

The Patrick Melrose Novels Edward St Aubyn Mtpkitore

THE PATRICK MELROSE TRILOGY incorporates into one volume NEVER MIND, BAD NEWS and SOME HOPE. Set among the vertiginous contrasts of luxury and squalor which characterise New York City, aristocrat Patrick Melrose endures a disastrous marriage and drug addiction, indulges in incest and is consistently preoccupied with social standing, money and intellect, all the while on a roller-coaster ride to self-destruction.

Patrick Melrose Volume 1 contains the first three novels in Edward St Aubyn's BAFTA award-winning and Emmy nominated semi-autobiographical series, filmed for Sky Atlantic and starring Benedict Cumberbatch as aristocratic Patrick. Benedict Cumberbatch awarded the BAFTA for Best Actor 2019 for his portrayal of Patrick Melrose. Moving from Provence to New York to Gloucestershire, from the savageries of a childhood with a cruel father and an alcoholic mother to an adulthood fraught with addiction, Patrick Melrose is on a mission to escape himself. But the drugs don't make him forget his past, and the glittering parties offer him no redemption . . . Searingly funny and deeply humane, Patrick Melrose Volume 1 contains the first three novels in the Patrick Melrose series, Never Mind, Bad News and Some Hope. Patrick Melrose Volume 2 is also available, containing the final two novels in the series, Mother's Milk and At Last.

"A teen thriller in the vein of the '90s horror movie *The Craft* . . . A beautiful meditation on meditation . . . Frequently hilarious, and thoughtful throughout." —The New York Times Book Review "The Lightness could be the love child of Donna Tartt and Tana French, but its savage, glittering magic is all Emily Temple's own." —Chloe Benjamin, New York Times bestselling author of *The Immortalists* A Belletrist Book Club Pick! A Most Anticipated Novel by Entertainment Weekly • USA Today • Marie Claire • Elle • WSJ. Magazine • Glamour • Vulture • Bustle • BuzzFeed • The Millions • The Philadelphia Inquirer • Minneapolis Star Tribune • The Daily Beast • Refinery 29 • Publishers Weekly • Literary Hub • Electric Literature • and more! A stylish, stunningly precise, and suspenseful meditation on adolescent desire, female friendship, and the female body that shimmers with rage, wit, and fierce longing—an audacious, darkly observant, and mordantly funny literary debut for fans of Emma Cline, Ottessa Moshfegh, and Jenny Offill. One year ago, the person Olivia adores most in the world, her father, left home for a meditation retreat in the mountains and never returned. Yearning to make sense of his shocking departure and to escape her overbearing mother—a woman as grounded as her father is mercurial—Olivia runs away from home and retraces his path to a place known as the Levitation Center. Once there, she enrolls in their summer program for troubled teens, which Olivia refers to as “Buddhist Boot Camp for Bad Girls”. Soon, she finds herself drawn into the company of a close-knit trio of girls determined to transcend their circumstances, by any means necessary. Led by the elusive and beautiful Serena, and her aloof, secretive acolytes, Janet and Laurel, the girls decide this is the summer they will finally achieve enlightenment—and learn to levitate, to defy the weight of their bodies, to experience ultimate lightness. But as desire and danger intertwine, and Olivia comes ever closer to discovering what a body—and a girl—is capable of, it becomes increasingly clear that this is an advanced and perilous practice, and there's a chance not all of them will survive. Set over the course of one fateful summer that unfolds like a fever dream, *The Lightness* juxtaposes fairy tales with quantum physics, cognitive science with religious fervor, and the passions and obsessions of youth with all of these, to explore concepts as complex as faith and as simple as loving people—even though you don't, and can't, know them at all. “A suspenseful debut.” —People Pick

Some Hope is the third of Edward St Aubyn's semi-autobiographical series, *The Patrick Melrose Novels*, filmed for Sky Atlantic and starring Benedict Cumberbatch as aristocratic addict, Patrick. Patrick Melrose, cleaned-up and world-weary, is a reluctant guest at a glittering party deep in the English countryside. Amid a crowd of flitting social dragonflies, he finds his search for redemption and capacity for forgiveness challenged by his observation of the cruelties around him. Armed with his biting wit and a newly fashioned openness, can Patrick, who has been to the furthest limits of experience and back again, find release from the savageries of his childhood? This title was originally published, along with *Never Mind* and *Bad News*, as part of a three book omnibus, also called *Some Hope*.

A SCABROUSLY FUNNY AND FIERCELY INTELLIGENT SATIRE OF THE LITERARY WORLD FROM THE ACCLAIMED AUTHOR OF THE PATRICK MELROSE NOVELS Edward St. Aubyn's Patrick Melrose novels were some of the most celebrated works of fiction of the past decade. Ecstatic praise came from a wide range of admirers, from literary superstars such as Zadie Smith, Francine Prose, Jeffrey Eugenides, and Michael Chabon to pop-culture icons such as Anthony Bourdain and January Jones. Now St. Aubyn returns with a hilariously smart send-up of a certain major British literary award. The judges on the panel of the Elysian Prize for Literature must get through hundreds of submissions to find the best book of the year. Meanwhile, a host of writers are desperate for Elysian attention: the brilliant writer and serial heartbreaker Katherine Burns; the lovelorn debut novelist Sam Black; and Sonny, convinced that his magnum opus, *The Mulberry Elephant*, will take the literary world by storm. Things go terribly wrong when Katherine's publisher accidentally submits a cookery book in place of her novel; one of the judges finds himself in the middle of a scandal; and Sonny, aghast to learn his book isn't on the short list, seeks revenge. *Lost for Words* is a witty, fabulously entertaining satire that cuts to the quick of some of the deepest questions about the place of art in our celebrity-obsessed culture, and asks how we can ever hope to recognize real talent when everyone has an agenda.

The Patrick Melrose Novels *Never Mind*, *Bad News*, *Some Hope*, and *Mother's Milk* Picador

Follows the life of Patrick Melrose, a member of an upper class English family, through his traumatic childhood with an abusive father, drug addiction, fatherhood, and the possible loss of his family home. In 1845, the HMS Vanguard, under the command of Captain William Caulderson, departed England on a voyage of discovery to find a Northwest Passage through the perilous arctic waters separating the Atlantic and Pacific oceans. It was never heard from again. Five years later, Captain David Maxwell of the Serapis sets sail to attempt to recover the Vanguard and determine the fate of his former commander. Naturalist Embleton Hall is running from demons of his own. He does

Susie Salmon is just like any other young American girl. She wants to be beautiful, adores her charm bracelet and has a crush on a boy from school. There's one big difference though – Susie is dead. Add: Now she can only observe while her family manage their grief in their different ways. Susie is desperate to help them and there might be a way of reaching them... Alice Sebold's novel *The Lovely Bones* is a unique coming-of-age tale that captured the hearts of readers throughout the world. Award-winning playwright Bryony Lavery has adapted it for this unforgettable play about life after loss.

NOW AN EMMY NOMINATED TV SERIES FROM SKY ATLANTIC STARRING BENEDICT CUMBERBATCH Book 1 in the Patrick Melrose series. In the deep south of France, Patrick Melrose has the run of his parents' house and magical garden, and the company of his vivid imagination. Yet his tyrannical father rules this world with considered cruelty, while his mother makes her escape into alcoholism. The life of the house is intense and unpredictable, and never more so than on this particular day. David and Eleanor are to host a dinner party, and the shocking events that precede the guests' arrival will shape the rest of Patrick's life. *Never Mind* is the first of the Melrose novels. Moving between heartbreak and devastating wit, it explores the damaging reach of parenthood and introduces an unforgettable cast of characters.

NATIONAL BESTSELLER An Atlantic Magazine Best Book of the Year A Publishers Weekly Best Book of the Year "The Melrose Novels are a masterwork for the twenty-first century, written by one of the great prose stylists in England." —Alice Sebold, author of *The Lovely Bones* Soon to be a Showtime TV series starring Benedict Cumberbatch and Blythe Danner For more than twenty years, acclaimed author Edward St. Aubyn has chronicled the life of Patrick Melrose, painting an extraordinary portrait of the beleaguered and self-loathing world of privilege. This single volume collects the first four novels—*Never Mind*, *Bad News*, *Some Hope*, and *Mother's Milk*, a Man Booker finalist—to coincide with the publication of *At Last*, the final installment of this unique novel cycle. By turns harrowing and hilarious, these beautifully written novels dissect the English upper class as we follow Patrick Melrose's story from child abuse to heroin addiction and recovery. *Never Mind*, the first novel, unfolds over a day and an evening at the family's chateaux in the south of France, where the sadistic and terrifying figure of David Melrose dominates the lives of his five-year-old son, Patrick, and his rich and unhappy American mother, Eleanor. From abuse to addiction, the second novel, *Bad News* opens as the twenty-two-year-old Patrick sets off to collect his father's ashes from New York, where he will spend a drug-crazed twenty-four hours. And back in England, the third novel, *Some Hope*, offers a sober and clean Patrick the possibility of recovery. The fourth novel, the Booker-shortlisted *Mother's Milk*, returns to the family chateau, where Patrick, now married and a father himself, struggles with child rearing, adultery, his mother's desire for assisted suicide, and the loss of the family home to a New Age foundation. Edward St. Aubyn offers a window into a world of utter decadence, amorality, greed, snobbery, and cruelty—welcome to the declining British aristocracy.

NOW COLLECTED INTO ONE VOLUME FOR THE FIRST TIME, ALL FIVE INSTALLMENTS OF EDWARD ST. AUBYN'S CELEBRATED PATRICK MELROSE NOVELS Soon to be a Showtime TV series starring Benedict Cumberbatch and Blythe Danner Edward St. Aubyn has penned one of the most acclaimed series of the decade with the Patrick Melrose Novels. Now you can read all five novels in one volume: *Never Mind*, *Bad News*, *Mother's Milk*, *Some Hope*, and *At Last*. By turns harrowing and hilarious, this ambitious novel cycle dissects the English upper class. Edward St. Aubyn offers his reader the often darkly funny and self-loathing world of privilege as we follow Patrick Melrose's story of abuse, addiction, and recovery from the age of five into early middle age. The Patrick Melrose Novels are "a memorable tour de force" (*The New York Times Book Review*) by one of "the most brilliant English novelists of his generation" (Alan Hollinghurst).

Edward St. Aubyn is "great at dissecting an entire social world" (Michael Chabon, *Los Angeles Times*) Edward St. Aubyn's Patrick Melrose novels were some of the most celebrated works of fiction of the past decade. Ecstatic praise came from a wide range of admirers, from literary superstars such as Zadie Smith, Francine Prose, Jeffrey Eugenides, and Michael Chabon to pop-culture icons such as Anthony Bourdain and January Jones. Now St. Aubyn returns with a hilariously smart send-up of a certain major British literary award. The judges on the panel of the Elysian Prize for Literature must get through hundreds of submissions to find the best book of the year. Meanwhile, a host of writers are desperate for Elysian attention: the brilliant writer and serial heartbreaker Katherine Burns; the lovelorn debut novelist Sam Black; and Bunjee, convinced that his magnum opus, *The Mulberry Elephant*, will take the literary world by storm. Things go terribly wrong when Katherine's publisher accidentally submits a cookery book in place of her novel; one of the judges finds himself in the middle of a scandal; and Bunjee, aghast to learn his book isn't on the short list, seeks revenge. *Lost for Words* is a witty, fabulously entertaining satire that cuts to the quick of some of the deepest questions about the place of art in our celebrity-obsessed culture, and asks how we can ever hope to recognize real talent when everyone has an agenda.

At Last is the fifth and final instalment of Edward St Aubyn's semi-autobiographical Patrick Melrose novels, adapted for TV for Sky Atlantic and starring Benedict Cumberbatch as aristocratic addict, Patrick. As friends, relatives and foes trickle in to pay their final respects to his mother Eleanor, Patrick Melrose finds himself questioning whether a life without parents will be the liberation he has so long imagined. Yet as the memorial service ends and the family gathers one last time, amidst the social niceties and the social horrors, the calms and the rapids, Patrick begins to sense a new current: the chance of some form of safety – at last.

NOW AN EMMY NOMINATED TV SERIES FROM SKY ATLANTIC STARRING BENEDICT CUMBERBATCH Shortlisted for the 2006 Man Booker Prize, *Mother's Milk* is the fourth book in the Patrick Melrose series. Now a husband and a father - and irresistibly caught up in a wreckage of broken promises, child-rearing, adultery and assisted suicide - Patrick finds his wife Mary consumed by motherhood, his mother Eleanor consumed by a New Age foundation, and his five-year-old son understanding far more than he ought. Set between the south of France and the USA, *Mother's Milk* is a breathtaking exploration of the troubled allegiances between parents and children, husbands and wives.

Gerald Middleton is a sixty-year-old self-proclaimed failure. Worse than that, he's "a failure with a conscience." As a young man, he was involved in an archaeological dig that turned up an obscene idol in the coffin of a seventh-century bishop and scandalized a generation. The discovery was in fact the most outrageous archaeological hoax of the century, and Gerald has long known who was responsible and why. But to reveal the truth is to risk destroying the world of cozy compromises that, personally as well as professionally, he has long made his own. One of England's first openly gay novelists, Angus Wilson was a dirty realist who relished the sleaze and scuffle of daily life. Slashing satirical, virtuosically plotted, and displaying Dickensian humor and nerve, *Anglo-Saxon Attitudes* features a vivid cast of characters that includes scheming academics and fading actresses, big businessmen toggling between mistresses and wives, media celebrities, hustlers, transvestites, blackmailers, toadies, and even one holy fool. Everyone, it seems, is either in cahoots or in the dark, even as comically intrepid Gerald Middleton struggles to maintain some dignity while digging up a history of lies.

Now a 5-Part Limited Event Series on Showtime, Starring Benedict Cumberbatch and Blythe Danner *Never Mind*, the first installment in Edward St. Aubyn's wonderful, wry, and profound Patrick Melrose Cycle, follows five-year-old Patrick through a single day, as the Melrose family awaits the arrival of guests. Bright and imaginative, young Patrick struggles daily to contend with the searing cruelty of his father and the resignation of his embattled mother. But on this day he must endure an unprecedented horror—one that splits his world in two. In *Never Mind*, St. Aubyn renders this vivid tragedy with profound grace and precision, and introduces us to the unforgettable, complex figure of Patrick Melrose.

Now a 5-Part Limited Event Series on Showtime, Starring Benedict Cumberbatch and Blythe Danner *Some Hope*, the third installment in Edward St. Aubyn's wonderful, wry, and

profound Patrick Melrose Cycle, is centered on a dinner party, attended by the illustrious and profane elite of British society. Patrick, who is now thirty and trying to recover from his addictions, considers becoming a lawyer, having spent most of his inheritance and in need of a job. Some Hope sees Patrick interacting with the contemptible but always fascinating British aristocracy again, and discovering that there might indeed be some hope for him after all.

Set among the vertiginous contrasts of luxury and squalor which characterize New York City, this second volume of a trilogy is a harrowing but often funny portrait of obsessive drug use. It is the sequel to *Never Mind*, which won a Betty Trask Award.

Double Blind follows three close friends and their circle through a year of extraordinary transformation. Set between London, Cap d'Antibes, Big Sur, and a rewilded corner of Sussex, this thrilling, ambitious novel is about the headlong pursuit of knowledge—for the purposes of pleasure, revelation, money, sanity, or survival—and the consequences of fleeing from what we know about others and ourselves. When Olivia meets a new lover just as she is welcoming her best friend, Lucy, back from New York, her dedicated academic life expands precipitously. Her connection to Francis, a committed naturalist living off the grid, is immediate and startling. Eager to involve Lucy in her joy, Olivia introduces the two—but Lucy has received shocking news of her own that binds the trio unusually close. Over the months that follow, Lucy's boss, Hunter, Olivia's psychoanalyst parents, and a young man named Sebastian are pulled into the friends' orbit, and not one of them will emerge unchanged. Expansive, playful, and compassionate, Edward St. Aubyn's *Double Blind* investigates themes of inheritance, determinism, freedom, consciousness, and the stories we tell about ourselves. St. Aubyn's major new novel is as compelling about ecology, psychoanalysis, genetics, and neuroscience as it is about love, fear, and courage. Most of all, it is a perfect expression of the interconnections it sets out to examine, and a moving evocation of an imagined world that is deeply intelligent, often tender, curious, and very much alive.

Winner of the Alice Fay di Castagnola Award from the Poetry Society of America, this new collection of verse from Atsuro Riley offers a vivid weavework rendering and remembering an American place and its people. Recognized for his "wildly original" poetry and his "uncanny and unparalleled ability to blend lyric and narrative," Atsuro Riley deepens here his uncommon mastery and tang. In *Heard-Hoard*, Riley has "razor-exacted" and "raw-wired" an absorbing new sequence of poems, a vivid weavework rendering an American place and its people. At once an album of tales, a portrait gallery, and a soundscape; an "inscribed" dirt-mural and hymnbook, *Heard-Hoard* encompasses a chorus of voices shot through with (mostly human) histories and mysteries, their "old appetites as chronic as tides." From the crackling story-man calling us together in the primal circle to Tammy figuring "time and time that yonder oak," this collection is a profound evocation of lives and loss and lore.

Some Hope marks the U.S. debut of Edward St. Aubyn, highly acclaimed in the U.K. as one of the most original, intelligent, and acerbically witty voices of our time. From Provence to New York to Gloucestershire, through the savageries of a childhood with a tyrannical father and an alcoholic mother, to a young childhood fraught with drug addiction, we follow Patrick Melrose's search for redemption amidst a crowd of glittering social dragonflies whose vapidness is the subject of his most stinging and memorable barbs. A story of abuse, addiction, and recovery, the trilogy is a haunting yet hilarious depiction of a journey to and from the farthest limits of the human experience.

FROM THE MAN BOOKER—SHORTLISTED AUTHOR OF THE PATRICK MELROSE NOVELS Called "the most brilliant novelist of his generation" (Alan Hollinghurst), Edward St. Aubyn captivated and astonished readers and critics alike with his mesmerizing quintet, the Patrick Melrose novels. Its publication introduced one of the most complex and fascinating protagonists in modern fiction. Now being published for the first time in America, *On the Edge* is an uproarious and sharply rendered satire of the New Age, which shows St. Aubyn at his finest. Peter Thorpe is disillusioned with his conventional life as a merchant banker until he meets Sabine, the most enchanting and enigmatic woman he's ever encountered. His desire for her reaches such a pitch that he overturns his whole life, leaving everything behind to follow her into the stronghold of the New Age movement among the stunning peaks and valleys of Big Sur, California. There he meets an eccentric cast of spiritual seekers, joining them in pursuit of that elusive something (happiness?), which he never before dared to imagine possible.

In the deep south of France, Patrick Melrose has the run of his parents' house and magical garden and the company of his vivid imagination. Yet his tyrannical father rules this world with considered cruelty while his mother makes her escape into alcoholism.

This single volume brings together the first four Patrick Melrose novels by Booker Prize Finalist Aubyn. The collection includes "Never Mind, Bad News, Some Hope," and "Mother's Milk." A beautifully modulated novel that shows Edward St. Aubyn at his sparkling best Charlie Fairburn, successful screenwriter, ex-husband, and absent father, has been given six months to live. He resolves to stake half his fortune on a couple of turns of the roulette wheel and, to his agent's disgust, to write a novel-about death. In the casino he meets his muse. Charlie grows as addicted to writing fiction as she is to gambling. His novel is set on a train and involves a group of characters (familiar to readers of St. Aubyn's earlier work) who are locked in a debate about the nature of consciousness. As this train gets stuck at Didcot, and Charlie gets more passionately entangled with the dangerous Angelique, *A Clue to the Exit* comes to its startling climax. Exquisitely crafted, witty, and thoughtful, Edward St. Aubyn's dazzling novel probes the very heart of being.

Now a 5-Part Limited Event Series on Showtime, Starring Benedict Cumberbatch and Blythe Danner A New York Times Notable Book of the Year • One of TIME's Top 10 Fiction Books of the Year • Named One of the best books of the Year by The Telegraph and Esquire Here, from the writer described by The Guardian as "our purest living prose stylist" and whom Alan Hollinghurst has called "the most brilliant English novelist of his generation," is a work of glittering social comedy, profound emotional truth, and acute verbal wit. *At Last* is also the stunning culmination of one of the great fiction enterprises of the past two decades in the life of the English novel. As readers of Edward St. Aubyn's extraordinary earlier works—*Never Mind*, *Bad News*, *Some Hope*, and the Man Booker Prize finalist *Mother's Milk*—are well aware, for Patrick Melrose, "family" has always been a double-edged sword. *At Last* begins as friends, relatives, and foes

trickle in to pay final respects to his mother, Eleanor. An American heiress, Eleanor married into the British aristocracy, giving up the grandeur of her upbringing for "good works" freely bestowed on everyone but her own son, who finds himself questioning whether his transition to a life without parents will indeed be the liberation he had so long imagined. The service ends, and family and friends gather for a final party. Amid the social niceties and social horrors, Patrick begins to sense the prospect of release from the extremes of his childhood, and at the end of the day, alone in his room, the promise some form of safety...at last.

Meet Edith Campbell Berry, the woman all Australian women would like to be. On a train from Paris to Geneva, Edith Campbell Berry meets Major Ambrose Westwood in the dining car, makes his acquaintance over a lunch of six courses, and allows him to kiss her passionately. Their early intimacy binds them together once they reach Geneva and their posts at the newly created League of Nations. There, a heady idealism prevails over Edith and her young colleagues, and nothing seems beyond their grasp, certainly not world peace. The exuberance of the times carries over into Geneva nights: Edith is drawn into a dark and glamorous underworld where, coaxed by Ambrose, she becomes more and more sexually adventurous. Reading *Grand Days* is a rare experience: it is vivid and wise, full of shocks of recognition and revelation. The final effect of the book is intoxicating and unplaceably original.

THE FIFTH PATRICK MELROSE NOVEL As friends, relatives and foes trickle in to pay their final respects to his mother Eleanor, Patrick Melrose finds himself questioning whether a life without parents will be the liberation he has so long imagined. Yet as the memorial service ends and the family gathers one last time, amidst the social niceties and the social horrors, the calms and the rapids, Patrick begins to sense a new current: the chance of some form of safety - at last.

She's doing all the wrong things for all the right reasons. After four months of unemployment, former book editor Clara Montgomery is officially stuck—stuck sleeping on her little brother's ugly couch in Queens, stuck scrolling through job listings in search of a new editorial position...and just desperate enough to take on a temporary gig clearing out abandoned storage units. If nothing else, she's determined to keep her rapidly dwindling savings account intact. Unfortunately, she is in no way prepared for stumbling upon dead snakes or dealing with glass jars that she's convinced are full of pickled eyeballs. And why does everything seem to smell like beets? Then Clara comes across a unit that was once owned by an escort service and finds the brothel "résumé" of a younger Caspian Tiddleswich, an astonishingly famous British actor. She has no intention of cashing in on her discovery, but her awkward attempts to reassure Caspian that his secret is safe go awry. Now Caspian is convinced that Clara is a blackmailer, the tabloids have her pegged as Caspian's newest girlfriend...and Clara begins to find the A-lister's charms more irresistible than she expected.

A Companion to Media Fandom and Fan Studies offers scholars and fans an accessible and engaging resource for understanding the rapidly expanding field of fan studies. International in scope and written by a team that includes many major scholars, this volume features over thirty especially-commissioned essays on a variety of topics, which together provide an unparalleled overview of this fast-growing field. Separated into five sections—Histories, Genealogies, Methodologies; Fan Practices; Fandom and Cultural Studies; Digital Fandom; and The Future of Fan Studies—the book synthesizes literature surrounding important theories, debates, and issues within the field of fan studies. It also traces and explains the social, historical, political, commercial, ethical, and creative dimensions of fandom and fan studies. Exploring both the historical and the contemporary fan situation, the volume presents fandom and fan studies as models of 21st century production and consumption, and identifies the emergent trends in this unique field of study.

Now a 5-Part Limited Event Series on Showtime, Starring Benedict Cumberbatch and Blythe Danner In *Bad News*, the second installment in Edward St. Aubyn's wonderful, wry and profound series, the Patrick Melrose Cycle, Patrick, now in his twenties, is traveling to New York to collect the ashes of his recently deceased father. Deep in the grasp of a crippling drug addiction, he spends most of his time searching for a fix, alternately suffering from withdrawals, hallucinations, and anguish over his tyrannical father's death. Written in unflinching, breathtakingly resonant prose, St. Aubyn paints another haunting landscape of human suffering.

Shortlisted for the Man Booker Prize, *Mother's Milk* is the fourth of Edward St Aubyn's semi-autobiographical Patrick Melrose novels, adapted for TV for Sky Atlantic and starring Benedict Cumberbatch as aristocratic addict, Patrick. The once illustrious, once wealthy Melroses are in peril. Caught up in the wreckage of broken promises, child-rearing, adultery and assisted suicide, Patrick finds his wife Mary consumed by motherhood, his mother in thrall to a New Age foundation, and his young son Robert understanding far more than he should. But even as the family struggles against the pull of its ever-present past, a new generation brings a new tenderness, and the possibility of change.

Now a 5-Part Limited Event Series on Showtime, Starring Benedict Cumberbatch and Blythe Danner Man Booker–shortlisted *Mother's Milk*, the fourth installment in Edward St. Aubyn's wonderful, wry, and profound Patrick Melrose Cycle, sees Patrick as a lawyer, married, with a five-year-old child and another on the way. The novel shifts points of view from Patrick—furious over his mother's decision to sell their mansion in the South of France to a ridiculous New Age hippie—to Patrick's wife, overburdened by motherhood, to Patrick's mother, growing senile and despondent, and even to Patrick's young son Robert, who reflects with hilarious and disturbing clarity on the moments of his birth.

FROM THE MAN BOOKER–SHORTLISTED AUTHOR OF THE PATRICK MELROSE NOVELS Called "the most brilliant novelist of his generation" (Alan Hollinghurst), Edward St. Aubyn captivated and astonished readers and critics alike with his mesmerizing quintet, the Patrick Melrose novels. Its publication introduced one of the most complex and fascinating protagonists in modern fiction. Now being published for the first time in America, *On the Edge* is an uproarious and sharply rendered satire of the New Age, which shows St. Aubyn at his finest. Peter Thorpe is disillusioned with his conventional life as a merchant banker until he meets Sabine, the most enchanting and enigmatic woman he's ever encountered. His desire for her reaches such a pitch that he overturns his whole life, leaving everything behind to follow her into the stronghold of the New Age movement among the stunning peaks and valleys of Big Sur, California. There he meets an eccentric cast of spiritual seekers, joining them in pursuit of that elusive something (happiness?), which he never before dared to imagine possible.

A reimagining of one of Shakespeare's most well-read tragedies, by the contemporary, critically acclaimed master of domestic drama Henry Dunbar, the once all-powerful head of a global media corporation, is not having a good day. In his dotage he hands over care of the corporation to his two eldest daughters, Abby and Megan, but as relations sour he starts to doubt the wisdom of past decisions. Now imprisoned in Meadowmeade, an upscale sanatorium in rural England, with only a demented alcoholic comedian as company, Dunbar starts planning his

escape. As he flees into the hills, his family is hot on his heels. But who will find him first, his beloved youngest daughter, Florence, or the tigresses Abby and Megan, so keen to divest him of his estate? Edward St Aubyn is renowned for his masterwork, the five Melrose novels, which dissect with savage and beautiful precision the agonies of family life. His take on King Lear, Shakespeare's most devastating family story, is an excoriating novel for and of our times – an examination of power, money and the value of forgiveness.

Filmed for Sky Atlantic, starring Benedict Cumberbatch, The Patrick Melrose Novels is the complete collection of Edward St Aubyn's award-winning novels of childhood trauma and aristocratic decadence. This Picador Classics edition features an introduction by author Zadie Smith. Patrick slid back down in his chair and sprawled in front of the view. He noticed how his tears cooled as they ran down his cheeks. Washed eyes and a tired and empty feeling. Was that what other people meant by peaceful? Collected here together in a single volume are the complete Patrick Melrose Novels by Edward St Aubyn, Never Mind, Bad News, Some Hope, Mother's Milk, and At Last. Acclaimed for their searing wit and their deep humanity, this magnificent cycle of novels – in which Patrick Melrose battles to survive the savageries of his childhood and lead a self-determined life – is one of the major achievements in English fiction.

Sherlock Holmes is dead. Or so it is assumed. The world knows the great detective went over the falls at Reichenbach with his nemesis Professor Moriarty. But as Holmes' body was never retrieved, a number of frauds, fakes, and charlatans have come forward since to lay claim to his identity, and it falls to Dr. Watson to disprove them. Then a telegram arrives informing Watson that three men, each claiming to be Holmes, have been committed to a remote asylum off the coast of Scotland. Now Watson must discover if one of the mad men is the real Sherlock Holmes.

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