

## Show Me The Numbers

A decade ago, computer scientist Douglas Hofstadter coined the term innumeracy, which aptly described the widespread ailment of poor quantitative thinking in American society. So, in *What the Numbers Say*, Derrick Niederman and David Boyum present clear and comprehensible methods to help us process and calculate our way through the world of "data smog" that we live in. Avoiding abstruse formulations and equations, Niederman and Boyum anchor their presentations in the real world by covering a particular quantitative idea in relation to a context—like probability in the stock market or interest-rate percentages. And while this information is useful toward helping us to be more financially adept, *What the Numbers Say* is not merely about money. We learn why there were such dramatic polling swings in the 2000 U.S. presidential election and why the system of scoring for women's figure skating was so controversial in the 2002 Winter Olympics, showing us that good quantitative thinking skills are not only practical but fun.

What if everything you thought you knew about Black people generally, and educating Black children specifically, was based on BS (bad stats)? No BS uses robust analysis, meaningful anecdotes, and powerful commentary to dispel myths and challenge conventional beliefs about educating Black children.

"The United States Code is the official codification of the general and permanent laws of the United States of America. The Code was first published in 1926, and a new edition of the code has been published every six years since 1934. The 2012 edition of the Code incorporates laws enacted through the One Hundred Twelfth Congress, Second Session, the last of which was signed by the President on January 15, 2013. It does not include laws of the One Hundred Thirteenth Congress, First Session, enacted between January 2, 2013, the date it convened, and January 15, 2013. By statutory authority this edition may be cited "U.S.C. 2012 ed." As adopted in 1926, the Code established prima facie the general and permanent laws of the United States. The underlying statutes reprinted in the Code remained in effect and controlled over the Code in case of any discrepancy. In 1947, Congress began enacting individual titles of the Code into positive law. When a title is enacted into positive law, the underlying statutes are repealed and the title then becomes legal evidence of the law. Currently, 26 of the 51 titles in the Code have been so enacted. These are identified in the table of titles near the beginning of each volume. The Law Revision Counsel of the House of Representatives continues to prepare legislation pursuant to 2 U.S.C. 285b to enact the remainder of the Code, on a title-by-title basis, into positive law. The 2012 edition of the Code was prepared and published under the supervision of Ralph V. Seep, Law Revision Counsel. Grateful acknowledgment is made of the contributions by all who helped in this work, particularly the staffs of the Office of the Law Revision Counsel and the Government Printing Office"--Preface.

Teaches the analytical skills necessary to glean value from the warehouses of accumulating data In this age of so-called Big Data, organizations are scrambling to implement new software and hardware to increase the amount of data they collect and store. However, in doing so they are unwittingly making it harder to find the needles of useful information in the rapidly growing mounds of hay. If you don't know how to differentiate signals from noise, adding more noise only makes things worse. When we rely on data for making decisions, how do we tell what qualifies as a signal and what is merely noise? In and of itself, data is neither. Assuming that data is accurate, it is merely a collection of facts. When a fact is true and useful, only then is it a signal. When it's not, it's noise. It's that simple. In "Signal," Stephen Few provides the straightforward, practical instruction in everyday signal detection that has been lacking until now. Using data visualization methods, he teaches how to apply statistics to gain a comprehensive understanding of one's data and adapts the techniques of Statistical Process Control in new ways to detect not just changes in the metrics but also changes in the patterns that characterize data.

Shortlisted for the Business Book of the Year Awards in the Sales and Marketing category. As jobs become increasingly similar, there are two skills that everyone needs if they're going to thrive. These are the ability to interrogate and make sense of data, and the ability to use insights extracted from data to persuade others to act. Analytics + storytelling = influence. Humans are hardwired to respond to stories and story structure. Stories are how we make sense of and navigate the world. We respond best to stories that are based on evidence. But storytellers need to use data as the foundation of stories, not as the actual stories themselves. To be truly impactful, rational facts need to be presented with a veneer of emotion. The Big Data revolution means more data is available than ever. The trouble is, most people aren't very numerate or good at statistics. Many find it hard to look at data and extract insights. Meanwhile, those for whom numbers hold no fear don't always make the best storytellers. They mistakenly believe they need to prove their point by showing their workings. There are some simple and effective rules of data-driven storytelling that help everyone tell more compelling, evidence-based stories, whoever they need to convince. *Narrative by Numbers* shows you how.

Based on a popular class taught by a Harvard Business School professor. If you're not a numbers person, then finance can be intimidating and easy to ignore. But if you want to advance in your career, you'll need to make smart financial decisions and develop the confidence to clearly communicate those decisions to others. In *How Finance Works*, Mihir Desai--a professor at Harvard Business School and author of *The Wisdom of Finance*--guides you into the complex but endlessly fascinating world of finance, demystifying it in the process. Through entertaining case studies, interactive exercises, full-color visuals, and a conversational style that belies the topic, Professor Desai tackles a broad range of topics that will give you the knowledge and skills you need to finally understand how finance works. These include: How different financial levers can affect a company's performance The different ways in which companies fund their operations and investments Why finance is more concerned with cash flow than profits How value is created, measured, and maximized The importance of capital markets in helping companies grow Whether you're a student or a manager, an aspiring CFO or an entrepreneur, *How Finance Works* is the colorful and interactive guide you need to help you start thinking more deeply about the numbers.

Our fascination with numbers begins when we are children and continues throughout our lives. We start counting our fingers and toes and end up balancing checkbooks and calculating risk. So powerful is the appeal of numbers that many people ascribe to them a mystical significance. Other numbers go beyond the supernatural, working to explain our universe and how it behaves. *Cosmic Numbers*, mathematics professor James D. Stein traces the discovery, evolution, and interrelationships of the numbers that define our world. Everyone knows about the speed of light and absolute zero, but numbers like Boltzmann's constant and the Chandrasekhar limit are not as well known, and they do far more than one might imagine: They tell us how this world began and what the future holds. Much more than a gee-whiz collection of facts and figures, *Cosmic Numbers* illuminates why particular numbers are so important -- both to the scientist and to the rest of us.

From “one of the great (greatest?) contemporary popular writers on economics” (Tyler Cowen) comes a smart, lively, and encouraging rethinking of how to use statistics. Today we think statistics are the enemy, numbers used to mislead and confuse us. That’s a mistake, Tim Harford says in *The Data Detective*. We shouldn’t be suspicious of statistics—we need to understand what they mean and how they can improve our lives: they are, at heart, human behavior seen through the prism of numbers and are often “the only way of grasping much of what is going on around us.” If we can toss aside our fears and learn to approach them clearly—understanding how our own preconceptions lead us astray—statistics can point to ways we can live better and work smarter. As “perhaps the best popular economics writer in the world” (New Statesman), Tim Harford is an expert at taking complicated ideas and untangling them for millions of readers. In *The Data Detective*, he uses new research in science and psychology to set out ten strategies for using statistics to erase our biases and replace them with new ideas that use virtues like patience, curiosity, and good sense to better understand ourselves and the world. As a result, *The Data Detective* is a big-idea book about statistics and human behavior that is fresh, unexpected, and insightful.

Take a ride through 26 fully illustrated search and find spreads, each one themed on a number. Count the animals going into Noah's Ark two-by-two, spot 13 scary skeletons at the haunted house on Halloween and visit Farm Fifteen where everything from one scarecrow through to 15 apples need to be found. Allan Sanders' weird and wonderful drawings are packed full of funny things to spot and plenty of Where's Waldo style humour, making this the best way to learn your 1, 2, 3s...

**NEW YORK TIMES BESTSELLER** • In Danielle Steel's stunning novel, modern relationships come together, fall apart, and are reinvented over time, proving that age is just a number. Eileen Jackson was happy to set aside her own dreams to raise a family with her husband, Paul. Together they built an ordinary life in a Connecticut town, the perfect place for their kids to grow up. But when Eileen discovers that Paul's late nights in the city are hiding an affair with a younger woman, she begins to question all those years of sacrifice and compromise. On the brink of forty and wondering what she's going to do with the rest of her life, is it too late for her to start over? Meanwhile, as Paul is thrust back into the role of suburban fatherhood, his girlfriend, Olivia, is in Manhattan, struggling to find herself in the shadow of her mother, a famous actress, and her grandmother, a fiercely independent ninety-two-year-old artist. With their unique brands of advice ringing in her head, Olivia takes a major step, expanding her art gallery business internationally. Seeing her mother pursue old dreams and even find new love, Olivia realizes that there is so much she must learn about herself before committing her life to someone else. Ultimately, Eileen decides to chase her own dreams as well. She's off to Paris to attend Le Cordon Bleu cooking school. What awaits is an adventure that reinvents her life and redefines her. At every age, there are challenges to be met and new worlds to discover. In this surprising, illuminating novel, Danielle Steel gives us a warmhearted portrait of people driven by their emotions, life experiences, and loyalties, who realize that it's never too late to turn a new page and start again.

(Applause Libretto Library). Finally, an authorized libretto to this modern day classic! *Rent* won the 1996 Pulitzer Prize for Drama, as well as four Tony Awards, including Best Musical, Best Book, and Best Score for Jonathan Larson. The story of Mark, Roger, Maureen, Tom Collins, Angel, Mimi, JoAnne, and their friends on the Lower East Side of New York City will live on, along with the affirmation that there is "no day but today." Includes 16 color photographs of productions of *Rent* from around the world, plus an introduction ("*Rent Is Real*") by Victoria Leacock Hoffman.

How many species are there across the globe? How much do all of the insects in the world collectively weigh? How far can animals travel? Steve Jenkins answers these questions and many more with numbers, images, innovation, and authoritative science in his latest work of illustrated nonfiction. Jenkins layers his signature cut-paper illustrations alongside computer graphics and a text that is teeming with fresh, unexpected, and accurate zoological information ready for readers to easily devour. The level of scientific research paired with Jenkins' creativity and accessible infographics is unmatched and sure to wow fans old and new.

An expert on presenting information visually provides a step-by-step guide to executing clear, concise and intelligent graphics and charts for everyone from the average PowerPoint user to the sophisticated professional. Reprint.

Based on the premise that accountants often make finance unnecessarily confusing, this no-frills guide will help small business owners see beyond the numbers and translate financial statements into tangible business success. The author shows the reader how to use key financial indicators as a basis for smart business decisions, with a focus on companies in the range between start-up and \$5 million in revenue. In a humorous and conversational tone, Crabtree explains how even the most harried business owners can use financial metrics to improve their bottom line. The author's down-to-earth discussion includes many insights: Most business owners are probably not paying themselves enough; Paying taxes can be a positive in accounting; A company-wide salary cap can help immensely with personnel decisions. Additionally, the numerous examples help readers see for themselves how following the author's advice will have a direct impact on their profits.

Amazing discoveries about ancient knowledge bring a fresh view of human history and our place in the universe. Thousands of years ago, the Druids already measured the exact dimensions and rotations of our Earth, Sun and Moon, and how they rotate. Stonehenge and the Pyramids are based on a precise, prehistoric, 366-degree time and space geometry.

Counting is as easy as 1... 2... purple?... in this charming book of numbers from the creators of the #1 New York Times Best Sellers, *The Day the Crayons Quit* and *The Day the Crayons Came Home*. Poor Duncan can't catch a break! First, his crayons go on strike. Then, they come back home. Now his favorite colors are missing once again! Can you count up all the crayons that are missing from his box? From the creative minds behind the *The Day the Crayons Quit* and *The Day the Crayons Came Home* comes a colorful board book introducing young readers to numbers.

Information, no matter how important, cannot speak for itself. To tell its story, it relies on us to give it a clear voice. No information is more critical than quantitative data ... numbers that reveal what's happening, how our organizations are performing, and opportunities to do better. Numbers are usually presented in tables and graphs, but few are properly designed, resulting not only in poor communication, but at times in miscommunication. This is a travesty, because the skills needed to present quantitative information effectively are simple to learn. Good communication doesn't just happen; it is the result of good design.

"Vaclav Smil is my favorite author... *Numbers Don't Lie* takes everything that makes his writing great and boils it down into an easy-to-read format. I unabashedly recommend this book to anyone who loves learning."--Bill Gates, *GatesNotes* An essential guide to understanding how numbers reveal the true state of our world--exploring a wide range of topics including energy, the environment, technology, transportation, and food production. Vaclav Smil's mission is to make facts matter. An environmental scientist, policy analyst, and a hugely prolific author, he is Bill Gates' go-to guy for making sense of our world. In *Numbers Don't Lie*, Smil answers questions such as: What's worse for the environment--your car or your phone? How much do the world's cows weigh (and what does it matter)? And what makes people happy? From data about our societies and populations, through measures of the fuels and foods that energize them, to the impact of transportation and inventions of our modern world--and how all of this affects the planet itself--in *Numbers Don't Lie*, Vaclav Smil takes us on a fact-finding adventure, using surprising statistics and illuminating graphs to challenge conventional thinking. Packed with fascinating information and memorable examples, *Numbers Don't Lie* reveals how the US is leading a rising worldwide trend in chicken consumption, that vaccination yields the best return on

investment, and why electric cars aren't as great as we think (yet). Urgent and essential, with a mix of science, history, and wit--all in bite-sized chapters on a broad range of topics--Numbers Don't Lie inspires readers to interrogate what they take to be true. Making up Numbers: A History of Invention in Mathematics offers a detailed but accessible account of a wide range of mathematical ideas. Starting with elementary concepts, it leads the reader towards aspects of current mathematical research. The book explains how conceptual hurdles in the development of numbers and number systems were overcome in the course of history, from Babylon to Classical Greece, from the Middle Ages to the Renaissance, and so to the nineteenth and twentieth centuries. The narrative moves from the Pythagorean insistence on positive multiples to the gradual acceptance of negative numbers, irrationals and complex numbers as essential tools in quantitative analysis. Within this chronological framework, chapters are organised thematically, covering a variety of topics and contexts: writing and solving equations, geometric construction, coordinates and complex numbers, perceptions of 'infinity' and its permissible uses in mathematics, number systems, and evolving views of the role of axioms. Through this approach, the author demonstrates that changes in our understanding of numbers have often relied on the breaking of long-held conventions to make way for new inventions at once providing greater clarity and widening mathematical horizons. Viewed from this historical perspective, mathematical abstraction emerges as neither mysterious nor immutable, but as a contingent, developing human activity. Making up Numbers will be of great interest to undergraduate and A-level students of mathematics, as well as secondary school teachers of the subject. In virtue of its detailed treatment of mathematical ideas, it will be of value to anyone seeking to learn more about the development of the subject. "Teaches simple, fundamental, and practical techniques that anyone can use to make sense of numbers." - cover.

Fifteen-year-old Jem knows when she looks at someone the exact date they will die, so she avoids relationships and tries to keep out of the way, but when she meets a boy named Spider and they plan a day out together, they become more involved than either of them had planned.

The best-selling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-understand rules, abundant examples, dozens of reproducible exercises, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated Twelfth Edition reflects the latest updates to English usage and grammar and features a two-color design and lay-flat binding for easy photocopying. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction.

Provides readers with facts about bugs and other creepy-crawlers while introducing the concept of numbers and counting.

Number concepts are a human invention developed and refined over millennia. They allow us to grasp quantities precisely: recent research shows that most specific quantities are not perceived in the absence of a number system. Numbers are not innate or universal; yet without them, the world as we know it would not exist.

How math helps us solve the universe's deepest mysteries One of the great insights of science is that the universe has an underlying order. The supreme goal of physicists is to understand this order through laws that describe the behavior of the most basic particles and the forces between them. For centuries, we have searched for these laws by studying the results of experiments. Since the 1970s, however, experiments at the world's most powerful atom-smashers have offered few new clues. So some of the world's leading physicists have looked to a different source of insight: modern mathematics. These physicists are sometimes accused of doing 'fairy-tale physics', unrelated to the real world. But in The Universe Speaks in Numbers, award-winning science writer and biographer Farmelo argues that the physics they are doing is based squarely on the well-established principles of quantum theory and relativity, and part of a tradition dating back to Isaac Newton. With unprecedented access to some of the world's greatest scientific minds, Farmelo offers a vivid, behind-the-scenes account of the blossoming relationship between mathematics and physics and the research that could revolutionize our understanding of reality. A masterful account of some of the most groundbreaking ideas in physics in the past four decades. The Universe Speaks in Numbers is essential reading for anyone interested in the quest to discover the fundamental laws of nature.

Numbers are at the heart of the existence of the universe and everything in it, and yet a lot of us have little understanding of their creation, let alone their part in philosophy, art, music, physics, literature, religion and computing. Dr Bentley's fascinating history of the origins of numbers will unlock the secrets of these things that we take for granted and shows how numbers seem to take on human characteristics - as they can be perfect or irrational, amicable or prime, real or imaginary. From zero to infinity, learn about the way numbers have shaped our world, discover amazing facts and enjoy the pure beauty of mathematical logic.

A New York Times bestselling bedtime story with a math twist from Danica McKellar (well-known for her roles on The Wonder Years and The West Wing, and acclaimed author of multiple popular math books)--which sneaks in secret counting concepts on each page to help make your child smarter This deceptively simple bedtime book, the first in the McKellar Math line, gives your child the building blocks for math success. As children say goodnight to the objects all around them--three wheels on a tricycle, four legs on a cat--they will connect with the real numbers in their world while creating cuddly memories, night after night. Actress, math whiz, and New York Times bestselling author Danica McKellar uses her proven math success to show children that loving numbers is as easy as 1, 2, 3. "The joys of counting combine with pretty art and homage to Goodnight Moon." --Kirkus "McKellar brings her enthusiasm for mathematics to a younger crowd in this gentle and well-executed counting book." --Publishers Weekly "A similarly simple, quiet feel as Margaret Wise Brown's iconic Goodnight Moon...there is a lot to count on." -Booklist "A winner for bedtimes or storytimes focusing on counting." --School Library Journal

Explains when to accept the data interpretations of "experts" and when to question, covering such topics as how the

college ranking system works, improving fantasy sports teams, and data collection by businesses.

An engineering professor who started out doing poorly in mathematical and technical subjects in school offers tools, tips and techniques to learning the creative and analytical thought processes that will lead to achievement in math and science. Original.

An illustrated tour of the structures and patterns we call "math" The only numbers in this book are the page numbers. Math Without Numbers is a vivid, conversational, and wholly original guide to the three main branches of abstract math—topology, analysis, and algebra—which turn out to be surprisingly easy to grasp. This book upends the conventional approach to math, inviting you to think creatively about shape and dimension, the infinite and infinitesimal, symmetries, proofs, and how these concepts all fit together. What awaits readers is a freewheeling tour of the inimitable joys and unsolved mysteries of this curiously powerful subject. Like the classic math allegory Flatland, first published over a century ago, or Douglas Hofstadter's Godel, Escher, Bach forty years ago, there has never been a math book quite like Math Without Numbers. So many popularizations of math have dwelt on numbers like pi or zero or infinity. This book goes well beyond to questions such as: How many shapes are there? Is anything bigger than infinity? And is math even true? Milo Beckman shows why math is mostly just pattern recognition and how it keeps on surprising us with unexpected, useful connections to the real world. The ambitions of this book take a special kind of author. An inventive, original thinker pursuing his calling with jubilant passion. A prodigy. Milo Beckman completed the graduate-level course sequence in mathematics at age sixteen, when he was a sophomore at Harvard; while writing this book, he was studying the philosophical foundations of physics at Columbia under Brian Greene, among others.

On the edge of the Everglades, an eerie crime scene sets off an investigation that sends two agents deep into a world of corrupted faith, greed and deadly secrets. A ritualistic murder on the side of a remote road brings in the Florida state police. Special Agent Amy Larson has never seen worse, and there are indications that this killing could be just the beginning. The crime draws the attention of the FBI in the form of Special Agent Hunter Forrest, a man with insider knowledge of how violent cults operate, and a man who might never be able to escape his own past. The rural community is devastated by the death in their midst, but people know more than they are saying. As Amy and Hunter join forces, every lead takes them further into the twisted beliefs of a dangerous group that will stop at nothing to see their will done. Doomsday preppers and small-town secrets collide in this sultry, twisty page-turning thriller.

"Required reading for anyone who's interested in the truth." —Robert Reich In a post-Trumpian world where COVID rates soar and Americans wage near-civil war about election results, Deborah Stone's Counting promises to transform how we think about numbers. Contrary to what you learned in kindergarten, counting is more art than arithmetic. In fact, numbers are just as much creatures of the human imagination as poetry and painting; the simplest tally starts with judgments about what counts. In a nation whose Constitution originally counted a slave as three-fifths of a person and where algorithms disproportionately consign Black Americans to prison, it is now more important than ever to understand how numbers can be both weapons of the powerful and tools of resistance. With her "signature brilliance" (Robert Kuttner), eminent political scientist Deborah Stone delivers a "mild-altering" work (Jacob Hacker) that shows "how being in thrall to numbers is misguided and dangerous" (New York Times Book Review).

Before you can present information to others, you must understand its story. Now You See It teaches the concepts, principles, and practices of visual data sensemaking. The skills taught in this book rely primarily on something that most of us possess--vision--interactively using graphs to find and examine the meaningful patterns and relationships that reside in quantitative data. Although some questions about quantitative data can only be answered using sophisticated statistical techniques, most can be answered using relatively simple visual data sensemaking skills. Until Now You See It was published, no book taught these basic skills comprehensively and in a way that was accessible to a broad audience. Even though these skills can be developed by anyone with eyes to see, they are not intuitive--they must be learned. Without these skills, even the best data visualization tools are of little use, and data will remain nothing but noise.

Repetitive, predictable story lines and illustrations that match the text provide maximum support to the emergent reader. Engaging stories promote reading comprehension, and easy and fun activities on the inside back covers extend learning. Great for Reading First, Fluency, Vocabulary, Text Comprehension, and ESL/ELL!

The visualization process doesn't happen in a vacuum; it is grounded in principles and methodologies of design, cognition, perception, and human-computer-interaction that are combined to one's personal knowledge and creative experiences. Design for Information critically examines other design solutions —current and historic— helping you gain a larger understanding of how to solve specific problems. This book is designed to help you foster the development of a repertoire of existing methods and concepts to help you overcome design problems. Learn the ins and outs of data visualization with this informative book that provides you with a series of current visualization case studies. The visualizations discussed are analyzed for their design principles and methods, giving you valuable critical and analytical tools to further develop your design process. The case study format of this book is perfect for discussing the histories, theories and best practices in the field through real-world, effective visualizations. The selection represents a fraction of effective visualizations that we encounter in this burgeoning field, allowing you the opportunity to extend your study to other solutions in your specific field(s) of practice. This book is also helpful to students in other disciplines who are involved with visualizing information, such as those in the digital humanities and most of the sciences.

Show Me the Numbers Designing Tables and Graphs to Enlighten

Since the day her mother died, Jem has known about the numbers. When she looks in someone's eyes, she can see the date they will die. Knowing that nothing lasts forever, she shuts out relationships - until another outsider, Spider, manages to penetrate her spiky shell. Suddenly Jem's world seems brighter. But on a trip to London, she foresees a chain of events that will explode their lives forever. In the queue for the London Eye, everyone has the same number in their eyes. Right here, right now, their numbers are up. Something terrible is going to happen... Shortlisted for the Waterstone's Children's Book Prize.

Treena is nervous for Rating Day. A single number will brand her forever--a valuable citizen, or a pathetic waste of space. Her top-Rated boyfriend is confident their scores will coincide so they can attend the academy together. But when the big day arrives, her true number shocks everyone. To get her life and boyfriend back, she must go undercover and expose a military spy.

How can a prime number be 'sexy' and 'safe' at the same time? Why shouldn't Aussie cricketers be scared of the number 87? And how many bacteria live in your pants ... All the answers and more are in Adam Spencer's Big Book of Numbers. This is a book for readers of all ages who love numbers, who want to love numbers, or who just love to laugh and learn about the wonderful world we live in. For 15 years

Adam Spencer has been entertaining us. On triple j and ABC radio and television, he's established himself as Australia's funniest and most famous mathematician. And now, by popular demand, we have his Big Book of Numbers, a fascinating journey from 1 to 100. Praise for Adam Spencer's Big Book of Numbers 'If you find this book boring, you should be in a clinic.' John Cleese 'Funny yet with hidden depths, like its author. A brilliant introduction to the world of numbers.' Brian Cox 'Even the page numbers will start to look fascinating once you've read this book!' Amanda Keller 'This book will bring out the inner geek in anyone who knows how to count to 100.' Brian Schmidt, Winner, 2011 Nobel Prize in Physics 'Funny, informative and, even better for dummies like me, all the answers are in the back.' Wil Anderson 'Excellent. Can't wait to geek-out my dinner party guests with my new maths facts!' Maryanne Demasi, Catalyst, ABC Television  
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