

Your Name 1 J Pop

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In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

This is the authoritative reference for understanding and using the NetBeans Integrated Development Environment for creating new software with Java.

Contains a detailed tutorial.

Rogue Flows brings together some of the best and most knowledgeable writers on consumption and cultural theory to chart the under-explored field of cultural flows and consumption across different regions in Asia, and the importance of these flows in constituting contemporary Asian national identities. It offers innovative possibilities for envisioning how the transfer of popular and consumer culture (such as TV, music, film, advertising and commodities) across Asian countries has produced a new form of cross-cultural fertilisation within Asian societies, which does not merely copy Western counterparts. Rogue Flows is unique in its investigation

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of how “Asianness” is being exploited by Asian transnational cultural industries and how it is involved in the new power relations of the region. It is an important contribution to the literature of Asian cultural studies.

The titles in this series are ideal for students or IT users who wish to develop their IT skills further. Simple clear language aids understanding, exercises help students master the skills they need for assessment and real life scenarios put the knowledge into context.

CMJ New Music Monthly, the first consumer magazine to include a bound-in CD sampler, is the leading publication for the emerging music enthusiast. NMM is a monthly magazine with interviews, reviews, and special features. Each magazine comes with a CD of 15-24 songs by well-established bands, unsigned bands and everything in between. It is published by CMJ Network, Inc.

One of the best overviews of the anime phenomenon, its history and cultural significance, ideal for surveys and in-depth study.

Microsoft's Visual J++ has emerged as the development environment of choice for programmers building Java applications and applets. This book provides all the essential information necessary for Java programmers who want to maximize the benefits of the Visual J++ development environment for fast programming and debugging. Some of the topics covered include: the Java language, graphics and animation, the Java API hierarchy, the abstract windowing toolkit, Java applet wizards, debugging, and project management. It also covers ActiveX integration which makes it possible to access databases and existing applications. This book covers the latest version of Visual J++.

“Japan's pop culture, once believed unexportable, is now hitting the shores of other nations like a tsunami. In North

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America, young fans consume vast amounts of manga and anime, while academics increasingly study the entire J-pop phenomenon to understand it. One community has passion while the other has discipline, and what has been lacking is a bridge between the two. Mechademia is the bridge, and with a name like that, how can one go wrong? So why wait? Hop in your giant mobile suit and stomp down to the local real or virtual bookstore to purchase a copy right now!” —Frederik L. Schodt, author of *Manga! Manga! The World of Japanese Comics Networks of Desire*—the second volume in the Mechademia series, an annual forum devoted to critical and creative work on Japanese anime, manga, and the fan cultures that have coalesced around them—explores the varieties of desire that structure and influence much of contemporary anime and manga in manifestations that range from the explicitly sexual to more sublimated text and imagery. Collecting original essays by scholars, artists, and fans, *Networks of Desire* considers key issues at play in a Japanese society increasingly uncertain of its place in a globalized world: from idealized representations of same-sex desire in such shjo manga (girls’s comics) as *The Rose of Versailles*, to fan fiction inspired by the gender-switching manga *Ranma ½*, to desire in otaku communities. Deftly weaving together desire and discourse, *Mechademia 2* illuminates the techno-carnal fantasies, animalistic consumption, political nostalgia, and existential hunger underlying the most popular and influential expressions of Japanese popular culture today. Contributors: Brent Allison, U of Georgia; Meredith Suzanne Hahn Aquila; Hiroki Azuma; William L. Benzon; Christopher Bolton, Williams College; Martha Cornog; Patrick Drazen; Marc Hairston, U of Texas, Dallas; Mari Kotani; Shu Kuge, Penn State U; Margherita Long, U of California, Riverside; Daisuke Miyao; Hiromi Mizuno, U of Minnesota; Mariana Ortega; Timothy Perper;

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Eron Rauch; Trina Robbins; Brian Ruh, Indiana U; Deborah Shamoon, U of Notre Dame; Masami Toku, California State U, Chico; Keith Vincent, NYU. Frenchy Lunning is professor of liberal arts at the Minneapolis College of Art and Design and editor of *Mechademia 1: Emerging Worlds of Anime and Manga* (Minnesota, 2006).

Endorsed by City and Guilds for use with The Certificate for IT Users Level 1 (part of the City & Guilds e-Quals suite). The qualification consists of a core unit (IT principles) that is compulsory and externally tested, plus seven additional units. Students must take three units in all to gain a Level 1 Certificate but can be certified for individual units. Practice assignments at the end of each unit are based on City & Guilds specifications.

Offers coverage of the Windows 8 operating system, offering a guide to help users understand the new features, including Storage Spaces, the Charms bar, and Windows To Go, along with information on such topics as security, networking, and software.

InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.

Provide your students with the best in keyboarding education from the proven keyboarding leader--now stronger than ever! This latest edition of **CENTURY 21 COMPUTER APPLICATIONS AND KEYBOARDING** helps students prepare for a lifetime of keyboarding success with innovative solutions updated to reflect today's business challenges. Students tap into the latest keyboarding technology, learn to master computer applications using Microsoft Office 2007, and increase communication skills with relevant activities throughout this best-selling text. Trust the leader who has taught more than 85 million people to type--bringing 100 years of publishing experience and a century of innovations

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This fascinating travel companion covers more than 15,000 miles of Texas roads. You can experience 71 major tours and dozens of side trips through hundreds of towns all across the state. Each tour description comes complete with a map, directions, mileage, and the towns, history, and heritage you'll discover along the way.

A compact, meaningful prayer tool geared toward the East Asian entertainment industry, *Prayers for Oppa* contains 20 devotionals on topics of interest to performers: Giving an outdoor concert on a rainy night? Check out Performance Safety. Feeling pressure due to the expectations of others? Flip to Discouragement. Wondering if you're presenting yourself to the public in a way that brings God glory? Find what you need in the Fan Service and Image sections. Each devotional includes prayers and applicable Bible verses for fans as well as for performers: Is your favorite performer sick or injured? Turn to the Healing section. Are they going through a tough time in their career? Go to Difficulty Getting Work. Want to support them in their efforts to share their faith? Try Social Media, Sharing God with Others or Taking a Stand. With its emphasis on cultivating a strong relationship with God through prayer and reading the Bible, *Prayers for Oppa* offers performers and fans a more meaningful connection with one another and with God.

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From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Compact, fluff-free, full-color guide to getting the most out of Apple's Aperture digital photography software This handy Portable Genius guide is designed to help you avoid hassle, save time, and quickly learn what you need to know to use Apple's Aperture digital photography software effectively—and have fun while you're doing it! In a trim size that fits in your laptop bag, this practical guide gives you tips, tricks, and savvy advice on everything from navigating Aperture's user interface to advanced RAW image processing, publishing albums on the Web, and how to create your own photo book. Provides tips and techniques for the new or most useful features of Apple's Aperture 3 digital photography and digital manipulation program Includes savvy advice and plenty of no-nonsense content in a hip way that is easy to access Covers key tools and topics, including keyboard shortcuts, how to streamline workflows, advanced RAW image processing, and more Features Genius icons throughout the book—smart or innovative ways to handle tasks and save yourself time Learn Aperture in a fun way and get even more out of your Apple digital lifestyle with Aperture 3 Portable

Genius.

Special edition of the Federal Register, containing a codification of documents of general applicability and future effect ... with ancillaries.

The recording industry has been a major focus of interest for cultural commentators throughout the twenty-first century. As the first major content industry to have its production and distribution patterns radically disturbed by the internet, the recording industry's content, attitudes and practices have regularly been under the microscope. Much of this discussion, however, is dominated by US and UK perspectives and assumes the 'the recording industry' to be a relatively static, homogeneous, entity. This book attempts to offer a broader, less Anglocentric and more dynamic understanding of the recording industry. Its starting premise is the idea that the recording industry is not one thing but is, rather, a series of recording industries, locally organised and locally focused, both structured by and structuring the international industry. Seven detailed case studies of different national recording industries illustrate this fact, each of them specifically chosen to provide a distinctive insight into the workings of the recording industry. The expert contributions to this book provide the reader with a sense of the history, structure and contemporary dynamics of the recording industry in these specific territories, and counteract the Anglo-American bias of coverage of

the music industry. The International Recording Industries will be valuable to students and scholars of sociology, cultural studies, media studies, cultural economics and popular music studies.

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