

The Illustrated History Of Knights Crusades

An illustrated survey of knights, their weapons, their battles and wars, and tournaments. Includes glossary of terms and an appendix detailing construction of armor.

In 1096 five great armies left Europe to answer the call from Pope Urban II to ride to the rescue of their fellow Christians in the East, and free the Holy City of Jerusalem from the 'infidels'. After gruelling marches, bitter infighting, desperate privation and brutal battles this first 'crusade' culminated in the triumphant capture of Jerusalem and the establishment of a Christian kingdom in Palestine and Syria that survived until 1291. The second crusade, begun in 1147 and the third, begun in 1189, were less successful but still full of the same fervour, high hopes and soaring ambition as the first. This book covers all three crusades in detail, following the journeys, events, battles and leaders of all three. The crusades were led by princes and kings who became involved for the good of their souls or earthly reputations, but they were dependent on the knights and entourages who fought for precedence and wealth almost as fiercely as they fought the enemy, and all were bolstered by the visionaries and priests who inspired devotion and sacrifice. These different players and their stories are all explored, as well as special sections on the fortresses they erected and the kingdoms they established. Historians argue over the character and legacy of the crusades, but what is certain is that they hold an enduring fascination for modern readers. The crusaders' enterprise retains a heroic element, a seemingly impossible objective entered into with enormous faith, self-belief and courage. However, if the crusades did have a noble and even heroic side, they also cast a deeply troubling shadow across the ages, and studying the causes and events of these medieval wars of faith remains highly relevant. This book discusses all aspects of these turbulent times, and evokes the colourful spirit of the period in over 300 illustrations.

1200 vibrant fine-art paintings illustrate the flamboyant, colorful world of a knight in battle, at the tournament, and on campaign.

A lavishly illustrated, comprehensive look at the mysterious history of the Order of the Knights Templar • Presents the myths and historical truths of the Knights Templar, the elite warrior army of the pope who were destroyed as heretics some 700 years ago • Examines the evidence of the Templar connections to the Assassins and the Cathars • Includes more than 170 period illustrations and contemporary photos of former Templar strongholds in Europe and Jerusalem Despite the increasing scholarship devoted to the study of the Templar order, founded in 1119, the mystery surrounding the Templars endures. Secret societies from the Freemasons to the Ordo Templi Orientis claim descent from this religious order of warrior-monks. As the private army of the pope, the Knights Templar were initially established to protect Christian pilgrims traveling to the Holy Land but grew to become one of the most powerful organizations in the

Middle Ages. With period illustrations from manuscripts from the Crusades, interpretive romantic paintings from the 18th and 19th centuries, and contemporary photos by Steven Brooke and others of former Templar strongholds in Europe and Jerusalem, James Wasserman, author of the bestselling *The Templars and the Assassins*, provides a fascinating history of the Order and the many mysteries and legends that surround it. Wasserman presents the evidence for the Templar connection to mystical Islamic organizations such as the Assassins as well as their ties to “heretical” groups such as the Cathars, who were targeted by a crusade in southern France to expunge the challenge they presented to the orthodoxy of their time. In addition to providing an overview of the Templars’ actions during the Crusades, Wasserman revisits the trial and the charges leveled against them, showing how the Order was ruthlessly crushed. He also explores the nature of the treasure they left behind, which has fueled popular imagination for centuries.

A magnificent account of medieval knights, their origins, status, training, code, military exploits and adventures.

A history of the Middle Ages, including the merger of Roman, Christian, and Germanic cultures; the transformation of the Roman Empire; and social, economic, religious, and cultural aspects of medieval life.

An unparalleled visual account of the world of the crusades and their impact on history. The Middle Ages are commonly divided into three periods—early, high or central, and late. Each period was marked by its own crises and wars, and the weapons and fighters reflected the technological and other advancements being made. This book is a richly illustrated history of warfare in Western Europe during those years. Part One, the early Middle Ages, covers the late Romans, the Germanic invaders and Byzantines, the Franks, the Vikings and Hungarians, and the Anglo-Saxons and Normans in England. Part Two, the high or central Middle Ages, considers the feudal system, knights and chivalry, knights at war, infantrymen, land warfare, siege and naval warfare, crusades in Palestine, templars and hospitalers, the Reconquista in Spain, and the Teutonic knights. Part Three, the late Middle Ages, discusses the evolution of new types of armor and weapons, the Hundred Years’ War, mercenaries, and firearms.

A magnificent and detailed account of medieval knights, their origins, training, military exploits and adventures, and an analysis of their role in feudal Europe.

An accessible and authoritative history of the world of the medieval knight. It covers every aspect of the knight's life their noble status, rigorous training, horsemanship, military exploits, romantic adventures, quests and crusades and their epic rise and fall in feudal Europe and beyond.. It covers a comprehensive analysis of the ideal of knighthood, with its roots in classical mythology and its flowering into extravagant art and literature of the Middle Ages. Special sections cover the most revered and honoured knights of the times, as well as legendary heroes such as the knights of King Arthur, who inspired a literary tradition that continues today.

Numerous illustrations, maps, and genealogies illuminate the often murky period ranging from the fall of Rome to the dawn of the Renaissance, with discussions of religious, political, economic, and social movements.

The Oxford Illustrated History of the Holy Land covers the 3,000 years which saw

the rise of Judaism, Christianity, and Islam - and relates the familiar stories of the sacred texts with the fruits of modern scholarship. Beginning with the origins of the people who became the Israel of the Bible, it follows the course of the ensuing millennia down to the time when the Ottoman Empire succumbed to British and French rule at the end of the First World War. Parts of the story, especially as known from the Bible, will be widely familiar. Less familiar are the ways in which modern research, both from archaeology and from other ancient sources, sometimes modify this story historically. Better understanding, however, enables us to appreciate crucial chapters in the story of the Holy Land, such as how and why Judaism developed in the way that it did from the earlier sovereign states of Israel and Judah and the historical circumstances in which Christianity emerged from its Jewish cradle. Later parts of the story are vital not only for the history of Islam and its relationships with the two older religions, but also for the development of pilgrimage and religious tourism, as well as the notions of sacred space and of holy books with which we are still familiar today. From the time of Napoleon on, European powers came increasingly to develop both cultural and political interest in the region, culminating in the British and French conquests which carved out the modern states of the Middle East. Sensitive to the concerns of those for whom the sacred books of Judaism, Christianity, and Islam are of paramount religious authority, the authors all try sympathetically to show how historical information from other sources, as well as scholarly study of the texts themselves, enriches our understanding of the history of the region and its prominent position in the world's cultural and intellectual history.

Read about knights, the fierce warriors of medieval times in this graphic illustrated book. Correlated to Common Core, Texas TEKS, Virginia SOLs and Georgia Performance Standards.

A Brief Illustrated History of Warfare charts the history of warfare all the way through from the early charioteers and spear throwers, through Roman legions, knights and siege machines, through to musketeers and the military arms used in the two World Wars, then all the way through to the use of smart weapons today. With stunning full-colour images and illustrations, this beautiful book is sure to fascinate the young reader.

An Illustrated History of the Crusades and the Crusader Knights The History, Myth and Romance of the Medieval Knight on Crusade, with Over 400 Stunning Images of the Battles,, Adventures, Sieges, Fortresses, Triumphs and Defeats Lorenz Books

This fascinating reference covers the weapons and armor used by warriors from the 4th to the 15th century and discusses how and why they changed over time. * Narrative chapters follow the development of medieval weapons and armor in four periods: early medieval (376–750), Carolingian (750–1050), the Crusades (1050–1300), and late medieval (1300–1550) * The chronological reference section features vivid illustrations of representative swords, bows, cudgels, shields, and increasingly more sophisticated armor

The late Middle Ages (c.1200-1500) was an age of transition. The major events of this period - the Black Death, the Hundred Years War, the rise of Parliament, the depositions of five English

kings between 1327 and 1483 - are examined in detail in this book.

A comprehensive history of the Crusades ranges from the eleventh century to modern times, and includes commentary on the art and architecture associated with the Crusades and insights into the history of the knightly orders.

A magnificent account of medieval knights, their role in feudal Europe, and place in court. Recounts the entire history of the Knights Hospitaller (also known as the Knights of Malta), from their beginnings nine centuries ago to the present day.

On October 2, 1881, a small group of men met in the basement of a church in New Haven, Connecticut. Gathered together by their priest, Father Michael J. McGivney, they formed a fraternal society called the Knights of Columbus in honor of the Catholic explorer who had brought Christianity to the New World. Originally conceived as a mutual aid society, the Knights of Columbus was dedicated to helping Catholic families in need— people in the community who, in many cases, were excluded from unions and other organizations that provided social services to so many others. The members also vowed to be defenders of their nation and their faith. Well over a century later, the Knights of Columbus is going strong and, with over 1.8 million members, it has extended its reach to embrace people around the world. Through fascinating text and photographs, *The Knights of Columbus: An Illustrated History* tells the story of an organization that, through war and peace, has remained “the strong right arm of the Church,” bringing help and hope to people everywhere.

A comprehensive history of all 266 popes from Peter to Francis, with beautiful fine-art images.

An unparalleled visual account of the world of the cradles, a movement that re-established trade between the East and the West, had a lasting impact on the social structure of medieval Europe, and brought Arabic learning to the wider world.

This richly illustrated book tells the story of Europe and the Mediterranean over the thousand years which saw the creation of Western Civilization. Written by expert scholars and based on the latest research, it offers a lively and authoritative account of life in medieval Europe between the fall of the Roman Empire and the dawn of the Renaissance. The story covers a time of turmoil and change, from the empires of Charlemagne and the Byzantines to the newly formed nation states which fought the Hundred Years War. Great monasteries and cathedrals, the ambitions of the crusades, chivalric knights and heroic romance, the realism of the new arts, economic and social growth, the catastrophe of plague, the growth of towns and cities, the development of commerce and banking: this remarkable period embraces them all. The six chapters of the book are divided between the Mediterranean world and northern Europe, illustrating how the centre of political and cultural life moved gradually northwards as the centuries progressed. Over 200 illustrations, 24 of them in colour, amplify the text, and comprehensive reference material is provided in maps, genealogies, a chronology, reading list, and full index.

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