

## The Fine Art Of Pretending 1 Rachel Harris

With the countless distractions that come from every corner of a modern life, it's amazing that we ever able to accomplish anything. The Power of Less demonstrates how to streamline your life by identifying the essential and eliminating the unnecessary freeing you from everyday clutter and allowing you to focus on accomplishing the goals that can change your life for the better. The Power of Less will show you how to: Break any goal down into manageable tasks Focus on only a few tasks at a time Create new and productive habits Hone your focus Increase your efficiency By setting limits for yourself and making the most of the resources you already have, you'll finally be able work less, work smarter, and focus on living the life that you deserve.

From the author of Grace's Guide and the host of The Grace Helbig Show on E! comes an illustrated, tongue-in-cheek book about style that lampoons fashion and beauty guides while offering practical advice in her trademark sweet and irreverent voice.

Presents sixty four pictures from the popular Up N Smoke Engine Project. Also tells the story of the project and the years it took to bring it from an inspired idea to a tangible reality.

**#1 NEW YORK TIMES BESTSELLER •** Meghan, The Duchess of Sussex's first children's book, *The Bench*, beautifully captures the special relationship between father and son, as seen through a mother's eyes. The book's storytelling and illustration give us snapshots of shared moments that evoke a deep sense of warmth, connection, and compassion. This is your bench Where you'll witness great joy. From here you will rest See the growth of our boy.

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In *The Bench*, Meghan, The Duchess of Sussex, touchingly captures the evolving and expanding relationship between father and son and reminds us of the many ways that love can take shape and be expressed in a modern family. Evoking a deep sense of warmth, connection, and compassion, *The Bench* gives readers a window into shared and enduring moments between a diverse group of fathers and sons—moments of peace and reflection, trust and belief, discovery and learning, and lasting comfort. Working in watercolor for the first time, Caldecott-winning, bestselling illustrator Christian Robinson expands on his signature style to bring joy and softness to the pages, reflecting the beauty of a father's love through a mother's eyes. With a universal message, this thoughtful and heartwarming read-aloud is destined to be treasured by families for generations to come. Named a Most Anticipated/Best Book of the Month by: NPR \* USA Today \* Time \* Washington Post \* Vulture \* Women's Wear Daily \* Bustle \* LitHub \* The Millions \* Vogue \* Nylon \* Shondaland \* Chicago Review of Books \* The Guardian \* Los Angeles Times \* Kirkus \* Publishers Weekly So often deployed as a jingoistic, even menacing rallying cry, or limited by a focus on passing moments of liberation, the rhetoric of freedom both rouses and repels. Does it remain key to our autonomy, justice, and well-being, or is freedom's long star turn coming to a close? Does a continued obsession with the term enliven and emancipate, or reflect a deepening nihilism (or both)? *On Freedom* examines such questions by tracing the concept's complexities in four distinct realms: art, sex, drugs, and climate. Drawing on a vast range of material, from critical theory to pop culture to the intimacies and plain exchanges of daily life, Maggie Nelson explores how we might think, experience, or talk about freedom in ways responsive to the conditions of our day. Her abiding interest lies in ongoing "practices of freedom" by which we negotiate

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our interrelation with—indeed, our inseparability from—others, with all the care and constraint that entails, while accepting difference and conflict as integral to our communion. For Nelson, thinking publicly through the knots in our culture—from recent art-world debates to the turbulent legacies of sexual liberation, from the painful paradoxes of addiction to the lure of despair in the face of the climate crisis—is itself a practice of freedom, a means of forging fortitude, courage, and company. *On Freedom* is an invigorating, essential book for challenging times.

The #1 ebook from the Sunday Times bestseller 'He's the high priest of plot ... deftly woven, but also beautifully written ... I loved it.' Mel Giedroyc 'One of the finest crime writers of any generation' Daily Mail - An unlikely heroine. An even more unlikely detective. And a cold case that's resurfacing with deadly consequences. Umiko Wada has recently had quite enough excitement in her life. With her husband recently murdered and a mother who seems to want her married again before his body is cold, she just wants to keep her head down. As a secretary to a private detective, her life is pleasingly uncomplicated, filled with coffee runs, diary management and paperwork. That is, until her boss takes on a new case. A case which turns out to be dangerous enough to get him killed. A case which means Wada will have to leave Japan for the first time and travel to London. Following the only lead she has, Wada quickly realises that being a detective isn't as easy as the television makes out. And that there's a reason why secrets stay buried for a long time. Because people want them to stay secret. And they're prepared to do very bad things to keep them that way... What readers are saying: \*\*\*\*\* 'Guaranteed and satisfying escapism' \*\*\*\*\* 'Twists and turns right up to the last page' \*\*\*\*\* 'Edge-of-the-seat stuff' \*\*\*\*\* 'Fresh and inventive' \*\*\*\*\* 'The master of twists and suspense ... sublime' \*\*\*\*\*

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'Scintillating and wickedly twisty'

A writer's humorous and often-heartbreaking tale of losing his sight—and how he hid it from the world. At age sixteen, James Tate Hill was diagnosed with Leber's hereditary optic neuropathy, a condition that left him legally blind. When high-school friends stopped calling and a disability counselor advised him to aim for C's in his classes, he tried to escape the stigma by pretending he could still see. In this unfailingly candid yet humorous memoir, Hill discloses the tricks he employed to pass for sighted, from displaying shelves of paperbacks he read on tape to arriving early on first dates so women would have to find him. He risked his life every time he crossed a street, doing his best to listen for approaching cars. A good memory and pop culture obsessions like Tom Cruise, Prince, and all things 1980s allowed him to steer conversations toward common experiences. For fifteen years, Hill hid his blindness from friends, colleagues, and lovers, even convincing himself that if he stared long enough, his blurry peripheral vision would bring the world into focus. At thirty, faced with a stalled writing career, a crumbling marriage, and a growing fear of leaving his apartment, he began to wonder if there was a better way.

The world's most infamous hacker offers an insider's view of the low-tech threats to high-tech security Kevin Mitnick's exploits as a cyber-desperado and fugitive form one of the most exhaustive FBI manhunts in history and have spawned dozens of articles, books, films, and documentaries. Since his release from federal prison, in 1998, Mitnick has turned his life around and established himself as one of the most sought-after computer security experts worldwide. Now, in *The Art of Deception*, the world's most notorious hacker gives new meaning to the old adage, "It takes a thief to catch a thief." Focusing on the human factors involved with information security, Mitnick explains why all the firewalls and encryption

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protocols in the world will never be enough to stop a savvy grifter intent on rifling a corporate database or an irate employee determined to crash a system. With the help of many fascinating true stories of successful attacks on business and government, he illustrates just how susceptible even the most locked-down information systems are to a slick con artist impersonating an IRS agent. Narrating from the points of view of both the attacker and the victims, he explains why each attack was so successful and how it could have been prevented in an engaging and highly readable style reminiscent of a true-crime novel. And, perhaps most importantly, Mitnick offers advice for preventing these types of social engineering hacks through security protocols, training programs, and manuals that address the human element of security.

The Fine Art of Pretending Spencer Hill Contemporary  
Sometimes, falling in love really is the end of the world... don't miss this fan-favorite tale from New York Times bestselling author Jeaniene Frost. Ivy has always seen things that she cannot explain. Strange things.

Otherworldly things. But when her sister goes missing, Ivy discovers the truth is far worse--her hallucinations are real, and her sister is imprisoned in a realm beyond Ivy's reach. The one person who can help her is the dangerously attractive rebel who's bound by an ancient legacy to betray her. The fate Adrian has fought to escape is here - but he never expected the burning need he feels for Ivy. With destiny on one side and desire on the other, Adrian must help Ivy search for the powerful relic that can save her sister. Yet he knows what Ivy doesn't: the truth about her own destiny, and a war that could destroy the world. Sooner or later, it will be Ivy on

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one side, Adrian on the other, and nothing but ashes in between... Originally published in 2014

A delicious and all new reimagining of Lauren Blakely's original fake fiancé romance! I don't mean to just blurt it out. "Why, yes I'm engaged!" But once I say it to a potential client, there's only one logical thing to do -- cast the role of my fake fiancé. Easy enough. As a casting director, my job is to find the most talented players for every part, so I choose dreamy, edgy, sexy, sarcastic Reeve. And I sign him up for one week in the role of mine. It's not as if I'll fall for him in five nights even if we get a little cozy one night at theater. It's not as if I'll want more even after a scorching afternoon in the stacks of the New York Public Library. I can't let myself fall because on Friday at midnight the curtain drops on our fake romance . . .

The Pretending Plot is a reimagining of the 2013 story Pretending He's Mine (no longer available for sale). The Pretending Plot has been rewritten in first person and expanded from a novella to novel length!

From bestselling writer David Graeber—"a master of opening up thought and stimulating debate" (Slate)—a powerful argument against the rise of meaningless, unfulfilling jobs...and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled "On the Phenomenon of Bullshit Jobs." It went viral. After one million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose

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jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society's most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. "Clever and charismatic" (The New Yorker), *Bullshit Jobs* gives individuals, corporations, and societies permission to undergo a shift in values, placing creative and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and "a thought-provoking examination of our working lives" (Financial Times).

Chronically questioning, funny, and bold, a young American explores the majority-Muslim lands that scare him most. Armed only with college Arabic and restless curiosity, Adam Valen Levinson sets out to "learn about the world 9/11 made us fear." From a base in globalized and sterilized Abu Dhabi, he sets out to lunch in Taliban territory in Afghanistan, travels under the watchful eye of Syria's secret police, risks shipwreck en route to Somalia, investigates Yazidi beliefs in a sacred cave, cliff dives in Oman, celebrates New Year's Eve in Tahrir Square, and, at every turn, discovers a place that matches not at all with its reputation. Valen Levinson crosses borders with wisecracking humor, erudition, and humanity, seeking common ground with "bros" everywhere, and finding that people who pray differently often laugh the same. And as a young man bar mitzvahed eight years late, he slowly learns how childish it is to live by decisions and distinctions born of fear.

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INSTANT NEW YORK TIMES BESTSELLER A HELLO SUNSHINE x REESE WITHERSPOON BOOK CLUB PICK A thrilling tale of secretaries turned spies, of love and duty, and of sacrifice--inspired by the true story of the CIA plot to infiltrate the hearts and minds of Soviet Russia, not with propaganda, but with the greatest love story of the twentieth century: Doctor Zhivago. At the height of the Cold War, two secretaries are pulled out of the typing pool at the CIA and given the assignment of a lifetime. Their mission: to smuggle Doctor Zhivago out of the USSR, where no one dare publish it, and help Pasternak's magnum opus make its way into print around the world. Glamorous and sophisticated Sally Forrester is a seasoned spy who has honed her gift for deceit all over the world--using her magnetism and charm to pry secrets out of powerful men. Irina is a complete novice, and under Sally's tutelage quickly learns how to blend in, make drops, and invisibly ferry classified documents. The Secrets We Kept combines a legendary literary love story--the decades-long affair between Pasternak and his mistress and muse, Olga Ivinskaya, who was sent to the Gulag and inspired Zhivago's heroine, Lara--with a narrative about two women empowered to lead lives of extraordinary intrigue and risk. From Pasternak's country estate outside Moscow to the brutalities of the Gulag, from Washington, D.C. to Paris and Milan, The Secrets We Kept captures a watershed moment in the history of literature--told with soaring emotional intensity and captivating historical detail. And at the center of this unforgettable debut is the powerful belief that a piece of art can change the world.

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Suzy Toronto puts an end to thinking you have to be, act, or look a certain way in order to fit in. Life is too short for that and, besides, it's exhausting trying to be something you're not day after day! With this light-hearted book, Suzy and her wacky characters show us that it's okay to break the rules sometimes, so long as we stay true to who we are and can learn to laugh at our mistakes. You'll be inspired to reach outside your comfort zone, embrace every moment with passion and enthusiasm, and always, always color outside the lines!

"From the University of Florida College of Fine Arts, Charlie Mitchell and distinguished colleagues from across America present an introductory text for theatre and theoretical production. This book seeks to give insight into the people and processes that create theater. It does not strip away the feeling of magic but to add wonder for the artistry that make a production work well."  
-- Open Textbook Library.

A New York Times Best Illustrated Book From highly acclaimed author Jenkins and Caldecott Medal-winning illustrator Blackall comes a fascinating picture book in which four families, in four different cities, over four centuries, make the same delicious dessert: blackberry fool. This richly detailed book ingeniously shows how food, technology, and even families have changed throughout American history. In 1710, a girl and her mother in Lyme, England, prepare a blackberry fool, picking wild blackberries and beating cream from their cow with a bundle of twigs. The same dessert is prepared by an enslaved girl and her mother in 1810 in Charleston, South Carolina; by a mother and daughter in

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1910 in Boston; and finally by a boy and his father in present-day San Diego. Kids and parents alike will delight in discovering the differences in daily life over the course of four centuries. Includes a recipe for blackberry fool and notes from the author and illustrator about their research.

A New York Times-bestselling author's personal examination of how the experiences, art, and disabilities of Frida Kahlo shaped her life as an amputee. At first sight of Frida Kahlo's painting *The Two Fridas*, Emily Rapp Black felt a connection with the artist. An amputee from childhood, Rapp Black grew up with a succession of prosthetic limbs and learned that she had to hide her disability from the world. Kahlo sustained lifelong injuries after a horrific bus crash, and her right leg was eventually amputated. In Kahlo's art, Rapp Black recognized her own life, from the numerous operations to the compulsion to create to silence pain. Here she tells her story of losing her infant son to Tay-Sachs, giving birth to a daughter, and learning to accept her body. She writes of how Frida Kahlo inspired her to find a way forward when all seemed lost. Book cover image: Frida Kahlo, prosthetic limb. Frida Kahlo & Diego Rivera Archives. Bank of Mexico, Fiduciary in the Diego Rivera and Frida Kahlo Museum Trust.

What's a colorblind Irishman to do when he's blackmailed into impersonating an artist, lying to all of London society? Fall for the unattainable marquess's daughter next door, of course!

From the bestselling author of the classic *Brotherhood* of the Rose espionage saga comes a high-action thriller

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about the meaning of friendship and the naked edge between love and hate. He calls himself Cavanaugh. No first name, and even “Cavanaugh” isn’t his actual last name. He’s a protector. Once he had a boyhood best friend. They played in the woods near their homes, pretending to be soldiers surviving behind enemy lines. Grownup, they belonged to Delta Force and later worked for the world’s best security company. Now their lives have taken drastically different paths, pitting them against each other, forcing them to play their boyhood game again, this time to learn who dies. The survival of a great city hangs in the balance as two friends-turned-enemies hunt each other and discover that there’s a line between predators and prey, a line that’s called The Naked Edge. This e-book version of The Naked Edge contains numerous photographs of the classic knives described in the novel. These include the legendary knife that Warner Bros designed for Alan Ladd’s 1952 film about Jim Bowie, The Iron Mistress. Another of the many photographs depicts the most expensive knife in the world: a solid-gold replica of King Tut’s dagger. Praise for David Morrell “David Morrell is, to me, the finest thriller writer living today, bar none.” —Steve Berry New York Times bestselling author of The King’s Deception “David Morrell is a master of suspense. He wields it like a stiletto—knows just where to stick it and how to turn it.” —Michael Connelly, New York Times bestselling author of The Gods of Guilt “Morrell, an absolute master of the thriller, plays by his own rules and leaves you dazzled.” —Dean Koontz, New York Times bestselling author of Innocence

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It's not easy being royal. Sixteen-year-old Evangeline wears her crown proudly, but between her duties and her overprotective big brother, the idea of romance is just a dream. But a chance encounter in Chicago changes all that.... Sure, seventeen-year-old Tyler Evans loves playing hockey, but he's more concerned about providing for his dad and little sister. Then he meets Eva--and falls head-over-heels in love—and he has two more problems. One, she's his best friend's little sister. Two, she wears a crown. But then Eva accidentally mistakes Tyler for a visiting prince, and for the first time, Tyler doesn't feel like a nobody. He knows he has to tell her the truth...but not yet. His plan? To keep up the royal charade as long as it takes to convince Eva he's the guy for her. Even if he's lying to everyone...including himself. Disclaimer: May cause disillusionment. Those girls looking to find their Prince Charming might consider scouting out hockey rinks. Each book in the Chicago Falcons series is STANDALONE: \* Just One of the Boys \* Just One of the Royals \* Just Pretending

Pretentiousness is the engine oil of culture; the essential lubricant in the development of all arts, high, low, or middle.

One class assignment. One second chance at love. The school player is all in. Now he needs to win back the sweet commitment girl who's forever owned his heart. Justin Carter has a secret. He's not the total player Fairfield Academy believes him to be. Not really. In fact, he used to be a one-woman guy...and his feelings for her never went away. Too bad he broke her heart three years ago and made sure to ruin any chance she'd ever

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forgive him. Peyton Williams is a liar. She pretends to be whole, counting down the days until graduation and helping her parents at the family ranch. But the truth is, she's done everything she can to get over Justin, and salvation is just around the corner. With graduation one short month away, she'll soon break free from the painful memories and start her life fresh. Of course, she has to get through working with him on one last assignment first. For Justin, nothing ever felt as right as being with Peyton, and now that fate's given him a shot at redemption, he's determined to make the most of it. And for Peyton...well, Justin Carter has always been her kryptonite. -- Rachel Harris

These essays explicitly confront a particular crisis in postwar art, seeking to examine the assumptions on which the modern commercial and museum gallery was based.

“Vonnegut is George Orwell, Dr. Caligari and Flash Gordon compounded into one writer . . . a zany but moral mad scientist.”—*Time* *Mother Night* is a daring challenge to our moral sense. American Howard W. Campbell, Jr., a spy during World War II, is now on trial in Israel as a Nazi war criminal. But is he really guilty? In this brilliant book rife with true gallows humor, Vonnegut turns black and white into a chilling shade of gray with a verdict that will haunt us all. “A great artist.”—*Cincinnati Enquirer* “A shaking up in the kaleidoscope of laughter . . . Reading Vonnegut is addictive!”—*Commonweal*

Standing at that magical place where sand meets

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sea, you likely have imagined putting a message in a bottle, consigning it to the waves, hoping it might some day reach another shore, and then not only be read but, incredibly across space and time, make a difference in other lives now connected to your own. It has happened to me, and I must sing of it. In the autumn of 1966 I let the waves carry off a poem—passed around to students, family and friends, no need for even my name on it. Its message was simple: Keep heart, you are not alone; love, stronger than strong walls, will come, helping your heart in hiding grow wings, feeble perhaps at first, but wings! Word astoundingly began to come back in 1969, and has continued since, that “Please Hear What I’m Not Saying” was indeed reaching other shores, across space and time was indeed making a difference in other lives. What follows attests to the power of words from the heart to touch other hearts, sometimes even to change other lives. Read on. You, too, will sing of it.

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control – from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed “beguiling” and “fascinating,” Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the

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philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

#1 New York Times Bestseller By the host of *The Grace Helbig Show* on E! and the it'sGrace YouTube channel, comedian Grace Helbig offers an irreverent and illustrated guide to life for anyone faced with the challenge of growing up. Infused with her trademark saucy, sweet, and funny voice, *Grace's Guide* is a tongue-in-cheek handbook for millennials, encompassing everything a young or new (or regular or old) adult needs to know, from how to live online to landing a job to surviving a breakup to decorating a first apartment, and much more. Charmingly illustrated, *Grace's Guide* features full-color photos, interactive worksheets, and exclusive stories from Grace's own misadventures, including her disastrous interview for NBC's *Page Program*, her lifelong struggles with

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anxiety, the first (and also last) time she entered a beauty pageant, meeting her first boyfriend at a high school Latin convention, and many other hilarious lessons she learned the hard way. Amusing and unexpectedly educational, this refreshing and colorful guide proves that becoming an adult doesn't necessarily mean you have to grow up.

"Portions of this book originally appeared, in slightly different form, in New York magazine."

The first book to appear in English by the acclaimed Belgian artist Dominique Goblet, *Pretending is Lying* is a memoir unlike any other. WINNER OF THE 2018 SCOTT MONCRIEFF PRIZE FOR

TRANSLATION FROM FRENCH In a series of dazzling fragments—skipping through time, and from raw, slashing color to delicate black and white—Goblet examines the most important relationships in her life: with her partner, Guy Marc; with her daughter, Nikita; and with her parents. The result is an unnerving comedy of paternal dysfunction, an aching ambivalent love story (with asides on Thomas Pynchon and the Beach Boys), and a searing account of childhood trauma—a dizzying, unforgettable view of a life in progress and a tour de force of the art of comics. This NYRC edition is a hardcover with extra-thick paper, full color throughout, and features new English hand-lettering by the artist.

A little girl and her best friend imagine the many

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things they can be, including princesses, superheroes, and astronauts.

He said he was looking for a “partner in crime,” which everyone knows is shorthand for “a woman who isn’t real.” April is kind, pretty and relatively normal—yet she can’t seem to get past date five. Every time she thinks she’s found someone to trust, they reveal themselves to be awful, leaving her heartbroken. And angry. Until she realizes that what men are really looking for is Gretel. Gretel is perfect—beautiful but low-maintenance, sweet but never clingy, sexy but not too easy. She’s your regular, everyday Manic-Pixie-Dream-Girl-Next-Door with no problems. When April starts pretending to be Gretel, dating becomes much more fun—especially once she reels in the unsuspecting Joshua. Finally, April is the one in control, but can she control her own feelings? And as she and Joshua grow closer, how long will she be able to keep pretending? If you’ve ever been given empty clichés during challenging times, you know how painful it can feel to be misunderstood by well-meaning people. Far too often, it seems the response we get to our hurt and disappointment is to suck it up, or pray it away. But Scripture reveals a God who meets us where we are, not where we pretend to be. *No More Faking Fine* is your invitation to get gut-level honest with God through the life-giving language of lament. Lament, a practice woven throughout Scripture, is a

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prayer that God never ignores, never silences, and never wastes. As author Esther Fleece says, “Lament is the unexpected pathway to true intimacy with God, and with those around us.” Esther learned this the hard way, by believing she could shut down painful emotions that haunted her from a broken past she tried to forget on her fast track to success. But in silencing her pain, she robbed herself of the opportunity to be healed. Maybe you’ve done the same. *No More Faking Fine* is your permission to lament—to give voice to the hurt, frustration, and disappointment you’ve kept inside and silenced for too long. Drawing from careful biblical study and hard-won insight, Esther reveals how to use God’s own language to draw closer to Him as He leads us through any darkness into His marvelous light.

The primal role of art in awakening and liberating the soul of humanity • Presents a seven-stage journey of transformation moving from the darkened soul to the light of spiritual illumination • Provides a meditation practice to experience the spiritual energy embedded within art • Includes artists Alex Grey, Jackson Pollock, Mark Rothko, Walter Gaudnek, and others

*Art and Spiritual Transformation* presents a seven-stage journey from the darkened soul to the light of spiritual illumination that is possible through the world of art. Finley Eversole introduces a meditation practice that moves beyond the visual content of an art form in order to connect with its

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embedded spiritual energy, allowing the viewer to tap in to the deeper consciousness inherent in the artwork and awaken dormant powers in the depths of the viewer's soul. Examining modern and postmodern artwork from 1945 onward, Eversole reveals the influences of ancient Egypt, India, China, and alchemy on this art. He draws extensively on philosophy, myth and symbolism, literature, and metaphysics to explain the seven stages of spiritual death and rebirth of the soul possible through art: the experience of self-loss, the journey into the underworld, the experience of the dark night of the soul, the conflict with and triumph over evil, the awakening of new life in the depths of being, and the return and reintegration of consciousness on a higher plane of being, resulting finally in ecstasy, transfiguration, illumination, and liberation. To illustrate these stages, Eversole includes works by abstract expressionists Jackson Pollock, Willem de Kooning, and Mark Rothko and modern visionary artists Alex Grey and Ernst Fuchs, among others, to reveal the powerful and liberating forces art contributes to the transformation and evolution of human consciousness.

Look up the word "nerd" and you'll find Lily Bailey's picture. She's got one goal: first stop valedictorian, next stop Harvard. Until a stint in the hospital from too much stress lands her in the last place a klutz like her ever expected to be: salsa dance lessons.

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Look up the word "popular" and you'll find Stone Torres's picture. His life seems perfect—star of the football team, small-town hero, lots of friends. But his family is struggling to make ends meet, so if pitching in at his mom's dance studio helps, he'll do it. When Lily's dad offers Stone extra cash to volunteer as Lily's permanent dance partner, he can't refuse. But with each dip and turn, each moment her hand is in his, his side job starts to feel all too real. Lily shows Stone he's more than his impressive football stats, and he introduces her to a world outside of studying. But with the lines blurred, can their relationship survive the secret he's been hiding?

Angelle Prejean is in a pickle. Her family is expecting her to come home with a fiancé—a fiancé who doesn't exist. Well, he exists, but he definitely has no idea Angelle told her mama they were engaged. Tattooed, muscled, and hotter than sin, Cane can reduce Angelle to a hot mess with one look—and leave her heart a mess if she falls for him. But when she ends up winning him at a charity bachelor auction, she knows just how to solve her fiancé problem. Cane Robicheaux is no one's prince. He doesn't do relationships and he doesn't fall in love. When sweet, sultry-voiced Angelle propositions him, he hopes their little fiancé game can finally get her out of his head. He doesn't expect her to break through all his barriers. But even as Angelle burrows deeper into his heart, he knows once their seven

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days are up, so is their ruse. Each book in the Love & Games series is STANDALONE: \* Taste the Heat \* Seven Day Fiance \* Accidentally Married on Purpose

Sherry Robicheaux loves men. She loves love. And she loves an adventure. So when she meets a mysterious man while working backstage at a country music concert in Vegas, she's all about what's happened in Vegas staying there. Country music superstar Tyler Blue just wants a weekend of anonymity...though there's something about the spunky waitress with the streaks of purple hair that tempts him like no other. Until the next morning, when they both wake up with fuzzy memories...and rings on their fingers. Convincing Sherry to maintain the ruse for his public image isn't the hardest part—it's reminding himself that their time spent playing husband and wife in her small town of Magnolia Springs can't last. Tyler's first love will always be music—and the road is no place for a sweet, down-home girl... Each book in the Love & Games series is STANDALONE: \*Taste the Heat \*Seven Day Fiancé \*Accidentally Married on Purpose

A stunningly perceptive novel about relationships - within marriage and without - among the Cold Feet generation.

According to the guys at Fairfield Academy, there are two types of girls: the kind you hook up with, and

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the kind you're friends with. Seventeen-year-old Alyssa Reed is the second type. And she hates it. With just one year left to change her rank, she devises a plan to become the first type by homecoming, and she sets her sights on the perfect date-Justin Carter, Fairfield Academy's biggest hottie and most notorious player. With 57 days until the dance, Aly launches Operation Sex Appeal and sheds her tomboy image. The only thing left is for Justin actually to notice her. Enter best friend Brandon Taylor, the school's second biggest hottie, and now Aly's pretend boyfriend. With his help, elevating from funny friend to tempting vixen is only a matter of time. But when everything goes according to plan, the inevitable break up leaves their friendship in shambles, and Aly and Brandon with feelings they can't explain. And the fake couple discovers pretending can sometimes cost you the one thing you never expected to want.

People like to wear masks all the time, and I'm not talking about the masks we're wearing now due to the pandemic. I'm talking about the masks we put on when we are interacting with others. We hide who we really are and we transform into a different person depending on the setting. We put on a mask when we meet relatives, we put on a mask at our work, and we put on a mask on when we are with friends (most of them). And the only time we are not wearing a mask is when we are alone. Not all of us

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do it in the same degree, and there are different reasons for doing it. But the most common is that we are afraid of being criticized and judged. So we look for acceptance in others and we conform. We are not sure of what our real selves will be like, so we become what we think will be liked more. If we are introverts, we change a bit to seem more extravert. If we are weird, we become more "normal" to fit in. We hide what makes us unique and authentic because we are not sure others will like it. And many times we are being rewarded for it. People seem to approve of this new, upgraded version of you, so you keep the small change. Then people expect you to behave like that, so you have to keep the facade. And then you add a bit more, and a bit more, until you are different enough to exhaust yourself by playing this role. I believe this is the main reason some people exhaust themselves in social settings. The mask needs energy to stay in place. This is not the same as being casual and carefree with friends, and more formal and careful at work settings. This is normal. In this book, you will learn how to hide part of your personality based on the premise of approval. Stop pretending to be someone you are not. It is ok to be yourself. The only one that needs to accept you is YOU!Peace & Love

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