

Tales From The Dead Of Night Thirteen Classic Ghost Stories Thirteen Classic Ghost Stories

From a beautiful antique that gives its owner a show he'd rather forget, to 'ghost detective' whose exorcism goes horribly wrong and a sinister masked ball which seems to have one too many guests, these ghost stories of supernatural terror are guaranteed to make you shiver, thrill and look under the bed tonight. From rural England to colonial India, in murky haunted mansions and under modern electric lighting, these master storytellers - some of the best writers in the English language - unfold spine-tinglers which pull back the veil of everyday life to reveal the nightmares which lurk just out of sight. They are lessons in ingenuity and surprise, sometimes building slowly to a chilling climax, sometimes springing horror on you from the utterly banal. And as you'd expect from these writers, the stories are more than simply frightening - they're also disquieting exposures of mortality, loneliness and the human capacity for both evil and remorse. We wish you pleasant dreams. Contains ghost stories by: Ruth Rendell, M. R. James, Rudyard Kipling, Edith Wharton, E. F. Benson, E. Nesbit, Saki, W. W. Jacobs, W. F. Harvey, Hugh Walpole, Chico Kidd and LP Hartley.

The Dead Hand Book is a memorial to mortality and the ancestral liaison with death through quiet and sweetly-macabre short stories. The Dead Hand Book is a memorial to mortality and the ancestral liaison with death through quiet and sweetly-macabre short stories. The collection of fables is inspired by the manner those long gone have had their memories engraved onto slate and marble stones with the cadence of an old Folk song or Murder Ballad. Tales of warning, the deepest loves honored by surviving paramours and the indifferent cruelty of life in the 17th-20th century are all recorded in the Stories From Gravesend Cemetery. The purpose of this book is to educate the casual cemetery wanderer about how to read the old stones they pass by and to excite the #deathpositivity movement enthusiast or morbidly curious. This book aims help honor those who have come before us by opening the door of understanding the strange records inscribed in old cemeteries; many of those interred below having only that record of their life existing on a crumbling stone. The stories are short and often open-ended to allow the reader to contemplate their interpretation of the endings, maybe even their own mortality. (Much like the way Edward Gorey crafted his short stories.) Modern attitudes towards death have become sodden with superstition, misinformation and fear; this book's goal is to illuminate how those of the near past embraced, cared for, and honored death as an obvious part of life. Not long ago art was very much an integral part of funerary celebrations such as elaborate Memento Mori carvings on ancient gravestones and the hair jewelry of the Victorians. Those relics are celebrated in The Dead Hand Book.

An omnibus of grave tales introducing Death and the Court of the Dead as they prepare to rise against the warring celestial realms of Heaven and Hell. Heaven and Hell are at war! Fueled by human souls, this never-ending battle threatens to embroil all of existence in its pointless destruction. Death—arbiter of mortal souls and leader of the Underworld—is the unlikely hero who endeavors to restore balance to all the realms. Death and his Court of the Dead plan to rise up and defeat the celestial overlords. Get to know this grim, noble and improbably cast of heroes in the Court of the Dead: Grave Tales comics omnibus. Follow Malavestros, the impassioned, unhinged (and often fourth-wall-breaking) Jester of Death's Court, on a guided tour through the Land of the Dead. Learn the origins of the unlikely band of heroes who must ultimately overcome their dark and destructive natures to fight the myopic armies of Heaven and Hell. Bear witness as Queen Gethsemoni struggles with the burdens associated with wearing the crown. Watch as Kier, the Valkyrie of the Dead, hunts for angels ... only to find a much more savage adversary. These and the other gripping epics enclosed within the Grave Tales Omnibus will prepare you for your journey into the afterlife. Grave Tales' 144 pages contain nine original stories, as well as exclusive behind-the-scenes content. This softbound collection of comics is an immersive introduction to the rich dark fantasy universe of the Court of the Dead. ® and © 2017 Sideshow, Inc.

From a skeleton, a skull, a mere fragment of burnt thighbone, prominent forensic anthropologist Dr. William Maples can deduce the age, gender, and ethnicity of a murder victim, the manner in which the person was dispatched, and, ultimately, the identity of the killer. In Dead Men Do Tell Tales, Dr. Maples revisits his strangest, most interesting, and most horrific investigations, from the baffling cases of conquistador Francisco Pizarro and Vietnam MIAs to the mysterious deaths of President Zachary Taylor and the family of Czar Nicholas II.

What a beautiful day for Kevin and Mary to look for their dream home. As they were walking happily through a New England subdivision, Kevin stumbled upon a two story mansion that took his breath away. Kevin tried to open the door, but it was locked. Mary repeatedly told him that since the door was locked maybe they should leave. "This place has to be about two-hundred years old," Kevin said. He wasn't about to leave. Something was drawing him to this place. Kevin tried each window and finally found one that was open and told Mary to follow him inside. Mary refused since she thought they were trespassing. Kevin shrugged it off and climbed through the window. Just as he climbed in, dark clouds rolled in and rain came pouring down upon the house. "Mary, get inside before you get soaking wet," Kevin urged. When Mary heard the thunder and the lightning, she didn't hesitate to enter the house. She grabbed hold of Kevin's arm, clinging for dear life, as he pulled her fragile body through the window. The place was dark and gloomy with an eerie presence about it. "Mary, stay right here. I'll find us some light and a blanket to keep you warm so we can get a better look at the place." Kevin was able to find an old lantern to light their way through the rest of the house. As Kevin and Mary looked the room over Mary approached a painting on the wall. Mary said "Kevin come over here and look at this." As Kevin approached the painting with the lantern shining bright all of a sudden his eyes were fixated on the old Sea Captain's eyes in the painting. Then as he gazed deeper and deeper into the old Sea Captain's eyes, Kevin became in a trance like state and started acting differently. He was not the same Kevin that he was just minutes before he stared into the old Sea Captain's eyes in the painting. Mary said "Look, There is a name at the bottom of the painting that says Captain Bobby Jones with a date from 1845-1901." "Mary let's go explore the rest of the house said Kevin."

Gathers stories about voodoo, Egyptian mummies, ghouls, and the dead by Robert Louis Stevenson, Morris West, Barry N. Malzberg, Stephen King and others

For Eugene Law, one of West Florida's few active Magicians, the Sunshine State is a great place to raise a family. It's got pleasant winters and plenty of opportunity, that is until an army of the damned rise up to ruin his perfectly maintained dad brand-and destroy his family. It isn't long before Gene finds himself neck deep in Hell fleas, minor demons, and a Magickal ex-girlfriend with a thing for the dearly departed. Along with his less-than-helpful apprentice, Adam, our Magician will discover it's going to take every ounce of Magick he's got, and more than a little luck, for him to survive this one intact. Magick demands sacrifice, and as Gene Law is about

to find out, so does family.

Considered as one of the greatest short stories in the Western Canon, James Joyce's complex narrative "The Dead", explores the intricate issues of identity and power through the lens of language, patriarchy, and imperialism. These issues are directly tied to the longstanding political turmoil of his native Ireland and the social questions of his day. Joyce's story reveals that we often achieve what we tried to avoid by pretending to be what we are not. At 15,672 words The Dead is often considered a novella and the best of Joyce's shorter works. James Joyce (1882–1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for *Ulysses* (1922), a landmark work in which the episodes of Homer's *Odyssey* are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he perfected. Other major works are the short-story collection *Dubliners* (1914), and the novels *A Portrait of the Artist as a Young Man* (1916) and *Finnegans Wake* (1939). His complete oeuvre also includes three books of poetry, a play, occasional journalism, and his published letters.

Dead Man's Deal by Jocelynn Drake continues the dark and dangerous adventures of a magical tattoo artist begun in *Angel's Ink*. In a gritty urban fantasy world where elves, faeries, trolls, werewolves, and vampires swim free in a sea of humanity, sometimes you need an edge. Looking for a little love? Need some luck? Desperate for revenge? Gage can give you what you need. The most talented tattoo artist in town, he knows the right symbol and the right mix of ingredients and ink to achieve your heart's desire. One tattoo is all it takes. But remember, everything has its price. The wizards know Gage is using forbidden magic, and they intend to punish him for his transgressions. Too bad if innocent humans and monsters—entire cities—get in the way. They will quell a nascent magical uprising and Gage will be the sacrifice they need. First, though, they have to find him.

31 Horrifying Tales from the Dead Volume II is a continuation of short stories authored by Horror fiction writer Drac Von Stoller. More scary tales about ghosts, witches, supernatural, occult, demons, zombies, aliens and urban legends.

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A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

This is—for the first time—the full and unedited story behind the sick life and mysterious death of Jeffrey Epstein that is being called one of the most significant scandals in American history. He was the billionaire financier and close confidant of presidents, prime ministers, movie stars and British royalty, the mysterious self-made man who rose from blue-collar Brooklyn to the heights of luxury. But while he was flying around the world on his private jet and hosting lavish parties at his private island in the Caribbean, he also was secretly masterminding an international child sex ring—one that may have involved the richest and most influential men in the world. The conspiracy of corruption was an open secret for decades. And then this summer, it all came crashing down. After his arrest on sex trafficking charges in July, it seemed Epstein's darkest secrets would finally see the light. But hopes for true justice were shattered on August 10 this year, when he was found dead in his cell at the Metropolitan Correctional Center, New York. The verdict: suicide. The timing: convenient, to say the least. Now, *Epstein: Dead Men Tell No Tales* delivers bombshell new revelations, uncovers how the man President Trump once described as a "terrific guy" abused hundreds of underage girls at his mansions in Palm Beach and Manhattan... all while entertaining the world's most powerful men—including President Clinton, Prince Andrew, and Donald Trump himself. How much did they know about his perversions? And did they take part? How might they have helped him to continue his abuse, and to escape justice for it? What responsibility might they have for his sudden, shocking death? And is there a shocking spy and blackmail story at the heart of the scandal? The answers to these questions and more will be explored in *Epstein: Dead Men Tell No Tales* with groundbreaking new reporting, never-before-seen court files, and interviews with new witnesses and confidants. Combining the very best investigative reporting from investigative journalists Dylan Howard, Melissa Cronin and James Robertson—who have been covering the case for close to a decade—will send shockwaves through the highest levels of the establishment.

It was on a 'dark and stormy night', during the summer of 1816 that an eccentric group of English literati gathered at the Villa Diodati. The atmosphere at the Villa was charged by the violent streaks of lightening that licked at the mountain tops and split a black sky. As the wind outside whipped up the surface of lake Lemano into a cauldron of waves the occupants of the Villa; Lord Byron, Mary Shelley, Dr John Polidori, Percy Shelley and Claire Clairmont, whipped themselves into a gothic frenzy with recitals of haunting poetry and ghost stories. The stories that they read came from a book, originally written in German, that had recently been translated into French. The book that they read from was called *Fantasmagoriana*. *Fantasmagoriana* has a unique place in literary history. This is the first full translation of the stories that inspired Mary Shelley's *Frankenstein* and Dr John Polidori's *The Vampyre*.

The Donner Party expedition is one of the most notorious stories in all of American history. It's also a fascinating snapshot of the westward expansion of the United States, and the families and individuals who sacrificed so much to build new lives in a largely unknown landscape. From the preparation for the journey to each disastrous leg of the trip, this book shows the specific bad decisions that led to the party's predicament in the Sierra Nevada Mountains. The graphic novel focuses on the struggles of the Reed family to tell the true story of the catastrophic journey. This popular

topic is a perfect addition to the Nathan Hale's Hazardous Tales brand, and a great showcase for Hale's storytelling skills. Praise for Nathan Hale's Hazardous Tales: Donner Dinner Party "This informative graphic novel capitalizes on enticingly gross history to great effect, balancing raw facts with strong storytelling." --Booklist Awards YALSA's Great Graphic Novels for Teens List 2014 New York Public Library's list: Children's Books list: 100 Titles for Reading and Sharing 2013 Notable Social Studies Trade Books for Young People 2014

Can the dead tell their stories? In the hands of a good forensic surgeon, they certainly can. First published in 2010 in Malayalam as Oru Police Surgeonte Ormakkurippukal, this is the bestselling memoir of Kerala's most famous forensic surgeon, Dr B. Umadathan. Popularly known as the 'Sherlock Holmes of Kerala', Dr Umadathan revisits some of his strangest and most interesting cases, like the Chacko murder masterminded by Sukumara Kurup; the sensational Polakkulam case; and the baffling Panoor Soman case. Chilling, shocking and, at times, downright bizarre, Dead Men Tell Tales is unputdownable.

Two American teenagers uncover a plot to rob the tomb of an Egyptian pharaoh.

"Like the best of the pulps, the narratives are creepy, darkly comical and elegantly composed, with lovingly detailed descriptions of place and an ample whiff of lurid decay." - Fangoria BOROUGH'S OF THE DEAD is a collection of ten short horror stories set in and around New York City. Beneath its modern facade, New York City teems with dark secrets, faded spirits, and unnameable horrors. BOROUGH'S OF THE DEAD weaves fact and myth, fiction and legend to tell ten of the most terrifying tales of the haunted metropolis. A medical doctor abandons all rationality when he falls in love with the spirit of a murdered woman. The nightmares of an adolescent boy come to life and stalk him to the deadly, polluted waters of Newtown Creek. A cholera demon wipes out the thieves and murderers of the Five Points. From ghost stories to zombie narratives to weird tales, BOROUGH'S OF THE DEAD contains evils as diverse as Gotham itself.

More scary tales from the series with urban legends, vampires, ghosts, aliens and mysteries. Two stories from the book "No More Mr. Nice Guy" and "The Vanishing Hitchhiker" which has Clint Eastwood's daughter Kimber Lynn starring have been made into short films.

Vivia is a hag, one of the last of her race, and can die, visit the underworld and return at will. She has a job she loves-helping London's most vulnerable supernaturals, even if her colleague Malcolm drives her round the bend on a daily basis. Then Malcolm is outed as a zombie and, along with his teenage son Ben, flees the police. When Malcolm is captured, he is only able to pass on one message before his dead brain degrades completely: 'He killed me.' As Ben remains missing, the police find decades-old corpses hidden near Malcolm's house, and Vivia begins to realise there's a lot more at stake than just a possible zompocalypse...

This gripping combination of fact and fiction, will have you on the edge of your seat It's the third century BCE, China has been unified by a powerful emperor. But some of the conquered want him dead Plucked from his peaceful life, 11 year old Shen suddenly finds himself favourite musician at the court of China's First Emperor, but he is unknowingly drawn into a web of plots and counter-plots. Shen's precious instrument holds the key to the life of the Emperor. But when the moment for action comes, will he be ready? From the low-down on the terracotta army, to the plot to assassinate an emperor, you'll find facts on everything you need know to qualify as an expert on ancient China. Every page is packed with amazing illustrations, astonishing facts and detailed cross-sections. An innovative blend of fact and fiction guaranteed to keep you on the edge of your seat!

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It's a fairy-tale nightmare . . . One girl is kept in a room where every day the only food she's given is a poisoned apple. Another is kept in a room covered in needles -- and if she pricks her finger, she'll die. Then there are the brother and sister kept in a cell that keeps getting hotter and hotter. . . A sinister kidnapper is on the loose in Kate's world. She's not involved until one day she heads to her grandmother's house in the woods -- and finds her grandmother has also been taken. Already an outcast, Kate can't get any help from the villagers who hate her. Only Jack, another outsider, will listen to what's happened. Then a princess is taken, and suddenly the king is paying attention -- even though the girl's stepmother would rather he didn't. It's up to Kate and Jack to track down the victims before an ever after arrives that's far from happy.

A dying man is found and aided by a small boy. Slowly the man begins to seek the truth behind his past, but the closer he gets to the truth, the more deadly his quest, with cannibals after his blood and nightmarish demons after his soul. What is the secret of the dead man, what has happened in his past that has made him seek out the quiet of the grave? An astonishing secret and a brutal truth will be revealed in this tale of blood and revenge!

A unique one volume collection of all Poe's best tales and poems. Full of variety, entries include The Murders in the Rue Morgue, The Mystery of Marie Roget, The Purloined Letter - three classic detective stories - plus The Raven, one of his greatest poems. A wonderful selection of tales and poems that are representative of every genre written by Poe, from the macabre and horrifying to the humorous and purely descriptive.

A new translation of the best and most provocative short stories by the author of Transit and The Seventh Cross. Best known for the anti-fascist novel The Seventh Cross and the existential thriller Transit, Anna Seghers was also a gifted writer of short fiction. The stories she wrote throughout her life reflect her political activism as well as her deep engagement with myth; they are also some of her most formally experimental work. This selection of Seghers's best stories, written between 1925 and 1965, displays the range of her creativity over the years. It includes her most famous short fiction, such as the autobiographical "The Dead Girls' Class Trip," and others, like "Jans Is Going to Die," that have been translated into English here for the first time. There are psychologically penetrating stories about young men corrupted by desperation and women bound by circumstance, as well as enigmatic tales of bewilderment and enchantment based on myths and legends, like "The Best Tales of Woynok, the Thief," "The Three Trees," and "Tales of Artemis." In her stories, Seghers used the German language in especially unconventional and challenging ways, and Margot Bettauer Dembo's sensitive and skilled translation preserves this

distinction.

Count Byron Kuhn de Prorok was a popular archeologist active from the mid-1920's through the early 1940's. In his classic *Dead Men Do Tell Tales* he describes his 1933-34 African expedition into Abyssinia -- the old name for Ethiopia.

This heartwarming classic picture book by beloved children's book author Margaret Wise Brown is beautifully reillustrated for a contemporary audience by the critically acclaimed, award-winning illustrator Christian Robinson. One day, the children find a bird lying on its side with its eyes closed and no heartbeat. They are very sorry, so they decide to say good-bye. In the park, they dig a hole for the bird and cover it with warm sweet-ferns and flowers. Finally, they sing sweet songs to send the little bird on its way.

A collection of stories about life in a North Carolina town features tales of a boy who receives messages from the grave and a widow's transformation after a weekend affair with a teenager

Blood-draining tales by horror masters--including Stephen King, Robert McCammon, Ramsey Campbell, and David Schow--conjure the heinous deeds of the vengeful living dead, in a collection of *Zombie stories*

An ambassador of the tenth-century Caliph of Bagdad is carried off by the Norsemen to endure, for three years, the harshness of their way of life and the creatures that terrorize them.

Landon Reed is an ex-quarterback convicted of organizing a points-shaving scheme. During his time in prison, he found forgiveness and faith and earned his law degree. Now he longs for an opportunity to prove his loyalty and worth. Be careful what you ask for. Harry McNaughton is one of the founding partners of McNaughton & Clay—and the only lawyer willing to take a chance employing an ex-con-turned-lawyer. Though Landon initially questions Harry's ethics and methods, it's clear the crusty old lawyer has one of the most brilliant legal minds Landon has ever encountered. The two dive into preparing a defense for one of the highest-profile murder trials Virginia Beach has seen in decades when Harry is gunned down in what appears to be a random mugging. Then two more lawyers are killed when the firm's private jet crashes.

Authorities suspect someone has a vendetta against McNaughton & Clay, leaving Landon and the remaining partner as the final targets. As Landon struggles to keep the firm together, he can't help but wonder, is the plot related to a shady case from McNaughton & Clay's past, or to the murder trial he's neck-deep in now? And will he survive long enough to find out?

From the team that brought you *The 39 Clues* and *Spirit Animals* comes a brand new epic Egyptian adventure! Nothing can save Alex Sennefer's life. That's what all the doctors say, but his mother knows it's not true. She knows that the *Lost Spells of the Egyptian Book of the Dead* can crack open a door to the afterlife and pull her son back from the brink. But when she uses the spells, five evil ancients--the *Death Walkers*--are also brought back to life. An ancient evil has been unleashed. Mummies are awakening. New York is overrun with scorpions. And worst of all for Alex, his mom and the *Lost Spells* have both disappeared. He and his best friend, Ren, will do anything to find his mom and save the world . . . even if that means going head-to-head with a *Death Walker* who has been plotting his revenge for 3,000 years. Read the book, then continue the adventure online! Build an Egyptian tomb of your own, hide treasure and protect it with traps, then challenge your friends to play through! Michael Northrop is the *New York Times* bestselling author of *TombQuest*, an epic book and game adventure series featuring the magic of ancient Egypt. He is also the author of *Trapped*, an Indie Next List Selection, and *Plunked*, a *New York Public Library* best book of the year and an NPR *Backseat Book Club* selection. An editor at *Sports Illustrated Kids* for many years, he now writes full-time from his home in New York City. Learn more at www.michaelnorthrop.net.

From Kevin Brockmeier, one of this generation's most inventive young writers, comes a striking new novel about death, life, and the mysterious place in between. The City is inhabited by those who have departed Earth but are still remembered by the living. They will reside in this afterlife until they are completely forgotten. But the City is shrinking, and the residents clearing out. Some of the holdouts, like Luka Sims, who produces the City's only newspaper, are wondering what exactly is going on. Others, like Coleman Kinzler, believe it is the beginning of the end. Meanwhile, Laura Byrd is trapped in an Antarctic research station, her supplies are running low, her radio finds only static, and the power is failing. With little choice, Laura sets out across the ice to look for help, but time is running out. Kevin Brockmeier alternates these two storylines to create a lyrical and haunting story about love, loss and the power of memory.

When Michael's parents die, he is invited to stay with his guardian in a desolate country house. When Michael spots a woman out in the frozen mists on the day he arrives, he suspects something is not quite right. But little can prepare him for the solitude of the house itself. His guardian is rarely seen, and there's a malevolent force lurking in an old hallway mirror. Michael soon realises that the house and its grounds harbour many secrets, both dead and alive.

Even in small towns, restless spirits and malevolent forces walk the streets. Oscar Mendoza knows this from personal experience. Mendoza can't remember a time when he couldn't see the spirits all around him. He does remember, however, when he first became unsettled by the experience. The year was 1980, and he was only four years old. He had been warned by his parents to never go down a certain alley in their town, but Mendoza decided to ignore their warning. When he walked down the street, he saw a crooked man slithering out from under an abandoned house. Mendoza escaped from the haunting's malevolent grasp but came away from the experience respecting the intense power of spirits. Mendoza inherited his remarkable abilities from his parents, and in this collection, he includes stories about their supernatural experiences as well as his own. Mendoza's father tells a story of encountering a baby-stealing witch in his house one dark night. His mother describes a hate-filled intruder fascinated with her brother. *The Book of the Dead* is the first of a series on Mendoza's supernatural experiences. Readers can look forward to the next volume about the spirits he encountered later in his life.

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