the call for action. A local storekeeper's son won the Silver Star after he brought his flaming B-17 safely back to base. A valley farmworker served with the famed 442nd Regimental Combat Team, largely composed of soldiers of Japanese descent. Chinese guerrillas commanded by Mao Zedong--the future Chairman Mao--threw a birthday party for an Arroyo Grande soldier. At home, community groups like the Arroyo Grande Women's Club brought packed lunches for their Japanese American neighbors on the morning they were forced to leave for the internment camps. Local author Jim Gregory brings to life the sorrows and triumphs of a dramatic period in local history.

This timely book provides a cutting-edge assessment of how the dynamic ocean regions at the highest latitudes on Earth are being managed in an era of unprecedented environmental change. The Arctic and Southern Oceans are experiencing transformative env

